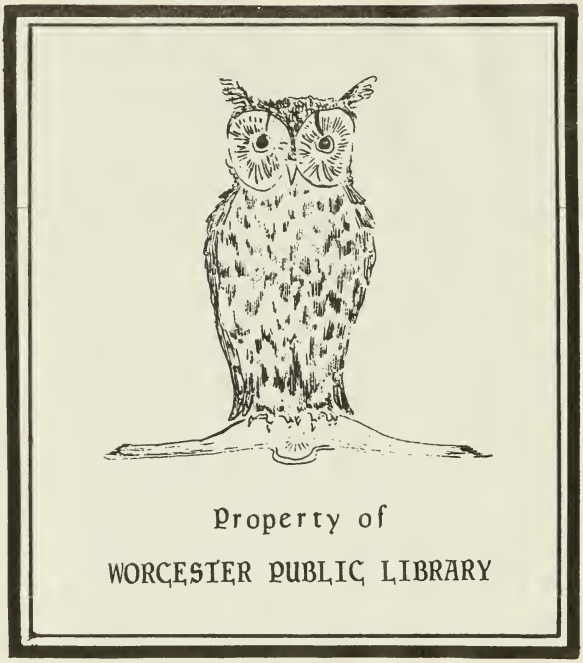
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The Aftermath

of the

Class of Nineteen Twenty-three

of the

Worcester Classical High School



Meliora Sequamur



As a tribute of our admiration and gratitude

The Class of Nineteen Twenty-three

affectionately dedicate this issue

of the

Aftermath

to

Miss Frances Marietta Hunt

in whom we have found a teacher of

rare intellect, unselfish devotion

and inspiring ideals

Foreword

We, the AFTERMATH Board of the Class of 1923, have labored to issue a publication that shall be more than merely a history of the accomplishments of our class. The merits of '23 are herein recorded and "he who runs may read." We would not underestimate those achievements, for we believe they are worthy of recognition, since they, in a large part, have made this book possible. But we hope that this AFTERMATH may also serve, in the days to come, to recall the years of '23 at Classical. Above all, we hope that this annual may be an aid in strengthening the ties that bind us to the school and that, as alumni, we may not be neglectful of what we owe our Alma Mater.

Appreciation

The AFTERMATH Board of '23 wishes to express here, its gratitude to all those who have, either by advertising or cooperation, made possible the publication of this book. In addition, we extend sincere appreciation to Miss Florence M. Powers for her expert supervision of the work of the Editorial Board, also to Miss Elizabeth B. Watson and Miss Georgiana K. Fiske for their able assistance; to Miss Helen D. Marshall, who gave generously of her time, in making our AFTERMATH an artistic success; and to Mr. George B. O'Flynn, who spared no effort in his work as Faculty Business Manager of this annual.



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New Members of the Faculty

Nineteen Twenty-three extends, in behalf of the student body, a most sincere welcome to the following new members of our faculty:

Miss Eleanor C. Cosgrove, of the French department, who is a graduate of our own Classical High School, and of Smith College.

Miss Ruth C. Phillips, of the English department, who was graduated from South High School and Mount Holyoke College. Before Miss Phillips' appointment at Classical, she taught for two years in Manlius, New York, and for two and one-half years at North Troy, New York.

Mr. John D. McKinley, of the Latin department, who acquired his A.B. and A.M. degrees at Harvard. He taught for one year at the University of Illinois, where he was graduate assistant in the classics. He also taught for five years at the Lowell High School before coming to Classical.

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KENNETH P. HIGGINS



MARY A. COUNIHAN



MAY E. LYNCH



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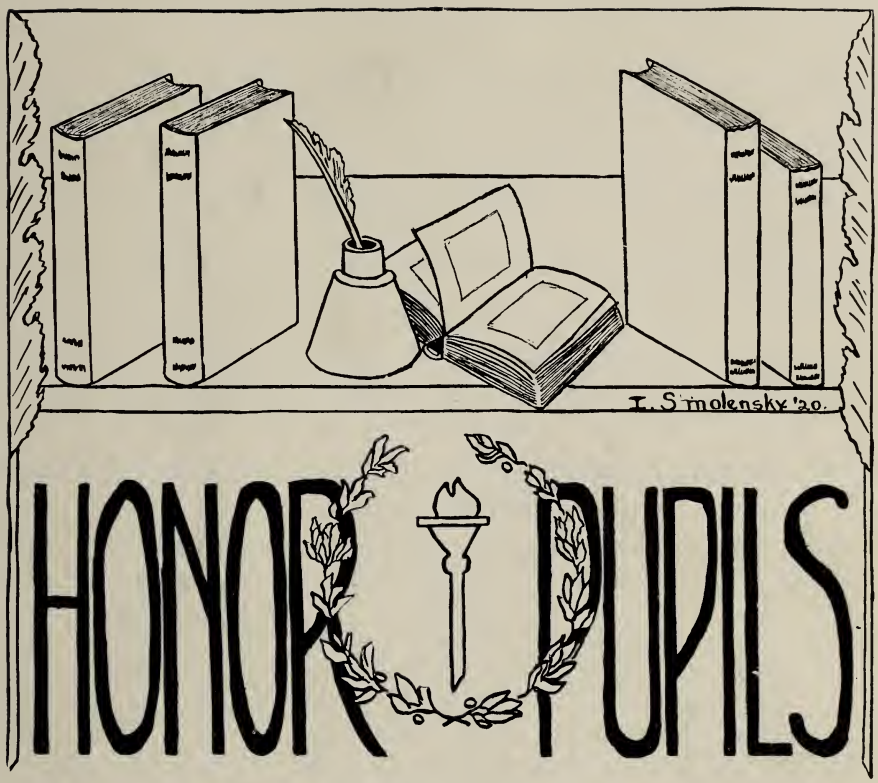
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Anna Elsie Johnson
Ruth Stella Jones
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Class Song

Rose Rabinovitz

We loved thee, but we knew not that our love was great
As this strong feeling that now rises in our hearts;
That great and greater every passing moment grows,
And drives away all other thoughts but those of thee.
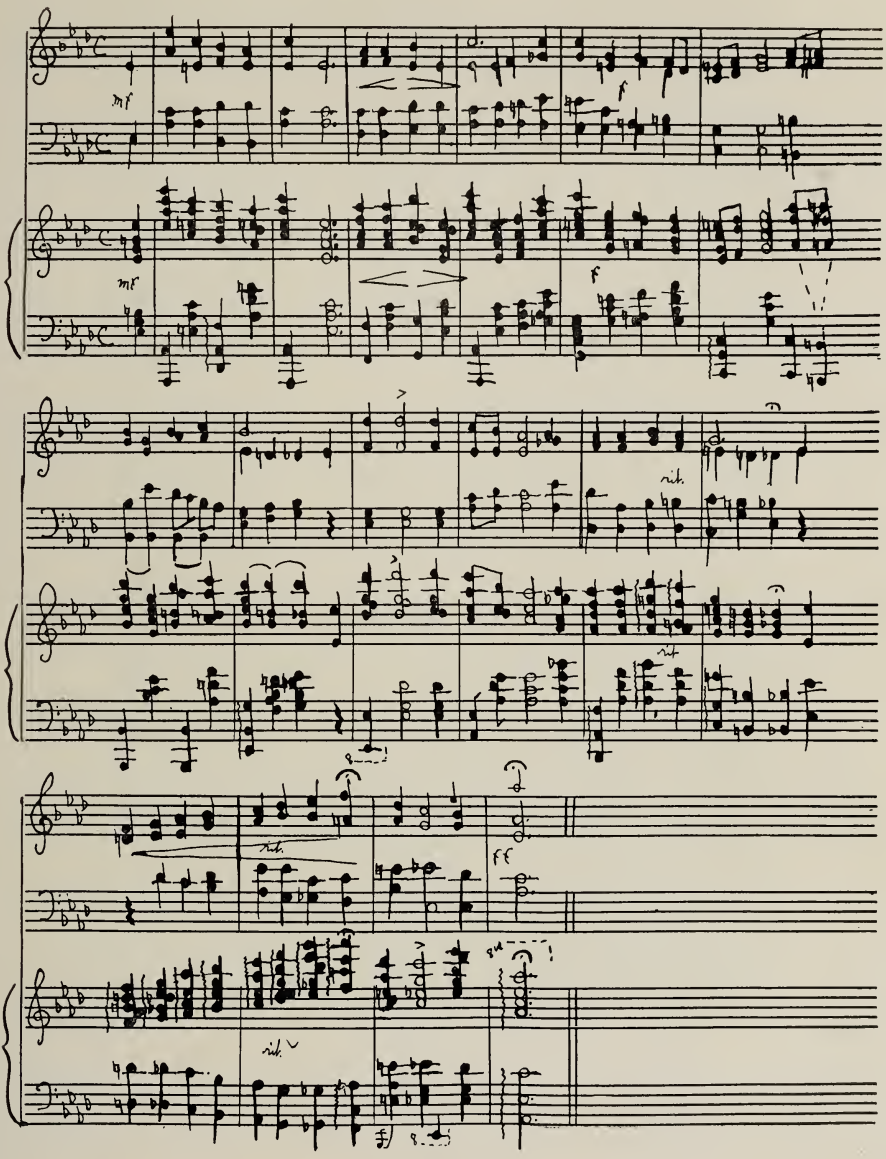
We had not thought it was so hard to leave thy halls,
To enter those mysterious, hidden paths of life.
We feared not then the struggle that awaited us,
When we should leave thy gentle care and guiding hand.

O Classical, to thee our faithful pledge we give,
Of joyful homage, never ending, always strong.
We leave thee but to come again, when we have won
Our laurels in the mighty flaming field of life.

And, Alma Mater, if the struggle prove too harsh,
For our poor strength and all too weak and childish deeds,
Thy kindly light will shine upon us from above,
To lead us on to stronger deeds and greater hopes.

Music by JULIA GOLDMAN *Words by* ROSE RABINOVITZ

1923---Class Song---1923





KENNETH P. HIGGINS

President's Address of Welcome

Parents, Teachers and Other Friends:

Today the graduating class warmly welcomes you to these exercises. The honors of this day go to you, our parents, since it is your unselfishness which has made it possible for us to stay in school. Pleasant friendships between teachers and students have arisen because of you. We are sincerely thankful to all our teachers for their earnest efforts to make us a success. If they have failed the fault lies, not with them, but with ourselves.

In spite of our faults, we ask you, both teachers and parents, to have faith in us. As you know, the greater part of our school life has been spent in the unsettled years following the war. Discontent, frivolity, irresponsibility have been the aftermath of that struggle. We confess to a full share of these faults. But underneath our seeming disregard for responsibility, I think you will find us sound at heart and steady of purpose. If put to the test, have faith that we shall measure up to your standards. We play hard, it is true, but we play fair; we are gaining courage to meet the great problems shortly to confront us. The same ideals that moulded you are also shaping us.

Students at the Classical High, like the graduates of West Point, are taught that courtesy, obedience to duty, and service are the big things in life. Therefore, let me repeat the beautiful legend connected with the insignia won by officers in the army since it illustrates my point.

The insignia of a lieutenant is one bar; of a captain, two. These bars represent the first and second rungs of a ladder. A gold oak leaf is used to designate a major, a silver one a lieutenant-colonel. The gold leaves represent the lower leaves on a tree very slightly touched by light; the silver leaves those nearest to the sky. A colonel has as his insignia an eagle, symbolic of an office that soars over both ladder and tree into the heavens. Silver stars distinguish the rank of general.

As the insignia of these officers point ever higher, so do we strive for progressive accomplishment. Continue to have faith in us and we will measure up! We will come through!



MARY A. COUNIHAN

The History of '23

Mary A. Counihan

According to an interpretation of Einstein's theory of related existence, which very few of you (and no member of the Mathematics or Science Club) could possibly understand, every race has at least two appearances on this planet. All trace of the first is almost invariably lost. Since the reincarnated cannot profit by the previous experience, the second course of events is, I am assured personally by Mr. Einstein, identical with the first.

This excursion of mine into scientific theories may seem an unappropriate departure from the Class Day spirit, yet I assure you, science has this time been laboring in your particular behalf. Mr. Evers, that well-known guardian of your welfare, recently confided to me a discovery he made last winter while burrowing in the bins for a stray bit of coal. A hitherto unnoticed opening led him into a vast tomb-like chamber. Familiarity with Lord Carnavon's methods enabled him quickly to penetrate the innermost room. What he discovered there and which (through my special influence with Mr. Evers) he has allowed me to tell you, conclusively proves that 1923 once before trod these well-worn corridors and once before made life interesting for their teachers and fellow-students.

Mr. Evers was, of course, amazed at finding this tomb but he being, as you know, a fearless and persevering gentleman, advanced to find out who the occupant might be. Imagine my surprise when he told me that he found old King Higg who, we believe, can be none other, in this existence than our esteemed president, Kenneth P. Higgins. Clasped close to King Higg's heart was a document which proved to be a history of that other class of '23 or really our class history in a previous existence. Although such important records should properly have been broadcasted from the nearest radio station, I felt every confidence in our ability as a class to tell the world on Class Day what important factors in history we have always been. So crabbed is the handwriting in the volume that King Higg held on to through the ages, that I must summarize most of it and read you only the choicest passages.

In the year 1919, a group of about one hundred and fifty people entered the Classical High School. First, let me tell you something about the government of this famous group. The first year at Classical they had no organized government or, to be more exact, none of their own. They were, however, under the control or supervision of a very high priest whose name in that pre-historic age was identical with that of our own principal. At the beginning of the second year the high priest called for help, as the need of self-government was by that time most apparent. Accordingly, I find from the history, Neal Crean was elected President; Sarah Ferguson, Vice-President; Mildred Berquist, Secretary; and, as a matter of form rather than necessity, Henry Finnegan, Treasurer. However startling these facts may seem, we must realize that we did exist long, long ago when even the names are identical. Crean's reign was indeed a most peaceful one—one that might be called an "era of good feeling" due to the president's well-known powers of eloquence. The third year was an important year in every way. Class meetings came to be a common occurrence, and along with the class meetings even more heated controversies than the class debates, I shall tell you of later. We, of course, have improved through the centuries for certainly there were never any dissenting voices at our class meetings. The officers for this year were Philip MacArdle, President; Henry Finnegan, Vice-President; Theda Balcome, Secretary; and Thomas O'Rourke, Treasurer. It is interesting to note how the control of the class shifted and gradually grew until in Senior year our class predominated over all others, the officers for the year being, Kenneth Higgins, President; Mary Counihan, Vice-President; May Lynch, Secretary, and Arthur LeClaire, Treasurer.

That there is nothing new under the sun is proved once again when we find in this old document an interesting account of the first Class Games held at Tech Field, the Freshmen bearing the colors, purple and white. The Freshman group, then too,

was a very insignificant one, for I find that this was practically the only event in which they took part. Sophomore year, the year we thought we were more important than anyone else, Class Games were practically the same as the year before with the exception that now they, with our well recognized sense of poetic justice, were the ones who practised all the pranks on the Freshmen that had been tried on them the year before with a few additional ones of their own. Class debating was entered into with great enthusiasm. It will not be necessary for me to tell you of the excellence of the Sophomore team when I say it consisted of Sandman, Bergen, and Winch. I was puzzled, however, when I found this statement in the document: "The Sophomore team was indeed an excellent one. We believe that they might even have won the championship if it had not been for the fact that Winch's attitude was a little too belligerent, while Sandman might have used more force. No doubt they will improve in time." And I leave it to you to judge, oh fellow sufferers, whether or not the wish of this ancient historian was fulfilled. Some of you will indeed be surprised to learn that "Alumni Day," which we had supposed original with us, was observed thousands of years ago, for this history gives a detailed account of four such days, devoted to the worship of ancestors, and speaks of them as the most interesting and impressive days on the school calendar.

The third year was characterized in this document as the "Year of the Cups" and if we recall our own Junior year we must realize how appropriate it was; for at a highly joyful assembly four cups were added to the Classical collection. The Boys' Debating Team gained permanent possession of the Amherst Cup by winning it for the fourth consecutive time; the Girls' Debating Team took the Worcester Woman's Club Cup, this being the first year such a competition was held for girls; and both the Music Memory and Girls' Basketball cups came to Classical. Besides these the Worcester Evening Post cup was won by the Boys' Declaiming Team with Kenneth Higgins getting the individual prize. Dramatics were not neglected, for I find that three excellent plays were presentetd, the first, "Milestones;" the second, "Esmeralda;" and a third concerning which I shall give details later.

And now I suppose you have been wondering if this class was deprived of the social events we enjoyed so much, but let me assure you that they were not. Indeed I discovered that they were just as enterprising as we, for they, too, conducted a successful dance in their Sophomore year, while their Junior Prom, just as ours, was considered one of the nicest dances ever held at Classical. They, too, joined with the Senior Class and went to Chauncey for the first Junior-Senior picnic. No record was found in this document as to whether or not the first Mr. Rice was as successful in gathering a lunch as he was at ours, probably because my predecessor felt the same consideration for his feelings as I do.

The fact that interested me most in this history was that during junior year the girls began to bob their hair. So you see, it really was no fault of ours that we cut our hair, for it was pre-ordained. According to this old document people liked us better bobbed, too.

Senior year was the most interesting, and so I shall read you the exact account taken from the document.

"We were Seniors at last and now we must acquire that preoccupied, dignified air usually associated with Seniors. This was indeed hard for some of us and whether or not it was ever accomplished I am not certain. Knowing that we had a busy year ahead of us, we at once got together and elected officers.

"Every class I suppose feels that they must go a little further, accomplish a little more than any other class and so we started right in to make '23 a banner year. To start the year cheerfully and well, we decided that some sort of social was necessary. Accordingly a Senior truck-ride was planned. To say that it was a success is putting it mildly. How vividly we remember the ride to Boylston and then the dance in the little school house. And how good those crullers were! If there are any doubting ones, just ask Jimmy Quinn—he ought to know. (Alas that time has not lessened Quinn's appetite!)

"For a time after this we devoted our attention to accomplishing other things besides successful socials and we were not disappointed with the results. Thanks to the coaching of Mr. Cantwell and Miss Drew, Classical had at last regained its rightful place in athletics. The boys' football team made a splendid record, obtaining W's for

the first time in several years. Although not quite so successful in basketball, they did extremely well, losing the championship by only a slight margin. The baseball team, too, won W's. The girls, not to be outdone by the boys repeated their performance of the year before and won the basketball championship.

"Class debates were now in full swing and to our delight the Senior girls won the championship as they had in Junior year. The Senior boys won their first debate but lost the second to the Juniors. From these teams were picked varsity teams to represent the school. The preliminary debates took place in March in which the girls defeated Commerce. The boys, unfortunately, lost the decision to South. Their work, however, was excellent. In spite of their efforts the girls lost the final debate to North.

"The second important event of the year was the Senior Frolic, an innovation at Classical. This was the only strictly Senior affair of the year. Indeed it was well that the underclassmen were not present, for surely they would forever after scoff at the idea of Seniors being dignified. The feature of the evening was when Mr. McKinley defeated Anna Thompson in a very close contest of pinning the tail on the donkey.

"May came all too soon, for (as they say in novels) this was the 'beginning of the end.' But what a glorious end! May and June held for us a series of good times with only a few doubts as to whether we ever would make up that point necessary for graduation.

"The Senior play was given at the Worcester Theatre on May eighth. The play given this year was 'Community Tables,' a whimsical comedy written by Mr. Post and in which Mr. Post himself took the part of Mayor Biddle. Potashinski as Professor Merriweather deceived even the members of our class, so fine was his make-up. Jordan Sandman played the part of Senator Potts in perhaps the most natural manner of any of the players, and May Lynch excelled in some extremely clever comic acting.

"Later in May our last class games took place. What a perfect riot of color there was at the Fair Grounds, where the games were held—our own dear purple and white predominating of course. Close after this was the Senior Prom held at Hildreth Hall. Needless to say it was a success.

"June held for us a series of class meetings or perhaps better class debates, for it did seem that the whole class could never absolutely agree on one thing. After a half hour of spirited controversy, Jasper did see MacArdle's side or vice versa and a joyful agreement came about. Senior year will end in a blaze of glory, for now on our Class Day we still have the picnic to remember and the banquet to look forward to."

And there the Class History ended with never a word to say they lived happily ever after. So moved was I that I begged Mr. Evers to let me restore the precious document to old King Higg and to cover his tomb from prying eyes. So, though you hunt diligently through the cellar, you will find no trace. Our first existence is closed. What better example can I follow than our own? To President Higgins then I will our class history. May he keep it until our third appearance!



ARTHUR LeCLAIRE

The Present Need in World Politics

Arthur LeClaire

Five years ago the world emerged from four years of devastating conflict. During this period there were issued fifty-nine declarations of war and thirty-three manifestoes severing diplomatic relations. In all, thirty-four nations participated in the most destructive war recorded on the pages of history. It was, in fact, a world war. Every nation under heaven was affected either directly or indirectly. The loss of man power as estimated by conservative statisticians amounted to nearly seven million killed and between two or three times that number wounded. More than two billion dollars were expended for war establishments, equipment, and operation.

These colossal losses in human blood and money by no means represent the full measure of destruction. We must take into account the invaded area of Belgium and northern France, blood-soaked and disfigured by shot, shell and trench, so that it will take years to bring it back to its original state of cultivation. There must be considered also the broken family ties and thousands of orphaned children and widowed wives; the ruined cities and palaces, the treasures of art and rare architecture which no reparation or indemnities can reproduce. It would seem that the most wanton lust for blood would find satiety in the horrible orgies of unbridled license and cruel savagery practiced upon the Belgians, the French, the helpless Armenians and others who have suffered torture, outrage, and massacre by their enemies. Who can measure the depth of human anguish which those four years of strife have brought to the world?

As we look through the pages of history, we find them covered with the stories of the rise and fall of great nations always in quest of world power. Perhaps the first attempt of this kind was that of Assyria, and it was persisted in until that nation perished in the smoke and flame of its capital Nineveh. Babylon took it up, and under Nebuchadnezzar brought the world, as it was known at that time, under her dominion. Persia followed until the arrogant hopes of that empire were swallowed up with its ships at Salamis. Then Greece came into power, quickly followed by Rome, which achieved a greater success in world dominion and held it for a longer time than any other nation. But she likewise was broken into mere fragments through the medium of her continuous warfare.

Through the centuries since the downfall of Rome many have tried to unite the broken pieces of the once great empire. To win the earth for the God whose prophet was Mohammed, the Arabs went forth in the early years of the Middle Ages and were stopped by the Franks under Charles Martel at Tours. Charlemagne aspired to weld again into one great empire the divided dominions of old Rome, but without success. Then the Spaniards under Phillip II conceived the same ambition, but their hope was blasted by William the Silent, Queen Elizabeth, and Henry of Navarre. On two separate occasions France has been seized by this insatiate hunger for unlimited power, the defeat of both of which required alliance of practically all Europe. It took four great wars and all of Europe to prevent Louis XIV from ruling the world; and it required an even greater force to keep Napoleon from founding an empire vaster than Rome.

We have been witnesses of the utter failure of the most recent attempt to obtain mastery of the world. Germany with that fixed idea in mind in 1914 started upon a

course which has brought misery, want, and woe to tens of millions of human beings.

Thus, for thousands of years have nations arisen, lived out their day of triumph, and gone into silence. Their names have become synonyms for lust, cruelty, idolatry, pride, and power. Their ancient opulence is but a dream. Their proudest monuments of imperial greatness are vast ruins, desolate palaces and broken sculptures. Their cities with all their pageantry and glory have crumbled to dust, and all that made up their power has been swallowed by the cavernous years.

How long is this world-old rise and fall of nations to persist? How long will generations of men continue to be born, linger awhile, and die? Is an ultimate state, founded on justice, unconquerable, eternal in its duration, ever to exist on this earth?

Today we live in the twilight zone between past and future civilizations. The past is history, the future unknown. The civilized world is at the end of one stage and ready to enter another. We are passing into a new era. Events do not move as rapidly as the vision of man would have them and it is for this reason that men of all nations with commingled feelings of hope, perplexity, and dread look into the future and contemplate its possibilities.

Europe today is mad with nationalism, a nationalism which takes the form of hatred and suspicion of other nations. The war freed her from the three great military despotisms of Russia, Austria-Hungary, and Germany, and extended democracy right up to the Russian frontier, but in doing so it stirred to the very bottom the racial and national animosities which lie at the root of European history. Every nation on the continent of Europe mesmerized by the traditions of the past, maddened by the propaganda of national hate and national ambition, is thinking of the future almost exclusively in terms of its own self and of jealous rivalry of its neighbors.

The results of these intense national fears, rivalries, and jealousies have shown forth in history, time and time again. Every change in relative armament is jealously watched, for it may alter the balance of power. Competition in armaments inevitably sets in, the tension from suspicion rises, until finally an incident occurs, mobilization is ordered and before anybody can prevent it, the nations are at one another's throats in an agony of hatred and fear, and killing and destruction continue until exhaustion or victory calls a halt, when the whole process of building up the conditions of a new war begins again. Some powerful state or despot tries to end the strain every century or so by establishing a military autocracy over all Europe, which produces a conflict for national freedom that embraces the world.

And how fundamentally shallow are the foundations of the national fears and suspicions which keep the European peoples apart can be seen by contemplating what happens to these same races when they come to this country. The United States is built up of precisely the same racial ingredients as Europe, though in somwhat different proportions. America contains English, Scots, Irish, French, Germans, Italians, Jews, Hungarians, Russians, Czecho-Slovaks, Jugo-Slavs, Greeks, Swedes, Finns and others; yet the very races which combine in America, losing all sense of fear and hatred and distrust of one another and co-operating together, in Europe are divided into groups which hate and fear and distrust one another with terrible intensity, believing that no good can come out of the other.

The war has removed the despotism which throve on national jealousies and fears. It can be only a question of time for those issues to be solved which now exacerbate the

relations of the European Powers and keep alive the passions of the war. And if from the terrible conflict of the last war, the world has emerged into a higher life, into a more enlightened civilization, if the nations of men have learned that might does not make right, that kings have no divine right to rule, that class distinctions do not exist in God's great order, that civilized nations should adjust their differences by arbitration, counsel and adjudication—if indeed these lessons have been learned, the great baptism of blood through which the nations have passed will not have been altogether in vain.

The glory of the peace cause lies not altogether in the abolition of war, but in lifting the moral tone of society to a plane where war will seem an abomination. The time is coming when the clash of arms will be a thing of the past; when armies and navies will be maintained only for purposes of international police duty, when the screech of shell and the scream of shot will belong to the past. The time has come when confidence must dethrone suspicion; friendship and trust must drive out hatred; co-operation must supplant antagonism, and men must realize that living for the common welfare is a duty no less honorable and far more useful than that of dying for their country.

Universal peace, the dream of the ages past, the partial realization of the present, will persist until lost in its full reality. Whether this reality comes swiftly, like the fast-growing grain which the sower himself reaps, or as the slow-maturing growth of a giant forest-tree, far or near, the time will come as surely as humanity continues its progress toward better things.



PHILIP MacARDLE

The Prophecy

Philip MacArdle

(Four diminutive persons, led by a still smaller one, approach the stage, bearing a casket draped in purple and white. The prophet, seeing the casket, declares that whatever it contains, it must be a "dead" one. As the group come abreast of the prophet, they stop. The prophet recognizes the leader as the Oracle, who, in turn, bows in recognition. After a brief and secret conversation, a manuscript is slowly taken from the casket by the Oracle, who hands it to the prophet. The mysterious visitors then depart, after receiving formal thanks from the prophet.)

A MESSAGE FROM THE ORACLE

(The message from the Oracle, who, for this purpose, assumes the role of prophet follows):

"As I sat at my desk, my head in my hands, a shrill piercing whistle sounded in my ears. It brought me to my senses, although some people said I had none. The six o'clock whistle had upset my meditation, and the same noise brought me instantly to my feet. Luckily for me, this alarm had put me on guard, for, at almost the same second that the whistle sounded, in bounded one of those everlasting pests that call themselves salesmen. Before I could politely tell him that I didn't want to and could not see him, he had 'opened up' and, for the next few minutes while I stood helpless, the object of his eloquence, answering him in oaths and in not the best of English, my forehead tightened and I looked at him quizzically. About the same time he stopped talking, and behind a pair of big bone-rimmed glasses a pair of eyes squinted and then sparkled. Then I smiled and together we yelled, 'Yea, Classical!' Before me stood our old cheer leader, Sam Silverman. Salesman Sam looked about the room in astonishment and then laughingly exclaimed, 'Well, I certainly can't sell you a pair of ladies' silk stockings!' Sam hadn't intended to enter the office of a civil engineer, but explained that he was canvassing the building in the hope of making a sale. I seized him, set him down in a chair, and demanded in the name of Classical that he should tell something of the fellows and girls back there, whom I hadn't seen since leaving the old school.

"Panting for breath, Sam told me of a few he had run across. He said that a company of girls was traveling around the country doing a vaudeville act under the name of the 'Harmony Sisters.' He didn't know where they got the name, for, he said, from the time they came on the stage until they went off, they all talked, sang, and danced, making as much noise as possible. When I interrupted him to find out who they were, he gave me a programme of the act, with the following high steppers: The Misses 'Kittie' Bastey, 'Eddie' Bryant, 'Elsie' Enberg, 'Lou' Foster, Ruth Haven, Anna Johnson, Amorette Weed, Lucy Putnam, Marion Romanoff, leading lady and most famous singer, 'Peggie' Foley, coached by the world's greatest dancing teacher, 'Frankie' Welch. He also told me that Lillian Goodwin was teaching mathematics and the classics in a boys' college somewhere out West.

"Remembering it was time for dinner, we left the office. I locked the door and Sam and I descended the stairs to where my car was parked on the street. He joined me in the car and I let him off at a downtown restaurant, as he said he would be busy that evening. I put my car up and commenced to walk to my club with the idea of getting up an appetite. I had left the main thoroughfare and was rapidly walking up a side street, a short-cut to the club. As I stepped off a curbing at the intersection of two streets, a taxi coming at a reckless speed dashed directly toward me. I jumped in trying to avoid it, but too late, and *crash!* all I could remember for that fleeting moment was the face of Harry Yagoobian, the taxi driver.

"It seemed years afterwards when I awoke with a sharp pain over my ear; my left leg and arm were stiff and I felt miserable all over. Then as I felt a tender hand adjusting the bandage on my head, I opened my eyes. The pain seemed to leave me for a short time, for above me was a nurse. It wasn't the nurse that had made me forget the pain, but a diminutive young maiden with auburn hair. I thought hard and at last I remembered; I cried out, 'Midge!' for there before me, as gay as ever, was my old friend, 'Midge' Connors. She didn't recognize me, dilapidated, cut-up, bandaged, et cetera. Before I could tell her who I was, I slipped back into unconsciousness again.

"When I awakened, I was brighter; I heard voices and, opening my eyes, I saw a group of men gathered at the foot of my bed, talking in muffled tones. This was apparently a consultation of doctors, and I began to think that I was very sick.

"In the midst of these men was one with a wrinkled forehead and well-trimmed goatee. He was saying, 'I believe a trip with plenty of rest will be the best medicine for the patient.' His fellow doctors, who were gathered there, seeing that I had regained consciousness, turned to inquire how I felt. In reply I started to get up but, as I attempted to raise myself, an awful pain shot through me and I decided it was better to lie there for awhile.

"As I fell back on my pillow, my friend with the goatee approached the bedside and warned me not to try it again until told to do so. As he approached, he had to turn sideways to get in between a table and my bed. I got a look at him, a man with a hippopotamus-like body, with a big hump on his back, and his head thrust forward. I knew at once he was a man who had spent half his life in deep concentrated study. Well, I lay there and looked at him. It was no wonder I stared for he was none other than Tom Cummings of the late class of '23. I could control myself no longer and cried, 'I always knew that hard study would get you into this, Tom.' He lowered his head and said, 'Yes, and, moreover, see what it has done,' and he pointed the others out to me—'Chris' Shumway, Sam Nuzie, Jimmie Howe, and Bill Daly. They stood there, speechless, with their heads lowered as though in pain. Summoning up enough strength and courage to lift a pillow, I heaved it into the midst of them and yelled, 'Hey! you fellows, what are you trying to do, bury me before I'm dead?'

"Well, that brought them to; the old spirit that prevailed in the corridors of Classical at recess when '23 was in possession of the school broke out, and, if I hadn't been an invalid then, I guess I should have found myself down on the ground about eight stories below.

"When things had quieted down, they told me of the doings of a few Classicalites about whom they knew. They said that John Breen, Francis Brennan, Harry Griffin, 'Monk' Reidy, and 'Pat' Mahoney were now on their way to China on an American mission with the idea of converting a pile of heathen idol-worshippers. Joel Anderson, John Emco, Jacob Shulman, and Phil Storer were in a traveling circus with 'Tillie' Uchim, doing an act called the 'Four Dumb Midgets and Their Tall Lady.'

"I don't know whether the accident had affected my brain or not, but that is what I remember, and I can recall Doctor Tom advising me to go to sleep, for in the morning they were to take me to a sanitarium up in the country. In the morning my bed was pushed onto the elevator and, as the elevator descended, I recognized the two elevator ladies as Marion Belliveau and Mildred Nally. Upon my inquiring how they were getting along, they told me everything was all right; they were having their *ups* and *downs* every day, but were getting along finely. I decided, when the elevator got to the bottom, that some day they would have a big 'down', for the way that elevator dropped was enough to make a sick man feel as though he had left part of himself upstairs.

"They put me on a stretcher and then into an ambulance that was waiting. As we went over the road, I could just see the back of the driver's head. As it kept bobbing up and down, it looked like the head of a fat clown in a jumping-box. When we came to the sanitarium, the car stopped, the driver opened the doors, and what I saw made me forget my misery, for I lay there and laughed till the tears rolled down my cheeks.

Can you imagine 'Mike' Jasper dressed as a nurse? Well, it was he and he became angry because I laughed and handled me none too gently.

* * * * *

"A month later, after a speedy recovery, I went to see my doctor. He advised me to take a long trip for my health. Not a lover of work, I decided to follow his advice.

"I went home, packed my clothes, and bought a ticket on the Twentieth Century Limited out of Chicago for New York. I boarded the train early and, pulling out a newspaper, turned to the sporting page. One whole page was filled with articles about the big fight, the championship bout that was to be fought in New York that afternoon. There were two pictures of the fighters, the champion and the challenger. I looked at the names, read the weights and sizes of each. Each weighed one hundred and ninety-two pounds. One was six feet; the other, five feet eleven inches tall. Then I looked up at the fighters. They were just a little bigger than when I knew them, but the same otherwise; the champion, 'Billy' Barron; the challenger, 'Kid' Lederman. I also noticed on the opposite page a small account of Tom Tunney pitching for the Weecussem Team of Toonerville; he had been knocked out in the first inning of the championship game.

"My train pulled into New York just in time to hear the results of the fight from the paper-boy's mouth, 'Extra! Barron knocks out "Kid" Lederman in the sixth round.' This didn't interest me so much as the paper-boy did. John Fogarty was a good boy when it came to passing papers around in a class room and wasn't altogether noiseless, but I hadn't expected John to be selling papers in a New York railroad terminal. I made my way to the Biltmore, where I decided I would stay while in New York, and learned that the hotel was under new management. Upon inquiring who owned the 'shack,' I was presented with a business card of the corporation which had charge of the place. Before I read it, the clerk pointed out a man coming toward the desk and informed me that he was the head of the corporation. Well, when I saw the new president, I thought I would stay at the Biltmore for awhile. Verne Pitfield shook hands with me and brought me to his office. Verne was the dignified owner of the Biltmore. There at the table were the other heads of the firm, working their heads off, smoking cigars and fanning themselves. Walter Ryan sat there with George Goss, and both of them were complaining of the tough time they had sitting around all the afternoon when they might be doing nine or ten holes of golf.

"After a surprised greeting, Verne suggested we should all go to the theatre. Arriving at the theatre, Jeannette Jacques sold us tickets from the box office. As I went in, I noticed the name of the play, 'The Green Goddess,' and recalled George Arliss as

the star. I was surprised to see a newcomer in his role and questioned my friends as to who the new player might be. They informed me casually that *that* was Joe Winch. His partner was May Lynch, who, they said, was to be married to him. This combination of Lynch and Winch made me forget about George Arliss. I don't remember just now, but I guess May was the Green Goddess and Joe one of those fellows she stepped on as she came down from her throne.

"We went back to the hotel and sat down in the lobby, where I inquired of Verne if he knew anything of old Classical friends. He said, 'Yes, Anna Brennan ,uh—uh, is head waitress here, and every time the brick steamer from Paxton gets in to town, the captain, Paul Davis and first mate, 'Ed' Teall, generally swagger over to see me.' Junia Merriam used to come over to see him but had been arrested and was serving time for violation of the Volstead Act. They said he had blown up a building while making booze in his laboratory. Verne said that Leona Bacuinka, Hilma Smythe, Gertrude Cashner, and Margaret Broderick were prominent actresses in a new show, 'In the Morning,' playing at the Hippodrome.

"Just as I was beginning to feel 'set' for the night, an uproar started over in one corner of the lobby. Loud voices could be heard and some one said, 'It is as good an investment as can be made. ' Upon edging closer to see what the trouble was, I came upon Leon Potashinski, Jordan Sandman, and 'Ed' Bergen in a hot argument. Arthur LeClaire was trying to sell them a gold brick; Sandman and Potashinski were willing to buy, but shrewd 'Eddie" would hear nothing of it. 'Where are your papers, your proof, your facts?' 'Ed' persistently asked. Art, seemingly disgusted, walked away, growling as he stumbled by me.

"About that time a party of travelers entered the hotel and one could tell instantly that they were either a bunch of farmers or college professors. Their baggage consisted of canvas bags, fishing rods, and nets for catching butterflies. They all spoke at the same time.

"Upon the clerk's answering their question as to whether they could 'sleep in this house tonight,' the leader of the party said, 'Wal, one room is enough for us six if yer gut two beds up thar.' After they went up, our curiosity was aroused and we looked at the register for their names. There was scribbled: Maurice Ravelson, florist; Henry Sohlberg, bugologist; Everett Rhodes, Esquire (whatever that meant); Sylvannus Smith, B.V.D.P.D.Q., and some more scribbling which could not be made out.

"Our curiosity satisfied, we settled ourselves again. Verne was first to speak. 'I was just thinking of Classical,' he said. 'Here it is the nineteenth of December; what

do you say to our traveling to Worcester for Alumni Day?' It was settled then and there that we should leave in the morning for Worcester, Alumni Day being the twenty-first.

"In the morning we decided to walk to the hangar where the planes were kept, planning to travel by plane. As we passed through the shopping district, I noticed a large electric sign in front of a department store and stopping, I read aloud, 'S. O. F.' Verne, seeing I was puzzled, explained to me that those were the first letters of the owners, old Classicalites. The S standing for Julia, Mary E., and Mary H. Sullivan; the O for Francis O'Brien, 'Tom,' and Helen O'Rourke; the F for Henry, Gertrude, and Joseph Finnegan. He said of late the store was failing and people began to speak of the 'S. O. F.' as 'Save Our Fortunes.'

"I was now attracted by a crowd that was being amused by an organ grinder. Edging toward the front, I beheld Charlie Peskin grinding away at an organ, his other hand holding the chain of a small bear. The bear began to climb the organ and, as it sat down on reaching the top, the bear's head fell to the ground. In the confusion that followed I was thrown against the human bear and recognized George Jagodnik as the furry animal.

"On passing the Metropolitan Opera House, Verne told me that Margaret Meagher had become a great prima donna and sang in grand opera. She was a 'howling' success. Helen Lozoraitis, Leonie LeClerc, and 'Jimmie' Quinn were also members of the Opera Company. Helen sang soprano, Leonie tenor, and Jimmie's singing depended on what side of the bed he got out of in the morning.

"We reached the hangar at ten-thirty and got into the plane. I immediately recognized Ruth Jones as commander and pilot; Adele Pitcherstein, who was also a pilot, relieved Ruth every time the wind blew the powder from Ruth's face. Ruth Roberts was the lookout. Her duty was to watch for 'speed cops,' and warn the commander when any approached. Rose Rosefsky was the guide. Rose pointed out the places of interest and gave all kinds of information. Rose said that among the 'speed cops' Dena Slobin was the one most to be feared. All the aviators were *up in the air* when Dena was around.

"*We* were now up in the air and flying over the Statue of Liberty. The statue had changed a little, had grown larger. Upon examining it closely, I noticed that it was not the same girl, for Mary Kittredge was taking its place.

When flying over New Haven, I noticed a printed sign on the roof of a building, 'The Mack Shoe Factory,' and asked the pilot who was making the new shoe. She said that Gordon McCrea and Henry McGrath were the present owners, but it was very doubtful as to whether they would continue to be, for the complaint was that they were turning out too many 'heels' and too little 'soles.' The name would not change under new management, for Frances McCormack and Irene McGuinness were the ones to take charge. We all hoped that Frances and Irene would turn out better 'soles.'

"Looking closely through my spy glass at a parade that was passing in the street below, I recognized 'Cliff' Fahlstrom and 'Howie' Tucker, carrying signs, 'Votes for Women,' and 'Down with Strong Ginger Ale.'

"We were now held up by a traffic policeman of the clouds. This was quite an 'airy' job, but Grace Williams held onto the clouds in her windy manner. As we waited for the signal to move, Ruth Howland drove up alongside our plane. She asked if she could get ahead of us, for she was in a hurry to get back to her eleven children whom she had left playing in the park over in Boston. Finally we got the signal to move and in a short time we had landed in Auburn, Worcester's only landing place.

"The first thing that attracted my attention was two women taxi drivers fighting for first place in the taxi line. When Ina Moberg insisted that she was to be first, Lillian Prendergast did not agree with her; whereupon a rough and tumble ensued, which ended when Police Officer Anna Ryan threatened to arrest both of them. Arriving at the City Hall Plaza, I looked at the clock on the City Hall to see what time it was. I noticed somebody climbing the numbers of the face. It was then I caught sight of the sign at the foot of the tower, 'Danger! Repairs being Done. Steeplejack, Anna Thompson.' Suddenly I heard the following greetings: 'Good morning, Mr. Mayor.' 'How are you Rummey?' I turned about to see who shared in these greetings and I beheld Arthur Carey and Raymond Rosenthal in earnest conversation. I learned afterwards that Arthur Carey was serving his last year as mayor of Worcester, and Raymond Rosenthal, the moonshiners' political boss, was looking for another victim to replace Arthur. Stepping to the curbing, I watched Officer Olsen direct traffic for fifteen minutes. It wasn't the traffic, but the officer, that attracted my attention. Jennie Olsen was always a fiery maiden, but to do what she did to some of the people made me believe that it must have been an ancestor of hers that had ruled Harrington Corner in the days of old.

"The Paxton Bus now drove up and 'Ed' Carrigan got out and opened the door; the only passengers were two farmers who questioned him as to whether this was as

far as the 'caboose' went. After they had got out, straightened up, and pulled their hats up over their ears, I recognized Arthur Carlson and Herbert Ekbloom as the 'Valentinos.'

"It was still early, so I decided I would go up to the school and see how things were getting along. Arriving there, I hardly recognized the place. There was an addition which I learned, to my utter amazement, was really a new gymnasium, a gift of three of the alumnae, Ruth Woolner, Edith Anderson, and Mildred Bergquist, who had made their fortunes in a beauty parlor in New York. As I reached the second floor, I heard a shrill voice say, 'Louder, louder, my boy.' Stepping to the door of the classroom I beheld Katherine Feeley telling a student, whose eyes were almost popping out of his head from straining his voice in order to make himself heard above the uproar of whizzing erasers and raised voices, to speak louder. On the door of the classroom I read, 'Public Speaking—for the Dumb.'

"The bell rang and it seemed as though the inmates of a jail had been let loose. In the rush that followed, I was carried almost bodily and dropped into a seat in the Assembly Hall. When a tall man, who continually buttoned and unbuttoned his coat, mounted the stage, the noise ceased. After the regular welcomings were over, the first number on the program was presented. A dark-haired girl with black flashing eyes danced a Spanish Highland dance. (I don't know whether Spain has highlands or not, but it was called Spanish Highland). As she threw her robes about her, her tambourine added to the noise that Julia Goldman made on a piano in the corner. When she had finished the dance, the master of ceremonies arose and said that, for some unknown reason, the young lady did not wish to disclose her identity, but gave us a hint in saying that she was an alumna of Classical of the class of '23. I drew my own conclusions, and from that day until this I have remembered that girl as Evelyn Asselta.

"Now came the last event of the program, entitled the 'Classical Lights' (Classicalites). On looking over the program, I recognized familiar names. Among them I saw the name of Jennie Bretholtz as stage hand. We all knew Jennie's artistic talent would get her on the stage some day. As the curtain rose, half circles of human torches entered from both sides. They met in the middle, forming a circle about two brighter and larger torches. Gradually the torches of the circle apparently began to burn down, and I recognized among the links of the circle a few of the 'Lights,' Frances Payne, Rose Rabinovitz, 'Teddie' Balcome, Gladys Pollet, Charlotte Revzin, and Alma Berquist. Bella Singer now stepped forward and held the audience spellbound with her sweet singing, as the two brighter torches gradually burned. When

finally they were extinguished altogether and one became accustomed to the light, I beheld our leading man and first lady, Kenneth Higgins and Mary Counihan."

THE ORACLE, '23

And now friends and fellow students,
Of the class of '23,
If I have said a few things
With which you disagree,
Please don't be aggravated,
For it is only fun that's made it.
And the better that you take it,
Even better shall I like it.
On rolling this up I wish to say
A pleasant vacation for many a day.



ANNA FRANCES BRENNAN

The New Gold

Anna Frances Brennan

The preceding exercises, the attire of the students, and the attendance of guests, are indicative of the twentieth century way of celebrating the graduation of a class from high school. Only a casual glance is necessary to see that the members of this class represent many countries far from here. The thought arises that there was a time when this spot, which is now the seat of learning for so many different races, was the home of a race which knew of no people other than itself. Long were the years when the Indians were the sole inhabitants and owners by right of heredity of this continent, and this region was the dwelling place of the Quinsigamonds. Just as we have been instructed here, so were the youth of that race taught—but how unlike the lessons, and amid what strange surroundings!

Perhaps our imagination can conceive a picture of this spot as the hall of learning for those pupils of that period; a circular group of spacious wigwams, from the top of which smoke pours out from the baked clay kettles hanging over stone fireplaces; while the atmosphere is redolent of simmering herbs, and the fumes of tobacco are omnipresent. Such was the school in which the young braves became proficient in the making of canoes and the arts of hunting and warfare; while their sisters learned to cook, to weave, and to cure skins. However, much as this education may interest us, we are more concerned with the attitude toward humanity which was inculcated in every child. The contents of the interior of each wigwam, where sheaves of stone arrows, tomahawks, and dried human scalps were suspended, is sufficient evidence that the doctrine, with which each Indian was inspired, was: defend your tribe with your life, but destroy all who bear the name or the totem of a strange tribe.

If this was the prevailing sentiment when all belonged to a common race and varied only slightly in custom and belief, what kind of reception could be expected for people who came in huge vessels, were peculiar of face, queer of language, and strange of manner? To be sure, the natives bowed down before the earliest explorers, believing them of divine origin—disciples of the "Great White Spirit," but when the Mayflower transported a tiny band of dauntless pioneers, and the Indians perceived that, after all, these were only human beings with pale faces, is it singular that they rebelled in burning indignation and indescribable hate? Who knows what massacres this spot may have witnessed in the effort of the Indian to preserve his own race and to prevent the settlement of the white man? This assembly today is proof that the Indian struggled in vain, that each successive ship brought a greater number of settlers, until America became a nation formed of many nations—a composite jewel of a thousand hues.

In truth, America is the melting pot of the universe. Here are found people from all parts of the world. Each nation, with its racial characteristics, pours into the pot and mixes with new people, with new ideas. What is the result of this process? Is the human residuum merely an assimilation of innumerable types without his native traits and lacking any distinguishing feature to mark him from the rest? Decidedly, no! The product is rather a reduction to a refinement of a decided type, yet retaining the ideals, the beliefs, and the mannerisms peculiar to his fatherland. The ancient alchemists, who sought, in unsuccessful experiments, to derive gold from mixing baser metals, would stand aghast at the marvelous product of this melting pot—the gold of a new democracy!

We, who are of Classical, may see, day by day, the process of this national refinement. Although all students at Classical are Americans, yet practically all have another racial heritage. On first thought, one might suppose that if all were alike in race, belief, and interest, complete harmony would be assured. Perhaps, it would; but, on further consideration, one asks, "Would not similitude prove synonymous with deadening monotony?" Undoubtedly, yes. Such monotony an American public school can never know; such uniformity of background Classical High School can never regret. For rather than the unity of uniformity, we rejoice in the unity of a perfect combination. Classical considers herself fortunate in the possession of these many races. Absolutely contrary to the policy of the Indian, who once lived here and fought to drive out the foreigner, Classical opens her doors wide and welcomes all who enter, realizing that each nationality will contribute something, small or large, as the case may be, but certainly different in its nature, to the life of the high school.

What it has meant to each one of us in growth of character, perhaps no one of us will ever fully realize. And yet, who can forget how our Russians and our Poles have thrilled us to a new comprehension of music; to what heights of eloquence and scholastic attainment our Hebrew students have brought us; how the gay, good humor of our French and Italian comrades have delighted us; to what thunders of enthusiasm and spirit and prowess of our Scandinavian and Irish athletes have roused us; and with what confidence we have relied on the steadfastness of our English schoolmates?

Does it not seem that from our school, we should have, in large measure, that broadness of mind and tolerance of spirit that means peace for the world? Do not, I beg of you, my classmates, forget the lessons of common understanding you have learned here, that the gold of Americanism may be made current through Classical girls and Classical boys!

(Given at the planting of the ivy)

This custom of planting ivy at graduation time was innovated this year to keep green, as it were, the memory of our class. That tiny wisp of green, which we are

about to plant here, belies its dimensions by the greatness of its significance—a rare significance to three groups: Our parents, the undergraduates, and the graduating class.

To our parents, this little slip will be a memorial of an accomplishment, the consummation of a long cherished desire. May this same feeling of pride, which now fills your hearts, be experienced each time you see this memento of your son's or daughter's graduation.

Great as the significance may be to the parents, it is still greater to the undergraduates. We would have you think it the outward sign of that which binds us, leaving it to you who remain. We ask you, too, on your class days, to plant ivy, that the protecting love of succeeding classes may add strength to our school.

Yet, greatest of all is its significance to us, the graduating class, for this ivy symbolizes 1923. As varied as we are in race, in the spirit of Classical we are one; and in this ivy plant is the strength of the Scandinavian, the grace and joy of living of the Italian, the perseverance of the Hebrew, the idealism of the Polish and Lithuanian, the steadfastness of the English, and the spirit of the Irish; and may it wind its tendrils about our heartstrings and bind us, forever, to Classical!



CHARLOTTE REVZIN

Graduation

Charlotte Revzin

Yes, the long awaited day has arrived. A day intermingled with many emotions, those of joy, fear, and sorrow. Joy fills our hearts at the thought of soon becoming young adventurers, seeking happiness and good-fortune. Yet, deep within, there lies a little fear, fear at the thought of all the unknown barriers strewn along our paths. Sorrow envelopes us all as this day draws to a close, for we know that we shall soon have to leave those whom we have learned to love, respect, and honor, and who have always been our constant guide, trying to lead us forever to true happiness—happiness derived from pure, decent, honest living.

What does Graduation mean? Does it mean the end of all our troubles; the end of Latin, Algebra, English? No, it has a meaning far more serious and far more dear to us than that? It means the parting of friends, the severest of all; but, also, the acquiring of new friends. It means the beginning of a new era in life, the very beginning of education.

For four years we have lived together, under the same roof, ruled by the same hands, incited by the same feelings, those of brotherhood and loyalty. We all worked with but a single aim, that of making our school the standard school of Worcester, to raise it to the highest possible standard in athletics, debating, declaiming, and scholarship. We were a large

family, working diligently, playing heartily, and ever seeking to do our full duty to ourselves, our parents, and our school.

Today, we are gathered in this hall as friends, incited by the same feeling, but now 'tis that of Graduation. The passing of every hour seems to draw us closer and closer to each other and we plainly realize that our love is great.

Oh, all this is but today. Tomorrow—where shall we be? Each will have chosen a different road in pursuit of his or her own aim. Some of us will seek a business life; others will further our knowledge at colleges and universities; still others may settle down to a quiet home life. Some will take the straight, narrow path leading to success and happiness; others may be destined to follow a long, winding path which bears no good. Who can tell what in the future each of us will be? The world has many gifts to offer, both good and bad. Some will fortunately subdue the evil and be masters of their will. Others, sad to say, may not be quite so powerful and may be mastered by their will. Who knows? Who knows what the other will be? There is but One who marks our Fate and from Him we cannot be warned.

Let us not be disheartened by Graduation and feel that all it has in store for us is the loss of friends. On the contrary, we are stepping forth into a new world, every day meeting new faces, new people. Those who will go into the business world will come into contact with classes of business men and women and, among them, they will find other good and true friends. Those who enter college will find friendship among their class-

mates and fellow-beings. No, let us not feel that we are losing friends, but leave with the determination of gaining them.

These are the effects of Graduation. It makes us ponder over the past, reflect as to what the future may be. The very atmosphere stirs within a feeling of pride and importance. We are somebody and we are going to make ourselves some worthy body. We shall strive to make our parents pleased with us, our school proud of us, and the world honor us. This very music makes us throw back our shoulders, march forward bravely, crying out, "Come, let us greet the unseen with a cheer."

All this is enclosed in one word, "Graduation," and before this day draws to a close, let us sing, let us be happy while we may, and, in the near future, may we return as successful Alumni within these very walls and greet again the old, loving faces of friends and teachers.



KENNETH P. HIGGINS

Public Service as Shown by a Financier

Kenneth P. Higgins

The story of Henry Pomeroy Davison, financier, with his record of service, savors more of romance than of reality. His life is a portrait of the ideal American citizen of the twentieth century. As light and shade produce the most attractive effects in a picture, so the singular contrasts in his mighty career invest him with an interest which attaches to few characters in American business. His rise from an obscure clerkship in a Pennsylvania bank to the rank of partner in the greatest structure of modern finance, the banking house of Morgan; his one-time life in a provincial town, unknown outside his own county; his standing at another time not only before kings but before nations—these are some of the features of his great life which appeal to the imagination and fascinate all who learn his story.

Henry Pomeroy Davison possessed all the characteristics of a true American. His life began fifty-six years ago on the thirteenth of this month in the little village of Troy, Pennsylvania. Troy gave him gifts that the small towns of America have given to so many. Healthful environments, the simple tastes of a self-reliant folk, and the frank democracy of the public school moulded the character of this man, a genius of organization and administration. Like so many men who reached fame, and some thousands who do not, he started on his road as a rural school teacher. At sixteen, and for intervals until he was twenty-one, he taught school in the same rooms in which he had been a pupil.

Since college was impossible, he turned what was left of the family fortune over to his sisters for their education. Accepting a position in his uncle's bank he had every inducement to settle down as a well-to-do country banker. But he had vision and purpose. His eyes were turned toward the financial center of the world—New York.

He worked there in one of the smaller banks as an ordinary paying teller. Possessed of a moral and physical courage, equal to every emergency in which he was placed, this man was calm amidst excitement, and patient under trials. No better illustration of this self-possession can be found than the following incident of his early life in New York. One day, while he was working at his counter in the bank, a stranger entered and presented a cheque drawn to the order of "The Almighty," at the same time pointing a revolver at Mr. Davison's head. "One thousand dollars for 'The Almighty,'"

called out Mr. Davison. "How will you have it?" Then he proceeded to count out the money in small bills for the stranger, who was still pointing the revolver at him. Mr. Davison's cool but loud spoken remarks to the stranger were to attract the attention of the guard who captured the man from behind and placed him under arrest.

To every activity he undertook Henry Davison brought courage, the will to work, fidelity—character. His success was spectacular—bank president at thirty-two, partner of J. P. Morgan at forty-one, one of the leaders in financing the Allies' part in the war at forty-seven, and at fifty summoned by President Wilson to organize the relief work of the American Red Cross.

During the panic of 1907, which strained every ounce of America's endurance, he came to the front as a man of ideas and was one of that little group of men that saved American industry from destruction. He was a member of the famous Special Clearing House Committee to investigate the affairs of banking institutions and to confer with the big financiers on ways and means to smooth the troubled waters.

In this same panic his constructive financial and industrial wisdom came forth. For years he had studied not only our monetary system but also that of England and France. He now helped evolve our present Federal Reserve System that prevented possible panics in the days shortly following the great war. That was his second great public service.

The outbreak of our war with Germany saw the crowning achievement of his career, the call to head the American Red Cross. High integrity and the desire to serve society led him to labor incessantly every hour from his taking up the work until the armistice. He organized war relief on a grand scale during that period. Striving hard for this cause which he considered so important, he visited every fighting front in Europe, walked in the front line trenches and flew over them in airplanes. The American Red Cross and the League of Red Cross Organizations retained him after the war. Every devastated area knows the kindness of this man. The famine victim in China and the persecuted Christian in Armenia called for his help and received it. He made the Red Cross as gigantic as the monster it had to fight. Before Davison was called to head that body, it planned to raise only $15,000,000 for relief work in two years. He raised $115,000,000 in one week of 1917 and $170,000,000 in one week of 1918. With the money he obtained from private donations, double the amount of those quotas was spent on the relief work for which they were raised.

Through such acts he won gratitude without measure for himself and for his country honor which he valued far above the decorations showered upon him by kings. No man ever wrought more valiantly. No man has ever left a more glorious record of unselfish service. He did infinitely better than to give away a fortune—he gave himself.

Can there be any greater service to the public? When called upon to prove the sincerity of his pledge, he attested it with his life. We can ask no more. The civilized world is richer for all time because of his vision and devotion.

He was the Happy Warrior.

"—the generous Spirit who when brought
Among the tasks of real life, hath wrought
Upon the plan that pleased his boyish thought."

The perfect tribute to Henry Pomeroy Davison is neither bronze nor stone, though these he has. The perfect tribute will be the youth of America rising to carry on his work, those who feel in their own lives the living inspiration of his vision and faith.

His works seem eloquent with the message that in life he lived, *"There is a true glory and a true honor; the glory of duty done, the honor of the integrity of principle."*



ROSE RABINOVITZ

Ghosts

Rose Rabinovitz

Frank Crane once said, "It is a curious and startling fact that we are governed, not so much by real convictions, as by the ghosts of dead convictions!" And he was right. Wherever we turn, whatever we do, it is invisible ghosts that direct our movements. They order and we obey! It is the ghosts who live and do; we are merely their tools.

And not only is this true in our social life, in our politics, and our religion, but even in the details of our manners and our dress. Take, for instance, masculine dress, commonly supposed to be so rational. Once upon a time there was a king who possessed a deformed knee. Being vain, as all human beings are, he abandoned small-clothes and took to long trousers. The king is long since dead, but his ghost still lives and rules every man from one end of the country to the other.

Why does every gentleman find it necessary to wear a stiff band of white linen around his neck and two similar bands at his wrists? Surely not because he considers these instruments of torture either comfortable or hygienic! There is no reason now for their use, but there is the ghost of a dead reason. Once a "gentleman" was a person who did no work at all, and he wore these white bands to show that he did not soil his hands or bend his haughty neck. It does not matter that this definition no longer exists; its ghost still lives and it would be a brave man indeed who would dare to disobey that ghost.

Now enter society. Why is it that some men and women belong to one social class, and others to another? Why is it that one woman belongs to this social set and therefore considers herself better than the other woman who moves in that set? Because long ago in feudal days one man was master and another, serf; and the master was more powerful than the serf! The old feudal days are gone, but their ghost still rules society.

When we have come to understand the nature of ghost-rule, we wonder no longer at some political phenomena otherwise absolutely incomprehensible. Nations levy intolerable taxes of money and blood to maintain their armies. They sacrifice everything else in a wild attempt to surpass each other. You can find no reason for this, or at best only a silly one. For it is impossible for any one nation to conquer all the others. Why could not one international fleet and army be supported at the command of one international court, thus to settle all disputes and enforce all decisions? The answer plainly is that this question is mere living, mortal common sense, and therefore a puny thing to put against the age-old, dead ghost-principle of empire.

Turn to religion, that which is supposed to draw all peoples of the earth together into one universal brotherhood. Why do people of one belief distrust and even hate those of another belief? Do they not both believe in one Almighty God who made man and the world, and loves his work? Then why? In the days when some beliefs were young and others old and established, in the days when Rome terrorized the world, in the days of the grim Inquisition, through all those ages when each man lived in perpetual fear of his neighbor of another belief, each man hated that neighbor who might at any moment bring death to the door. Those days are gone; the world has advanced and left them behind. But their ghost has followed the march of man and is still with us, poisoning the minds of all men, calling forth suspicion and hate.

Perhaps our eyes have now become accustomed enough to the dark to enable us to see another spectre, the most terrible of all. A ghost old as the world is old, wringing tribute from the poor and receiving the homage of the proud, feasting on human flesh, raising up nations only to overthrow them, poisoning legislators till they go mad and vote him ships and men and money! The ghost that left Rome at its fall and passed on to bring forth emperors, czars, kaisers; the ghost that left these, when they, too, fell, and has entered the nations of the earth. A ghost that drives one nation to destroy the other and laughs horribly when they are all destroyed. It has been slightly wounded at times through the ages when men have

struggled with it. But it has never been overcome, "for their wrestling was not against flesh and blood" but against one of the "rulers of darkness."

Those ghosts die hard, yet they too die. The divine right of kings destroyed many, but it was also finally destroyed. The world grows stronger as it advances and some time it will be strong enough to destroy all who seek to strangle light and life.

Meanwhile whoever cares for life must struggle. "Strait is the gate to life and narrow is the way, and few there be that find it." It is easy to obey the ghosts, but in so doing, one can find only a substitute for life. There are those who demand life, no matter what the price may be. These pilgrims emigrate not from Southampton to Plymouth, but from the old world of inertia and ghost-kings to the new world of individualism and soul-freedom. They let the dead bury their dead, and they live to work while it is day.

SOCIETIES


ALETHEIA CLUB
BOTANY CLUB
C.H.S DEBATING
ECONOMIC CLUB
GREEN ROOM
KITHARA CLUB
PYTHAGOREAN
SCIENCE
J.Bretholtz
1928B

C. H. S. Debating Assembly

This society is one of the largest and most ambitious organizations in the school. At present it consists of about seventy-five active members and, as it is the ambition of many to join, there is little need of membership drives. The society was inaugurated about six years ago and has surely lived up to the fondest hopes of its founders.

Mr. Howe has devoted himself to the improvement and development of this society from the very start, and too much credit can hardly be given to him for his efforts. It is because of his untiring energy in behalf of the organization that the membership has increased and enthusiasm has been stirred to such a degree. The boys, too, have worked heartily for success and their reward has been not only a most creditable showing in tangible results, but in a development of the spirit of association, good-fellowship, and democracy. Membership is open to any boy of any class, provided he is in good scholastic standing. Interest in the assembly stimulates the boys to do better class work and, in this way, its influence is felt throughout the whole school.

The time of meeting is not regarded as a social hour for a pleasant chat; the members attend for the sake of the personal good which they derive from earnest, intelligent discussion and debate. Knowledge of parliamentary forms is also acquired, and it may be said of the society, as a whole, that its conduct is worthy of any orderly parliamentary body.

The programs for the bi-weekly meetings of the debating assembly, under the direction of Mr. Howe, have been lively and profitable. They have generally consisted of three declamations, a debate with four contestants, an extemporaneous address, and a critic's report. Also, there has been opportunity for spirited floor discussion along various lines. Of course, it is the plan to have as many as possible enter the activities.

This society furnishes contestants for the Amherst Cup Debates and Declamation Contests. This year there were twenty-two in the try-outs for the Amherst Cup Debate. There were twenty candidates for the Declamation Contest for the *Post* Cup. Although in neither contest did the judges decide in favor of Classical, the decisions were very close. In the debate, our team presented its case with remarkable keenness and vigor, and in the declamation one of the contestants, Edward Bergen, received honorable mention, while Leon Potashinski was the other worthy representative of Classical.

The officers for the first half-year were: President, Arthur Leclaire; vice-president, Jordan Sandman; secretary, Seymour Revzin. The officers for the second half-year were: President, Jordan Sandman; vice-president, Seymour Revzin; secretary, Adrian Van Leuwen.

This Assembly reflects great credit on the school and may be regarded with satisfaction by every member of Classical.



Aletheia

Under the able guidance of Miss Frances M. Hunt, the Aletheia Literary Society has done much to promote an interest in literature and public speaking among the girls. This society occupies a place in the Classical High School which no other organization can fill. In this society all inexperienced debaters and declaimers are trained. It furnishes the material for the girls' debating and declaiming teams, and for any other literary activity in which the girls participate.

The purpose of the Aletheia is to train its members to speak clearly and convincingly, to develop confidence and the power of concentration. In order to accomplish this object, the Aletheia holds bi-weekly meetings at which are given programs consisting of declamations, readings, debates, and short one-act plays. The exercises usually open with a musical selection by some member of the society.

The programs have been characterized by a variety of numbers calculated to call out the effort of members not wholly familiar with the public as auditors. All members have been requested to prove their desire to become skilled in public speaking by appearing before the society with some well prepared speech, character delineation, or civic theme. Each program has been interesting and instructive. Many of the most vital and important questions of the day have been debated. Miss Elizabeth Mahoney, chairman of the music committee, has arranged many delightful programs enjoyed by all Aletheians.

On December 15th, a one-act play, "A Court Room Scene," was cleverly characterized by a group of Freshmen girls. The costuming was appropriate to the scene presented and the action was both comical and vigorous. The Aletheia had one social in the form of a Hallowe'en Costume Party, which was a success both financially and socially.

Great credit is due Miss Hunt, who is largely responsible for the success of the society. Miss Hunt has given freely of her time, and has aided the girls by personal criticism and instruction. She has discovered and developed hidden talent and has trained the girls who have no pronounced ability along literary lines. Credit should also be given the members of the society who have attended every meeting, and who have been willing to do whatever work has been assigned to them.

The officers for the first term were: Mary Counihan, president; Anna Thompson, vice-president; Anna Brennan, secretary; Helen O'Toole, treasurer. The officers for the second term continued the good work of their predecessors, and the second term has been even more successful than the first. Attendance laws were strictly enforced, and several girls were eliminated from the society because of prolonged absence. The Aletheia may well be proud of its record. The members of every class debating team and of the varsity team in debating and declaiming are all important Aletheians.

The Senior Aletheians are: Mary Counihan, Anna Thompson, Anna Brennan, Katherine Feeley, Helen O'Rourke, Monica Connor, Anna and Rose Ryan, Leona Leclerc, Irene McGuiness, Charlotte Revzin, Margaret Meagher, Mary Kittredge, Gladys Pollet, Gertrude Cashner, Bella Singer, and Rose Rabinowitz.



Mr. Albert Farnsworth

We wish to express our gratitude to Mr. Albert Farnsworth, who has aided us immeasurably in our quest for knowledge and truth. During his comparatively short stay with us, it has been our very great privilege to claim him as our teacher and friend. Much of his time for the past two years he has given over whole-heartedly to making the Boys' Debating team a splendid success. He came to us from Newton High School, in 1918; now, with deep regret, we see him leave us for the Worcester Academy, where he intends to teach History.





Boys' Inter-High School Declamation Contest

On the evening of February 9th, our school spirit was effectively shown by the large body of enthusiastic Classical students who attended the Inter-High Declamation contest for the *Worcester Post* Trophy.

Two members represented each high school. The glory of Classical was upheld by Leon Potashinski, captain; and Edward Bergen. Each of our contestants most worthily represented Classical. Indeed, all the speakers creditably represented their respective high schools.

It was with a feeling of disappointment that we listened to the judges' decision. The High School of Commerce team, composed of Jacob Hoffman and Randolph Engstrom, was awarded the cup given by the *Worcester Evening Post.* Jacob Hoffman was judged the best speaker of the evening.

Even though we did not win the cup this year, no real Classicalite should be disappointed in the outcome. We are extremely proud of our team, for in the public speaking contest, held at Colby, in May, both our declaimers were honored; Bergen received second prize, and Potashinski, honorable mention.

The declamation given by the members of the Classical team were as follows:

"A Fight for the City" William Travers Jerome
Leon Potashinski

"The Unknown Rider" George Lappard
Edward Bergen

The judges of the evening were, Mr. Thure Hanson, Mrs. Chetwood Smith, and Mr. Douglas P. Cook. Professor Z. W. Coombs acted as chairman.

The Amherst Cup Debate

The preliminary debate for the Amherst Cup this year was very instructive, and the question was one of popular appeal, "Resolved: That the United States should recognize the Soviet Government of Russia." In this debate, which took place March 16th, in the High School of Commerce Hall, Classical opposed South. The Classical team consisted of Seymour Revzin, Edward Bergen, Boris Delphoure, and William Niman, alternate.

It was fortunate for our side that the debate took place when it did, for, shortly after, new reports from Russia would have weighed too heavily against us. This year, the plan was a little different from that of previous years. The question was given out, but the schools were not allowed to draw for sides until about two weeks before the debate.

Although the judges, Mrs. Elizabeth Tulloch, Mr. Dwight Babcock, and Mr. James Crotty, did not decide in favor of Classical, it is gratifying to know that there was a split decision.

Our team made an excellent showing, the result of admirable co-operative work. The team deserved a great deal of praise and credit, although it did not bring victory to Classical, for its delivery and argument were all that could be desired.





Girls' Inter-High School Declamation Contest

As usual, preparations for the inter-high school declamation contest aroused a good deal of interest in the various schools. There were some twenty who took part in the first elimination contest here at Classical. From these, seven girls were chosen to try out for the team. It was difficult to choose the three best, but Helen O'Toole and Katherine Feeley, with Mathilde Uchim as alternate, were decided upon.

On Friday evening, April 20th, the final inter-high school contest was held in the Classical High School Hall, with Mr. Daniel F. O'Regan presiding. The crowded hall bespoke much for the popularity of the contestants, whose declamations on varying topics provided much enjoyment. "The Human Face, a Masterpiece of God," by Elbert Hubbard, was given by Helen O'Toole, and "Laska," a tale of the Rio Grande, by Katherine Feeley. We were truly proud of our girls, although they did not quite succeed in bringing the Mayor Sullivan Cup to our school. The judges, Mr. William H. Averill, Mrs. John F. McGrath, Miss Anna E. Richardson, awarded the decision to the deserving girls of North High, and gave honorable mention to Ruth Butler of South High. We leave our best wishes and have great faith in the success of next year's team. Words cannot express our gratitude to Miss Hunt, who has so unselfishly given of her talent and time to our declaimers.

Girls' Inter-High School Debates

The Woman's Club Cup, to be given to the high school which can win it for three years, was won this year by the North High Girls' Debating team.

The preliminary debate between Classical and Commerce took place in the North High School Hall, March 16. The Question was, "Resolved: That the public interest justified Harding's veto of the Bonus Bill." Our team, Mary Counihan, captain, Anna Brennan, Elizabeth Budish, and Rose Rabinovitz, alternate, supported the affirmative; the negative was upheld by the High School of Commerce girls. The decision, unanimous in favor of our team, was due to the logically arranged main speeches, their fine delivery and to the efficient rebuttal.

The final debate occurred May 23, in the High School of Commerce Hall. The question was, "Resolved: That, in Massachusetts, children should be required to attend full-time schools during the ages of seven to sixteen, inclusive."

The affirmative was upheld by Ruth Leavitt, Alice Spinney, Martha Farnsworth, captain, Jean Barrett, alternate, of the North High Team. The negative was supported by Anna Brennan, Elizabeth Budish, Mary Counihan, captain, and Betty Boyle, alternate. Our girls had an excellent team and deserve to be congratulated upon their splendid showing and their thorough knowledge of their subject. A split decision, however, was given in favor of the North High team.

A great deal of credit is due Miss Henderson and Miss Shaughnessy, who coached the girls untiringly, the former in the preliminary, the latter in the final debate.



The Argus

The work begun by the class of '21 has been successfully carried on by the class of '23. The *Argus* has become an important part of our school life and grows more necessary every day. It offers a common ground where students and faculty can meet and form an idea of each other's merits outside of the class room.

Much hidden talent has been brought to light by the *Argus*, for it has been truly said that Argus had a hundred eyes. In addition to the work of its board of able editors, it receives contributions from the entire student body, and sometimes even from the faculty.

Of course we cannot say that perfection has been attained, for that is not to be expected. Yet a foundation has been laid upon which future classes may build a still finer school paper. Already we may justly call the *Argus* a success.

Not a small part of this success is due to the generous support of the entire school. Not only have many aided with their literary work, but nearly all have "backed it up" with their financial support. No school paper can exist unless the students are behind it, and the healthy existence of this paper is due to the whole-hearted support of the student body.

Great praise is especially due the three members of the faculty who have shown the way to success by their quiet encouragement and steadfast aid. Miss Gertrude Williams and Mr. John McKinley have directed the literary department of the paper, while Mr. David Arey is advisor of the business board.

The following compose the staff:

Editor-in-chief	Charlotte L. Revzin
Associate Editors	Eva I. Goodman Frances L. Payne
Literary Editor	Margaret T. Broderick
Business Managers	Roscoe L. Burns Adrian J. Van Leeuwen
School Notes	John J. Mullan, Jr.
Debating Notes	Arthur J. LeClaire
Boys' Athletics	Lloyd H. Hanson
Girls' Athletics	Anna F. Thompson
Alumni Notes	Jeanne Bretholtz
Aletheia Notes	Rose Rabinowitz
Tickle Toes	Simon Queen
Exchange Editor	Junia W. Merriam
Faculty Advisors	Miss Gertrude E. Williams Mr. David K. Arey Mr. John D. McKinley



MARTIN M. POST

Martin M. Post

The Senior class is deeply indebted to Martin M. Post for his unstinted devotion in the production of his play, "Community Tables." When Mr. Post came to us in 1908 from Hamilton College where he had been teaching, few realized how much his arrival would mean to future Classicalites. He has forfeited many a precious hour yearly to coach girls and boys for stage performances. This year he wrought his finest work when, after long months of constant coaching, "Community Tables" was produced before a crowded house at the Worcester Theatre. The perfection of the play artistically and financially exceeded our fondest hopes. Indeed, our class cannot but feel inexpressibly grateful to Mr. Post and will ever cherish pleasant memories of its associations with him.



THE GREEN ROOM CLUB, 1923

"Community Tables"

By Mr. Martin M. Post

CAST OF CHARACTERS

Arranged in the order in which they first speak.

DOCTOR VAN HORN	RALPH WATERHOUSE
MR. DUCKWORTH	CLIFFORD FAHLSTROM
THE MAYOR'S WAITRESS	EDITH ANDERSON
A NEWSBOY	BABE SLOBIN
SAMPSON JOHNSON	WALTER MILLER
HIS MOTHER	LILLIAN PRENDERGAST
PROFESSOR MERRIWEATHER	LEON POTASHINSKI
JERRY MAJILTON, Janitor of City Hall	JAMES SLATTERY
MAYOR MORTIMER BIDDLE	MARTIN M. POST
MRS. MULCASTER	MARY TUMOSA
CAPTAIN JOHN BRIGHT	KENNETH P. HIGGINS
A WAITRESS SUPERIOR	RUTH PHILLIPS
SHIRLEY FRANCE, the Mayor's Secretary	BETTY FAY
MRS. DURHAM	MAE LYNCH
VIOLET BOND	BESSIE ROSENBAUM
JOHN DORY, Floral Linguist	MAURICE RAVELSON
SENATOR POTTS	JORDAN SANDMAN

Various Diners at the Community Tables: Evelyn Asselta, Margaret Broderick, John Crowley, Flora Hall, Arthur LeClaire, Gertrude Levine, Junia Merriam, Winifred Post, Frances McCormack, Amorette Weed.

Other Waitresses: Frances Payne, Thelma Seder, Grace Williams.

Other Diners or Passersby: Leroy Bonnie, John Breen, George Goss, Dora Grossman, Rosalie Hall, Myer Jasper, John Koreywo, Philip MacArdle, Charlotte Revzin, Dena Slobin, Mathilde Uchim, Sylvanus Smith.

"Community Tables," created both as a written drama and an acted play by Mr. Martin M. Post, had the largest cast, and was one of the finest productions ever presented by a Worcester high school. With the keenest expectancy, the play was awaited by the undergraduates, alumni, and friends of the school who filled the Worcester Theatre on Tuesday evening, May 8, 1923. In the smoothly running action there was sensed a breath of violets, an echo of war, a bit of love, and a great deal of humor.

The play centers about a whimsical mayor who has entered politics to escape the aggressive care of his two maiden aunts. The time is 1917, and the mayor's establishment of a food conservation enterprise, known as the Community Tables, makes a strong appeal to the city's people. As the manager, Mrs. Mulcaster, is retiring to go to France, and a new manager is needed immediately, Mayor Biddle sends for his nephew, Captain Bright, to aid him. The captain helps sift the list of candidates for the position and searches for the one woman who he is sure can fill the place. His way of finding her furnishes much of the more farcical element of the play.

Kenneth Higgins played his part of a returned soldier in such a masterly way that it brought back to the minds of the audience the spirit of the soldiers of 1917. All eyes followed the stalwart fellow in his eager search for the lady of his dreams. The heroine's part was taken by Miss Ruth Phillips, a Mt. Holyoke graduate recently come to Classical as a teacher, who with naturalness and piquancy acted the rôle of a high-spirited young woman wanting the position of manager but insisting on a fair field for all applicants and no favor for herself. Her elusiveness gave much of charm to the play. Mr. Post's characterization of the eccentric Mayor Biddle was wonderful. No one else could with such quaintness, such whimsicality, have played the part of a quick-tempered—or at least quick-witted—elderly man. He appeared to be a "quack," though he was in the truest sense a real "Doctor of Humanities." Bessie Rosenbaum, as a weighty applicant for the managership, amused the audience; while Mae Lynch, as a timid mother of seven, who, with a bowl of pea soup, sought aid of the mayor, completely won the interest of the audience. Walter Miller, the florist's bright little assistant, was also a favorite. James Slattery as the humorous janitor, Mary Tumosa, with her unsmiling ultimatums, and Jordan Sandman as a politician opposing the mayor gave real impersonations. Ralph Waterhouse, Clifford Fahlstrom, Edith Anderson, Lillian Prendergast, Babe Slobin, Leon Potashinski, Betty Fay, and Maurice Ravelson were all individual characters in the community of the tables. Nearly the entire Green Room Club was in the play, behind the footlights as well as behind the scenes, helping to make quick changes.

The work of the following, representing the Green Room Club in the production of the play deserve credit: Arthur LeClaire, business manager; John Breen, Clifford Fahlstrom, Myer Jasper, assistant business managers; Kenneth P. Higgins, Arthur LeClaire, publicity agents; Mr. Daniel F. O'Regan, financial agent; Ralph Waterhouse, stage manager, and Frances Payne, mistress of properties.

The Green Room Club feels that with the giving of such a successful play it has fittingly closed a prosperous year. The officers have been: Kenneth P. Higgins, president; Elizabeth Fay, vice-president; Rachael Couilliard, secretary; Arthur LeClaire, treasurer. Once more the members wish to extend thanks for helpful acts to Mrs. Bruty, Miss Phillips, Miss Walsh, Mrs. Condon, Mrs. Fay, the Sherer Company, and to others who so kindly offered aid; but especially to Miss Fiske, who did what she found to do—and this was a great deal—in the nick of time, and aided us appreciably.

Boys' Inter-Class Debates

Keen interest has been shown this year in the boys' inter-class debates. In the first debate between the Freshmen and Juniors on the question, "Resolved: That all disputes between capital and labor shall be settled by compulsory arbitration," the Junior team, composed of Seymour Revzin, Captain; Harry Sheftel, and David Witkind, was awarded the decision over the Freshman team, composed of Joel Levenson, Captain; Mitchell Sacks, and Nathaniel Slobin.

In the second debate, the Sophomore team, consisting of Leon Singer, Captain; Irving Kumin, and Adrian Van Leeuwen, surprised the school by defeating the Senior team, including Samuel Silverman, Captain; Arthur Carey, and Edward Shulman. The question for discussion was, "Resolved: That the federal government should own and operate the coal mines of this country."

The final debate between the two victorious teams was won by the Juniors. The question was, "Resolved: That a protective tariff is for the commercial and economic interest of this country." Leon Singer, captain of the Sophomore team was obliged to withdraw, and the team representing the Sophomores in the final debate consisted of Irving Kumin, Captain; Adrian Van Leeuwen, and William Niman.

Girls' Inter-Class Debates

It is with a feeling of extreme pride that we speak of the girls' inter-class debates of 1922-1923. Henceforth the boys must look to their laurels.

In the first debate, the Junior team, composed of Eva Goodman, Captain; Helen O'Toole, and Lillian Lewis, defeated the Freshman team, composed of Fannie Mintz, Captain; Irene Burwick, and Lena Mandell. The question was, "Resolved: That conditions as they exist under the present national prohibition law are preferable to those existing before prohibition."

In the second debate, the Senior team, consisting of Mary Counihan, Captain; Anna Brennan, and Rose Rabinovitz, defeated the Sophomore team, including Elizabeth Budish, Captain; Hazel Hasty, and Cecile Pofcher. The question was, "Resolved: That the public secondary school offers educational advantages superior to those offered by the private school of the same grade."

The final debate was won by the Seniors. The question was, "Resolved: That a Classical High School graduate should continue his studies at a large rather than a small college."

The teams were well matched in spite of the fact that the Junior team had two substitutes, Alice Burrill, captain, and Sophie Nadler.



Kenneth Higgins, Pres.



Mary Counihan, V.-Pres.



Helen O'Toole, Sec.

The Student Council

Under the able leadership of Kenneth Higgins, the student council has contributed much this year toward the welfare of the school and its various organizations. It is an extremely valuable organization as a medium for the expression of the thoughts and desires of the student body. The officers, who are members of the Senior and Junior classes are: chairman, Kenneth Higgins; vice-chairman, Mary Counihan; secretary, Helen O'Toole.

The council members have had charge of distributing the *Argus* this year, which has been a great improvement over last year's rush for the teacher's desk. On December 11th, Chairman Higgins called a council meeting to draw up plans for Alumni Day. The success of that day may be attributed to the hard work of the council members. A social committee, to have charge of all social functions at the school, was appointed by Chairman Higgins under the authorization of the council. It was decided that the number of dances this year be restricted to eight, or approximately one a month. Previous to this decision, much discussion took place as to the allotment of dates for several school functions because certain classes or societies wished to run off socials in the same month, an arrangement not to be approved. According to the social committee, the society or class which applies for the date first is the one which will be allowed to conduct the social. It was, also, partly through the efforts of the student council that an athletic council was formed to take charge of games, athletics, cheer leaders, et cetera. At the meeting held November 8th, a novel idea, that of maintaining a board of runners, was introduced. It is the business of this board to keep us posted each day about news pertaining to Classical or to any other high school.

At the meeting conducted November 21st, a privileged motion was made, seconded, and passed to elect a committee whose business it should be to appoint floor-monitors for individual rooms to rate the cleanliness of the rooms assigned them. This plan has been very successful and a marked improvement has been seen in the appearance of our building. The student council has shown by the work accomplished during the past year that it is an essential organization at Classical. The various societies of the school are greatly indebted to the student council for what it has contributed to the success of their undertakings. The other Senior members whose influence the council will lose are: Theda Balcome, Arthur Carey, George Goss, and Jeanette Jaques.

Pythagorean Club

The meetings of the Pythagorean Club this year were held every three weeks on Wednesday evening in Room 8. Astronomy was the principal subject studied.

The first meeting of the year was made interesting by the presence of Professor Aldrich of Worcester Academy, who gave a lecture on the probability of life on the planet Mars. The several meetings following were given over to a study of the constellations and the ancient legends connected with them. Illustrations of various nebulae, famous telescopes, and great astronomers made more than one meeting a distinct success. The remainder of the year was devoted to a close study of the larger planets, including the sun, moon, et cetera.

During the past year the number of members has been augmented considerably. With increased attendance, the club will continue its good work under the kindly efficient leadership of Miss Pierce.

The club chose the same set of officers for both semesters: president, Clifford Fahlstrom; first vice-president, Margaret Broderick; second vice-president, Joseph Winch; acting secretary, Joseph Winch; treasurer, Howard Tucker; auditor, Sylvanus Smith; chairman of program committee, Junia Merriam.

The Science Club

The purpose of the Science Club is to promote further interest in the sciences. Anyone with a B-80 grade or over, is eligible to membership. During this year the society has been extremely active and has been fortunate in obtaining many well-known speakers.

Among the speakers was Mr. Sussman, who has loaned a unique collection of amber to the museum at Clark, and who spoke on "Amber." Motion pictures on Kirkman's Soap Manufactory were accompanied by an explanation of the works by two representatives from the factory. Motion pictures were also shown by the American Sugar Refining Company.

The feature of the year was undoubtedly the trip to the American Steel and Wire Company, where the members were taken through the entire plant. The club has proven itself very popular to earnest students of science, for it allows more freedom of expression and greater opportunity for discussion than could be afforded in the classroom.

Mr. Daniel F. O'Regan, instructor of chemistry, and Mr. David K. Arey, instructor of physics, have been generous in their interest in the club. The officers are: Clifford Fahlstrom, president; Verne Pitfield, vice-president, and Henry Finnegan, secretary and treasurer.

The Botany Research Club

Under the able leadership of Anna Brennan, as president, the Botany Research Club has made rapid progress. Trips for the purpose of studying the native flora have been taken into the country surrounding Worcester, and many interesting addresses have been given by various men of prominence in botanical circles. Among the speakers were Leonard Midgeley, former director of the Worcester County Extension Bureau, who offered to the members some good, sound advice on bulb growing; and Mr. Black, a member of the Forestry Service, who displayed, by means of an illustrated lecture, the extensive damage caused by the pine rust and chestnut blight, and forcefully brought home to his audience the necessity of extraordinary precautions for the preservation of our forests.

Probably the most ambitious event attempted by the club was a social, to which graduate members, the faculty, and others interested in the club's work, were invited. A short program was given by the members, assisted by Miss Pearl Smythe, soprano soloist. The program, in the main, consisted of papers explaining the part which botany played in the lives of the Pilgrims, since the meeting took place immediately preceding Thanksgiving. Then the members and their guests adjourned to the library where refreshments were served under the direction of the program committee.

The club is now prosperous and progressive, under the following corps of officers, aided by the tireless faculty director, Mr. George D. Hearn; president, Mildred Bergquist; vice-president, Henry Sohlberg; secretary, Hilma Smythe; treasurer, Anna Brennan.

The Economics Club

About the middle of the year the students in Mr. Rice's economics class formed themselves into an Economics Club open to members of the economics class and of any C. H. S. history classes. The officers of the year chosen from the former class are: Francis O'Brien, president; Lillian Prendergast, vice-president; Mae Lynch, secretary; and Ruth Woolner, treasurer; with Mr. Rice serving as faculty adviser. The club already numbers sixty-five and new members are being admitted at each meeting.

Every two weeks, meetings are held at which interesting programs are given. Members of the club speak on various phases of present day economic, social, or industrial problems. Well-known outside speakers also attend some meetings to make them more interesting and to give beneficial lectures. Mr. A. A. Gordon of the Crompton and Knowles Loom Works, the speaker at the meeting held Friday evening, May 11th, spoke fluently on the loom development from the beginning of looms to those of the present day.

A club of such value is sure to prosper, and there are many Junior members who, we feel certain, will carry on successfully the work started this year. The Class of 1923 extends its best wishes for a successful continuance of this new but rapidly growing club.

MUSIC





C. H. S. ORCHESTRA

Classical High School Orchestra

Classical can truly feel proud of her orchestra, one of the best in the four high schools. This is the third year during which the Classical High School Orchestra has been fortunate enough to study under the superior and inspiring direction of Mr. Arthur Dann.

At present the orchestra numbers over forty members, representing almost every instrument of the full standard orchestra. Every Wednesday afternoon, prepared for a stiff rehearsal of an hour and a half, our orchestra meets. The efforts of our players have succeeded, as our enthusiastic Wednesday audiences can testify. Many times during the year we have been presented interesting programs in which the lives of famous composers have been read and selections from their compositions played. Numbered among these were the two prominent composers, Balfe, and Verdi, whose works, "The Bohemian Girl," and "Il Trovatore," were rendered with artistic skill.

Mr. Dann has adopted a new plan this year by which it is possible to say that Classical is represented by four orchestras, namely: the school orchestra, which numbers forty-three; the concert orchestra, composed of students who are more advanced in their musical ability; the tuneful "Harmony Six," made up of pupils from Mr. Dann's harmony class; and our jazz orchestra, which plays at all of our social functions. The work of these various orchestras was the predominating feature in this year's concert.

With such admirable standards established by its leader, Mr. Dann, we hope that the future orchestra of Classical will continue to be a source of worth-while entertainment and real delight to the audiences that enter our auditorium.

Although there are comparatively few graduating pupils in the orchestra, '23 feels proud of its representatives: Julia Goldman, Evelyn Asselta, Joseph Winch, Frances Payne, and Charles Peskin.

The members of the orchestra are:

First Violin

Michael Abelsky
Evelyn Asselta
James Bernard
Frances Payne
Freda Crosby
Anna Donahue
Marcia Feingold
Ruth Romanoff
Bessie Rosenbaum
David Goldman
Vera Glicksman
Jacob Holoff
Bella Shultz

Second Violin

Royden Behmer
Yetta Bretholtz
Leo Desilet
Ethel Erickson
Harry Greenberg
Archie Herard
Harry Hurwitz
Peter Ilbeg
Dorothea Peterson
Mary Prendergast
Jacob Rudes
Frank Tymosgko
Samuel Whitman
James Kazotchin

Viola
Cecil Pofcher

'Cello
Myron Meiselman

Saxophone
Clifford Bjork

First Cornet
Harold Kangisser
Irving Peskin

Second Cornet
Allen Ashton

Trombone
Bernard Kafferman
Joseph Winch

Clarinet
Charles Peskin

Flute
Lincoln Levinson

Drums
John Zemaitis

Piano
Julia Goldman
Elizabeth Mahoney
Ruth Sauter

G Clef Club

In 1919, the Girls' Glee Club was organized under the direction of Miss Souther. The club has flourished and increased noticeably in membership as well as in activity. In 1920, there were only nine members; now the membership is seventy-five. Mr. Dann has taken over the direction of the Glee Club and is, to a great extent, responsible for the success of this particular branch of school activity.

On many occasions the assembled school has had the pleasure of listening to selections by the club. On concert night, in January, their delightful contribution to the program was an entertaining gypsy operetta. This number was enthusiastically received by the audience and merited praise, for it was done in a finished manner.

Recently the girls renamed the organization the G Clef Club, but it is better known to outsiders by the old name. The officers of this club are: President, Amorette Weed; secretary, Dorothy Kane; libraian, Elizabeth Mahoney.

Theda Balcome, Amorette Weed, Louise Foster, and Mabel Gordon are the Senior members of the organization. The girls, generally meeting fourth hour on Monday in the hall, manifest a hearty interest in their club and work for its improvement. The club is valuable not only because it has accomplished much along its own line but because it has fostered other branches of musical interest.

Boys' Glee Club

The Boys' Glee Club was organized in the fall of 1920. It was such an attraction that the boys literally flocked to join. The present membership numbers forty-five. Mr. Dann directs the meetings in the hall, fourth hour on Monday.

The school has shown warm appreciation of the delightful programs that have been arranged for its benefit. We have had the pleasure of hearing several of the southern melodies which are especially pleasing. On Parents' Nights, the musical organizations were generous with their help. Of course the boys with their Glee Club carried away laurels; on concert night, in January, they took an active part in the affair and won the commendation of the audience.

Without exception, the boys so enjoy this musical work that their interest makes the direction of the society much easier for Mr. Dann. It is, of course, due to him that there is so much enthusiasm in the club.

The Senior members of the Boys' Glee Club are: Clifford Fahlstrom, John Emco, Sylvanus Smith, James Howe, Samuel Nuzie, Thomas O'Rourke, Joel Anderson, and Henry Finnegan. The pianist is Miss Julia Goldman. It is to be hoped that the underclassmen will find the real enjoyment that comes through team work and will, besides, learn something of music as a nucleus for the enjoyment of concerts all through life.

Music Memory Contest

On the evening of December 4, 1922, the High School of Commerce Hall buzzed with excitement. It was the night of the Music Memory Contest for the cup offered by the Worcester Rotary Club. The competition was especially keen since Classical's representatives had already carried off the prize for two consecutive times and a third victory would mean that it was ours. Selections which represented practically every field of musical composition from oratorio to light ballet and which were chosen from the works of composers of eleven different nationalities were played on a victrola.

While the papers were being corrected, a short concert, in which the various members of the competing teams participated, was given. The program consisted of some very novel numbers, including original compositions given by representatives of North High and a composition played in various tempos by Julia Goldman of Classical. After this pleasing program the results of the contest were announced. It had ended in a tie, Commerce and Classical each having made 996 points out of a possible 1,000. Classical's failure to win was due to small errors in spelling. The team which so ably represented our school consisted of Florence Beaulieu, Julia Goldman, Jeannette Beaulieu, respective winners of the gold, silver, and bronze medals offered by Mr. Rice; Jifka Popoff, Bessie Rosenbaum, Beatrice Beaulieu, Lena Mandell, Pauline Polver, Bernard Kafferman, and Elizabeth Mahoney, with David Goldman and Mary Ryan, alternates. Great credit must be given to these contestants and also to Miss Peirce, the faculty director, who has given so much of her time to train this splendid team.

Kithara Club

Through the efforts of Miss Peirce, an enthusiastic lover of music, the Kithara Club has been formed for the purpose of furthering the knowledge of music and of its history. The club has been welcomed by the faculty and the student body. To the charter members, consisting of those who took part in the Music Memory Contest, a goodly number have been added. Miss Peirce believes that the group should be limited to a number, not to exceed thirty, of good students who are thoroughly interested in music. The lower classmen who are members of the club assure it of the success it so highly deserves.

The work, thus far, has consisted in brief accounts of the history of music from its earliest beginning. Great composers have been discussed and their style illustrated by piano, violin, and victrola selections.

The officers of the club are: President, Florence Beaulieu; vice-president, Beatrice Beaulieu; secretary, David Goldman; treasurer, Bessie Rosenbaum; chairman of the program committee, Julia Goldman.

SOCIALS



The C. H. S. Concert

January 26th, the date of the second annual concert of our musical organizations, marked an overwhelmingly successful event. An enthusiastic audience listened attentively to the following well-rendered program: March, "The Lion's Bride," Price, and "Concert Overture," Franke, by the orchestra; songs, "Wanderer's Night Song," Rubenstein, and "To a Wild Rose," MacDowell, by the G Clef Club; selection, "Minstrelesque Minglings," Voelker, by the orchestra; songs, "Swing Along," Cooke, "Doan Ye Cry Ma Honey," Noll, and "A Pickanniny Lullaby," Stultz, by the Boys' Glee Club; overture, "Raymond," Thomas, by the orchestra. "Cinderella," a pantomime was next given with the four original scenes, Blythe Hearth, Godmother and Fairies, The Court Ball, and Royal Nuptials, by the members of the G Clef Club accompanied by the Select Orchestra. Original compositions by the harmony I class were given as follows: Violin solo, "La Favorite," Bessie Rosenbaum, played by the composer; cornet solo, "Moonlight Waltz," Irving Peskin, played by himself; piano solo, "Andante in G Minor," Jifka Popoff, played by Julia Goldman; waltz, "The Call of Spring," composed and arranged for orchestra by Julia Goldman, played by Miss Goldman and the Harmony Sextette. An operetta, "Greeting the Gypsy Queen," given by the members of the G Clef Club, and coached under the direction of Miss Drew and Mr. Dann, completed the program.

The entire concert was well received by the audience. Of special note were the original compositions by the pupils of Mr. Dann's harmony class. These were first attempts at composing but we hope that it is only the beginning of such work at Classical. To Miss Drew and Mr. Dann is due much credit for the great success of the concert. The following are to be especially commended for their help: George Goss, director of electrical effects; Myer Jasper, stage manager, and Kenneth Higgins, advertising manager. Classical looks forward to later concerts and sincerely hopes that they will keep bright that reputation already established.

Parents' Nights

On the evening of November 1st, an informal entertainment was given in the Assembly Hall for the purpose of bringing our parents and teachers together. The hall held a capacity audience and the program was thoroughly enjoyed. The evening's entertainment consisted of addresses by Miss Eva Goodman and Kenneth Higgins; a violin solo by Jacob Holloff; a piano solo by Elizabeth Mahoney, and selections by the orchestra.

On March 21st, a second Parents' Night was held in the hall with the same object as before. The program for the evening was as follows: Addresses by Mrs. John Herbert and Mr. Porter; solos by David Goldman and George Dalin; a reading by Miss Mathilde Uchim, and selections by the orchestra and glee clubs. On both occasions after the formal program, our parents passed through the corridors, making the acquaintance of our teachers. This portion of the evening was enjoyed most of all by teachers and parents, who devoted their time to little confidential chats. In weeks to come, "John" and "Mary" will never realize that a moment of friendly conversation smoothed out his difficulties and set his feet on the right path. The success of these undertakings guarantee Parents' Night as an established custom at Classical.

Alumni Day

It goes without saying that Alumni Day was, as usual, a decided success. Alumni from several classes came to see their Alma Mater and have a friendly chat with their teachers. Most of the alumni present were from the class of '22 as they seemed to have a closer connection with Classical than did the earlier classes. Mr. Porter welcomed the alumni by a short speech. Dan Kelley, a graduate of Classical and at present football coach at Harvard College, presented the much coveted "W" to the members of the championship football squad. "Billy" Beaudette, a graduate of Classical in the class of '22 gave a short speech. Beaudette was the founder of the newly organized athletic council, and a member of the football squad of '22. Following this, there were cheers and snappy songs; then came dancing in the gymnasium and a great time seeing old friends and finding out what they were doing. The Hall and corridors were appropriately decorated with the banners from the various colleges. The faculty committee was: Miss Dodge, chairman; Miss Crawford, Miss Hunt, Mr. O'Flynn, Mr. Rice, Miss Souther, Miss Walsh, and Miss Williams.

Alumni Basketball Game and Dance

Classical opened the basketball season against the alumni, December 22nd, at the North High gymnasium. The alumni showed a strong lineup with "Whitey" Bernot, "Bony" Aldrich and other former Classical stars. The team work of the varsity was their only redeeming feature as the shooting of baskets was very poor. In spite of this, however, they managed to "nose out" the alumni by a 32 to 26 score. "Duffy" Dowd and "Duffy" Hanson played well for the varsity, while Bernot was the "whole works" for the alumni.

After the game, there was dancing until 11.30. The gymnasium was appropriately decorated and the music added much to the enjoyment of the occasion. Members of the faculty welcomed our alumni who came in great numbers. The lineup for the game was:

CLASSICAL—32	26—ALUMNI
Dowd, rf.	lf., Egan
Hanson, lf	rf., Gomez
Karpowich, c.	c., Bernot
Delphos, lb.	lb., Nichol
Jasper, rb.	rb., Aldrich

Senior Truck Ride

This year Thanksgiving Day was not the only day in November which the Classical Seniors hailed with delight. The day following that feast of plenty was being discussed long before the second day of that dull month arrived. The reason for all this talk and eager anticipation was the Senior truck ride.

Early on the the appointed evening, lads and lassies began to fill in the trucks, seeking, it is to be supposed, room for a twosome or foursome. Soon the crowded trucks moved slowly away from Classical, bearing in them some eighty boys and girls, laughing, shouting, and singing. The ride to the old historic district school in Oakdale was a merry one and the gay party arrived all too soon at their destination.

The first part of the evening was devoted to dancing. The floor was rather small when all were taking part, but no one seemed to mind. Later, two former graduates of our school served coffee and doughtnuts, in a kindly endeavor to appease youthful appetites.

The ride back was, of course, the most delightful event of all. Upon our arrival in the "Heart of the Commonwealth," every Senior present agreed that he, or she, had had a jolly time. Miss Shaughnessy, Mr. Couming, Miss Williams, and Mr. Rice very kindly lent their presence and did much to add to the entertainment of the young people.

Senior Prom

Immediately preceding graduation come several social affairs, held to bind the departing class together and to instil in its members a feeling of good-fellowship, which they will never forget. One of these events, and probably the one to which the Seniors look forward with the greatest anticipation, is the Senior Prom.

This year it was held on Tuesday evening, May 29th, in one of the most modern halls of the city, Hildreth Hall, in the David Hale Fanning Trade School. It was a brilliant affair and, from the goodly crowd which attended it and the many favorable remarks which one hears concerning it, it is very evident that it was a decided success. The hall was effectively decorated with large palms whose soft green offered a very pleasing background to the variety of color displayed in the attractive gowns of the young ladies. The committee, composed of Philip MacArdle, chairman; Frances Payne, Grace Williams, Jordan Sandman, and Verne K. Pitfield, assisted by Miss Walsh, the faculty advisor, had spared no effort to make this year's prom a success. The music, furnished by the Lewis and Morse orchestra, was exceedingly good and everybody present had a splendid time. The patronesses, parents of pupils, were: Mrs. John H. Meagher, Mrs. H. A. MacArdle, Mrs. J. H. Payne. Miss Maude A. Dodge represented the faculty.

The Senior Frolic

Five long tables were carried into the lower hall and some eighty or ninety chairs were placed around them—that was the beginning. Downstairs at the lunch counter a gay group of girls, under Miss Walsh's direction, were preparing the feast. Soon the tables were set and guests and maids alike were ushered into the gym, only to be informed that no gentleman—or lady either—might choose his partner at table. Instead, he must pick a slip of paper with an unknown number upon it and take his place at the table where he found the corresponding number. Reluctantly, we sought our places. If some ill fate cast us near a teacher—all the teachers on the first floor were present!—we smiled and bore with our lot, for this was "good sports' " night. Most of us found that teachers could be very human and friendly.

Tomato soup, together with a speech by Jordan Sandman, toastmaster, formed the first course. During the courses which followed, Miss Dodge and several of our class headlights gave humorous toasts to the members of the class, collectively and individually. The "eats" were more than a success. The salad, ice cream, and cookies were devoured with a relish. Somehow the supply of cookies found a resting place in Room 4 and were served between dances during the latter part of the evening.

Miss Dodge, with a beaming countenance, ordered all to sojourn to the gym after the tables were cleared. A potato race for the boys and a peanut race for the girls then took place. Cheered on by the class, the performers made a merry time. "Whitey" Horgan finished first in the potato race, and "Ruthie" Woolner came in first in the peanut race. Last and merriest was the placing of the donkey's tail. After many futile attempts, Mr. McKinley was resorted to and, amid the uproar which his wanderings caused, that gentleman pinned the tail on successfully.

Dancing—but not yet. First a laughing, babbling line of boys and girls ran up one stairway, through the dark hall, and down the other. Fun! We forgot we were sedate Seniors—and in school, too! We wanted a jolly time. Then we danced until 11.00, when the weary members of the Class of '23-B took leave of one another after one of the most enjoyable evenings in their high school life.

Aletheia Socials

On October 28th the gymnasium presented a very unusual and highly mysterious appearance. Autumn leaves and gay streamers were everywhere. In the midst of this Hallowe'en splendor, witches and clowns danced in friendly fashion with dainty masked colonial ladies and flashing gypsy maidens. At the end of the third dance came the grand march, led by the President and Mr. O'Flynn. The girls then unmasked. There was an intermission during which refreshments were served. After the intermission, Mr. Rice awarded the prizes. Mary Riordan's tin spoon costume was selected as the most original; Frances Payne's dainty Japanese costume was selected as the simplest; and the prize for the most appropriate costume went to Cecile Pofcher, who was dressed as a Turkish maid. Mr. Rice, "after long deliberation," awarded one tin spoon to Mr. O'Flynn, for services rendered. The party ended shortly after eleven o'clock. The patronesses were Miss Hunt, Miss Shaughnessy, Miss Ryan, Miss Pierce, and Miss Cook. The patrons were Mr. Hearn, Mr. Howland, Mr. Rice, and Mr. O'Flynn.

The next Aletheia party, held April 6th, was an exclusive group composed of Aletheians and their friends, for all invitations were by requset. As usual, all had a very pleasant evening. The music was furnished by the Harmony Six. Miss Ryan, Miss Shaughnessy, Miss Pierce, and Miss Cosgrove were the patronesses. The patrons were Mr. Howland, and Mr. Tobin.

There have been only two Aletheia socials this year, but these have been unusually successful. Everyone who attended was sure of a good time, and no one was disappointed. It is the sincere desire of the whole school that there be more of these informal dances next year.

The Senior Banquet

On the evening of Class Day, June 25th, the Senior Banquet, held at the State Mutual Restaurant, was an undeniable success. The restaurant was filled with merrimakers, all of whom were enjoying themselves immensely. How toothsome and delicious were those "eats" after the long, hot afternoon spent in listening to the class day exercises. The following toasts were given by the different members of the class: To the school, Jordan Sandman; to the faculty, Mary Counihan; to the boys, Charlotte Revzin; and to the girls, Clifford Fahlstrom. The evening was certainly an enjoyable one, and the friendly atmosphere of the whole affair charmed the guests. A prettier picture cannot be imagined than that made by the fluffy, dainty, light-colored dresses of the girls. Financially, as well as socially, this banquet was one of the most successful events of the year. The committee which was composed of Meyer Jasper, chairman, Charlotte Revzin, Edith Anderson, William Ryan, and Thomas O'Rourke, is to be commended for its efficient work.

Green Room Club Reunion

It was with great delight that the members who had taken part in former plays and a few special guests received the invitations of the Green Room Club to attend a reunion. All responded with enthusiasm and met in the Levana Club rooms on the evening of December 27th. To those home for the holidays from different parts of the country, it added more to the joyous time to be with old schoolmates, "like a reunited large family," as Mr. Post expressed it, in speaking of how he loved each cast he coached. Nearly everyone who had played in "Silas Marner," 1915; "Vicar of Wakefield," 1918; "Milestones," 1921; "Esmeralda," 1922, was present.

After greetings and handshakes were exchanged, a supper was served, under the direction of Miss Walsh. For a few hours, eating and talking were in order. Thomas Lynch, a member of the 1918 cast, was toastmaster, and speakers from all the casts were called on. Everyone had high praise for Mr. Post, who has been such a tireless and efficient coach for all the plays. Gratitude for the aid he had given all was expressed, and thanks were extended to Miss Walsh, Mr. Post's assistant, and to the other teachers present. Best wishes for the continuance of the Green Room Club were also given.

The speakers of the evening were Samuel Creamer, Ruth Jennings, James McGrail, Miss Georgiana K. Fiske, Leon Quigley, Ruth Cunningham, Miss Gertrude E. Williams, Edward Brown, Roy Petterson, Martha Jagodnik, Alfred Nardi, Babe Slobin, Miss Margaret M. Walsh, John Comins, Kenneth Higgins, and Martin M. Post. A special pleasure of the evening was the singing of two solos by Ildeberto J. Alvarez.

After the speech making, dancing was enjoyed for a short time, and then the revellers dispersed. It was a most merry and profitable evening, with a touch of sadness in it, however, at the thought of another separation. All expressed the wish for more such reunions in the future, and it is the intention of the Green Room Club to fulfill this desire.

Senior Picnic

The annual picnic of the Senior Class was held at Lake Nipmuc, June 22nd. The trucks, filled with happy and dignified Seniors, left Worcester shortly after school closed. All, forgetful of their dignity, romped and made merry as if they were once more Freshmen.

The chaperons, who were members of the faculty, were Mr. Couming, Mr. Arey, and Mr. Rice. The committee in charge of the affair consisted of the following Seniors: Merriam, chairman, Thomas Tunney, Anna Thompson, Edward Teall, Dena Slobin, and Clifford Fahlstrom.

ATHLETICS-BOYS





FOOTBALL TEAM

Football

Two years ago Classical faced the football season with a comparatively raw team and, as a result, did not succeed in capturing the championship. However, though the experience was lacking, the will was there, and today we find practically the same team, the football champions of Worcester.

On September 30th, the first game was played with Webster High School. The outcome of this engagement was one which must have made our future opponents breathe easily, for, at the close of the game, Classical found itself on the wrong end of a 6-0 score. Nevertheless, our boys proved that the proverb, "Well begun, et cetera," does have its exceptions, for out of the seven remaining games they suffered but one defeat. The following week the team traveled to Gardner, where it forcefully displayed Classical's athletic ability by winning an overwhelming victory of 20-0.

The third game, played on October 17th, was one which created a great deal of interest, as it was the Blue and White's first appearance in the 1922 inter-high school series. This was a great vindication for Classical! She had waited long, but when she struck, the blow shook the entire high school sport world. That day, the Classical boys left North High in the dust at the end of a 29-0 score. Thus our players were well on their road to the city's championship.

On October 24th, the second of the inter-high games was played, with Commerce as the adversary. This, without doubt, was the hardest fought contest of the high school football series, the teams playing to a scoreless tie. During the entire first three periods, the ball wandered back and forth, neither team making any headway. In the fourth quarter, however, the Commercial team succeeded in scoring, the play being ruled offside, as the Blue and Gold right end had started before the ball was snapped. As a result of this over-ruling, the game left Classical tied with its strongest opponent.

The crucial game of the series took place on October 31st, when Classical met South. This meeting was particularly important since it determined whether Commerce would enjoy the full glory of an undisputed championship or whether she would share the laurels with Classical. But, as luck and the determination of our boys would have it, Commerce was not allowed to rule supreme, for by the decisive score of 13-6 the Blue and White defeated South.

After the inter-high school series, our team met Amesbury, Leominster, and St. James' of Haverhill. The results of these engagements were: Classical 0, Amesbury 13; Classical 21, Leominster 7; Classical 0, St. James' 0. Thus we have seen that by faithfulness and determination on the part of the team, and foresight and hard work on the part of the coach, Classical has developed into no mean football power. We are proud to take off our hats to the following group of boys and their indefatigable coach, Mr. Cantwell: Captain, Neal Crean, "Whitey" Horgan, "Tony" Karpowich, "Sunky" Anderson, "Mike" Jasper, Harry Yagoobian, Archie Vincent, "Jack" McGee, "Len" Uppstrom, "Tom" Wright, "Jack" Feeley, "Ted" Teall, "Duffy" Hanson, "Duffy" Dowd, "Bob" Lavigne, "Phil" MacArdle, "Joe" Keblinsky, "Dinky" Brennan, "Nobby" Dowd, "Bob" Teall, and "Charlie" Jawaski.



BOYS' BASKETBALL TEAM

Boys' Basketball

The year 1923 stands out as a most successful one for the basketball team. Its success is embodied in the great uphill fight put up by our boys, and in the faithful coaching of Mr. Cantwell. Classical opened the basketball season by decisively defeating the Alumni on the evening of December 23rd, at North High Gymnasium. Despite the strong lineup representing the Alumni, Classical managed to win. "Duffy" Hanson and "Duffy" Dowd played well for the Varsity, while Bernot starred for the Alumni.

On January 9th, we met North High School in the first game of the inter-high series. At half-time, the score was 15-10, but at the beginning of the second half, Classical piled up a big lead and victory seemed positive. At this stage, however, the Classical backs weakened, and the North players, ready to take advantage, brought the final score to 34-30. "Duffy" Hanson's shooting of free tries was the feature of the game.

On January 16th, Classical went down to defeat to South High, to the tune of 22-15. The game was very slow throughout, and was marked by the long shots which South was forced to take, and which proved the downfall for the Classical quintet. Hanson and Teall starred for Classical.

On the Saturday following its defeat by South, Classical beat the Clark Seconds, 20-12. Kangisser played center and filled Karpowich's shoes to perfection.

Spurred on by their victory over Clark, Classical picked to lose, decisively defeated Commerce, 24-20, on the following Tuesday. A new type of play was opened and Commerce was completely helpless. Hanson was the high scorer for Classical. January 30th found Classical winning from North High by the score of 28-26. Before the game, the odds were 2-1 on North, and at the end of the third quarter the score board told the doleful tale of a seemingly decided victory for North, as the score was 26-15 in North's favor. But in the last few minutes of the game, Classical rallied and caged basket after basket, bringing the final score to 28-26.

On February 9th, Classical earned the right to compete with Commerce for the championship honors by avenging its first defeat from South by the score of 25-20. "Tony" Karpowich played well for Classical and scored thirteen baskets from the floor.

In the play-off game, Classical was beaten by Commerce 40 to 29. Karpowich and Jasper starred for Classical. The team loses only one member by graduation, and the prospects for next year are more brilliant than ever. We, the class of 1923, take this opportunity to express to our hard working coach, Mr. Cantwell, and to the members of the basketball squad, our appreciation for their endeavors in bringing to Classical the success they have achieved in basketball circles.



BASEBALL TEAM

Baseball

This year Classical has been most successful in baseball. The school spirit and the scores were correspondingly high. The games were all characterized by good sportsmanship and clean play. After the first two or three games the championship seemed to be ours for the asking.

In the first game of the year, on April 18th, with Assumption College in Greendale, Classical lost 12-0. Jerome's work in right field was clearly the feature of this game. On April 21st, with Feeley at the bat, Classical defeated St. James' High School in Haverhill, 7-2. In the following game, which took place April 24th, our boys were again victorious, defeating North with a score of 11-7. Mahoney's batting was spectacular, for he made four hits out of four times at bat.

Because of her inability to make a hit, Classical was beaten by the Trade School on May 9th, by a 6-2 score. This time Jerome pitched an excellent game. In our game with South, May 10th, Tunney made a record of seventeen strikeouts. Of course, the victory was Classical's and the score, 11-1. On May 19th, Classical lost to Fitchburg 7-4. On May 22d, Classical met North, and although Tunney pitched a splendid game, we could not make a hit and were defeated 5-2. In the game with Pomfret High, May 26th, the whole team played a good game, but Tunney's work was exceptionally good. We were the victors with a 3-2 score. May 31st, Classical lost to South 8-6. Tunney struck out twice, but he was poorly supported by the team.

The game with Commerce on Thursday, June 4th, was to be a decisive game, in that it would tie us with North for first place, if we were successful. However, in the fourth inning, the game had to be stopped because of the rain. Everything looked favorable for Classical, as the score was then 3-0. This game will be played later, probably after the AFTERMATH goes to press.

The boys co-operated with Mr. Cantwell in his effort to "put it over" and their scholastic standing has been so satisfactory that only two changes in the team were necessary. The team has made a record of which we may well be proud. Mr. Cantwell has surely succeeded in putting Classical's baseball team "on the map."

The league standing, to date, is as follows:

	Won	Lost
North	4	2
Classical	3	2
Commerce	2	2
South	2	4



TRACK TEAM

Track

Mr. Cantwell has experienced many difficulties this year with the track team. This was due partly to the lack of facilities and partly to the loss of several of the best members on the team. "Joe" Donohue left school and "Jack" Monohan went over to Commerce early in the season. "Whitey" Horgan, because of his injury in football, could not take the prominent part that was expected of him. Several other men were ineligible because of their failure to get passing marks. In spite of these handicaps, Classical did good work at the indoor meet, held March 29th. Tom Cummings won the hurdles, and took fourth place in the high jump. In the shot put Classical took three out of four places. In this event, and in the quarter and half mile, the boys did even better than was expected of them. Although Henry Healey, of Commerce, was expected to break the record in the shot put, "Tony" Karpowich came out first. "Pinky" Silverman took the third place, and "Bernie" Kafferman was fourth. As Hassett had been sick and had just started training, not very much was expected of him. However, several men fell at the start and, taking advantage of this opportunity, Hassett came out winner in the quarter mile. John Zemaitis ran a good race in the half mile and held the lead most of the way.

Mr. Cantwell intends to take the boys to the inter-high Y. M. C. A. meet. The team will probably go to the Worcester County meet at Fitchburg. They will take part in the Tech meet at which all the Massachusetts schools are represented, and will attend the Harvard meet. There is no doubt that they will represent Classical worthily in all these contests.

Wearers of the "C" and "W"

FOOTBALL

"W"

"Neal Crean, Captain"
"Tony" Karpowich
"Mike" Jasper
"Archie" Vincent
"Len" Uppstrom
"Jack" Feeley
"Duffy" Hanson
"Phil" MacArdle
"Whitey" Horgan
"Sunky" Anderson
Harry Yagoobian
"Jack" McGee
"Tom" Wright
"Ted" Teall
"Duffy" Dowd
"Joe" Keblinsky
"Bob" Lavigne

"C"

"Dinky" Brennan
"Bob" Teall
"Nobby" Dowd
"Charlie" Jawaski

INDOOR TRACK

"W"

"Tom" Cummings
"Tony" Karpowich

"C"

"Sam" Silverman
George Hassett
"Bernie" Kafferman

OUTDOOR TRACK

"W"

"Dave" Silverman

"C"

George Hassett
Lloyd Kilton
"Phil" Storer
"Sam" Silverman
"Ed" McCrea

BASKETBALL

"C"

"Mike" Jasper, Captain
"Tony" Karpowich
"Duffy" Dowd
"Bob" Teall
"Rod" Delphos
"Duffy" Hanson
George Kangisser
"Nobby" Dowd

BASEBALL

"W"

"Bob" Lavigne, Captain
"Tom" Tunney
"Nobby" Dowd
"Bill" Jerome
"Dinky" Brennan
"Jack" Harrahy
"Fred" Donoghue
"Jack" Feeley
"Fred" Dowd
"Pat" Mahoney
"Tom" Heagney
"Tony" Meleski
"Jack" Kareywo
"Jack" Mullan

ATHLETICS

GIRLS





GIRLS' BASKETBALL TEAM

Girls' Basketball

Again the supremacy of Classical has been proved. Again the Classical High Girls' Basketball team has emerged victorious from its series of games.

The opening battle was between North and Classical, when the following girls were sent into the fray: Captain Ruth Woolner, Manager Edith Anderson, Mary Platukis, Ida Griff, Myrtle Booth, and Catherine Phillips. At the final whistle, Classical led with the score 24 to 15.

Thus it continued, Classical vanquishing all its foes and showing an unsurpassable brand at basketball. The only time that a cloud appeared was when Commerce, by a trick of fate, defeated our team by the exasperating score of 21 to 20.

In the following game, the Classical girls defeated South by seventeen points, the score standing 24 to 7. In this game, Veronica Fennelly replaced "Kay" Phillips, and played an excellent game.

When Classical again met North, our girls once more left the Orange and Black in the dust, coming out with the flattering score of 26 to 11.

The next game was played with South. This time the opponents played a slightly better game than in the first combat, but Classical, true to its former accomplishments, beat them 20 to 11.

At last the final game was impending. The Commercial team, Classical's only rival for the championship, was confident of victory, pointing with pride to the score of the first encounter. Classical said nothing, but practiced industriously, determined that the laurels should be hers. Finally the crucial game arrived, and what a game it was! Sophie Shultz, of the Commerce team, made the first basket, causing the Blue and Gold rooters to go wild. Classical tightened its defense and soon left the Commerce girls far behind. At the beginning of the second half the score stood 13 to 6. From then on, it was smooth sailing for our girls, who made eight points to their opponents' two. At the final whistle the score was 21 to 8, overwhelmingly in Classical's favor, and our team was again the champion basketball team of the Worcester High Schools.

Enough cannot be said of the team's good work, which was brought about by splendid co-operation among the girls themselves, and by their willingness to back up Miss Drew, whose excellent coaching has, for two consecutive years, turned out championship teams. As a result of the winning of the championship, the following girls will be proud wearers of the "W's" of 1923: Ruth Woolner, Edith Anderson, Ida Griff, Myrtle Booth, Mary Platukis, Catherine Phillips, Veronica Fennelly, Helen Morris, and Helen Goicz.



GIRLS' HOCKEY TEAM

Hockey

On October 20th, the girls' hockey series opened with a very well fought game, in which Classical held the South team to a 1-1 tie. The Red and White girls were the first to score, pushing the ball by sheer force through a crowd of struggling players massed at the goal. As the game progressed, it began to look like a South victory. Suddenly "Bebe" Fennelly, taking possession of the ball, carried it to within a foot of the opponent's goal where, pushed by rushing players, she fell, causing Classical rooters to hold their breath lest the golden opportunity be lost. However, Ruth Woolner, Classical's alert and steady halfback, by an unerring stroke, made the goal which tied the score. The following girls composed the Blue and White team: lf Veronica Fennelly, captain; c Ida Griff, rf Mary Horgan, lw Rose Ryan, rw Edith Anderson, lhb Lena Germaine, chb Ruth Woolner, manager; rhb Catherine Phillips, lfb Mildred Berquist, rfb Lucy Putnam, g Mary Platukis. The next game, played on October 28th, ended less successfully for our team, North defeating Classical 1-0. In this game Loretta Spurr played on the left wing. The final game of the series was played on November 3d, when the Classical team treated us to a surprise, playing so well that the strong Commerce aggregation was held to a scoreless tie. This caused Classical to step into third place, leaving North in the cellar, while Commerce and South were tied for the championship. In this game Myrtle Booth played as left fullback. Great credit should be given Miss Drew, who worked untiringly to produce a team worthy of representing Classical.

Tennis

This year the girls' tennis team of Classical finished fourth in the annual interschool games. Although we did not win the championship, our school had a tennis team that fought with the true spirit of Classical. The team was composed of the following girls: Ethel Edinberg, captain; Flora Hall, manager; Edith Anderson, and Sophie Nadler and Catherine Phillips, as "subs." Of this team only one, Edith Anderson, is graduating this year. This leaves a good nucleus of experienced players with which we hope to win the championship next year. Miss Ethel Edinberg, captain, deserves a great deal of praise for her admirable work on the team. Of all her sets during the year, she lost only one, and that to Miss Sally Harris, of North High School, who is reputed the best girl tennis player in Worcester. In the first game with South, and in the second with Commerce, Miss Edinberg was the only one to win. In the Commerce game, Miss Nadler took the place of Miss Anderson, who had a sprained ankle. In the third game, with North, Miss Anderson was the winner. The final standing of the high school teams was as follows: North, first; South, second; Commerce, third; Classical, fourth.

Wearers of the "C" and "W"

GIRLS' BASKETBALL

"W"

"Wooly" Woolner, Captain
"Sally" Griff
"Bebe" Fennelly
Myrtle Booth
"Edie" Anderson, Manager
Mary Platukis
"Kay" Phillips
Helen Morris
Helen Goicz

"C"

Lena Germaine
Jifka Popoff
"T" Kowalski
Mary Horgan
Grace Spellman
Leonie LeClerc
Rose Ryan

TENNIS

"C"

Ethel Edinberg, Captain
"Edie" Anderson
Flora Hall
Sophie Nadler

HOCKEY

"Bebe" Fennelly
"Edie" Anderson
"Sally" Griff
Lucy Putnam
Myrtle Booth
Mary Platukis
Leonie LeClerc
Rose Rozefsky
"Al" Stanton
Marcia Feingold
"Wooly" Woolner, Manager
Mary Horgan
"Kay" Phillips
Lena Germaine
"Millie" Berquist
Jifka Popoff
Rose Ryan
Loretta Spurr
"Lucy" Lineham
Estelle Caron



CLASS OF '23



EDITH ELIZABETH ANDERSON

"Edie"

Born, December 14, 1904, Worcester, Mass.

Millbury Street Preparatory School

Not only is our "Edie" a student of rare ability, but a star athlete, also. As a member of the girls' basketball team, she displayed startling ability in making baskets, and her work on the hockey team made her an undesirable opponent. "Edie" is full of fun and wit. Her sudden outbursts of mirth are contagious and cause much laughter in the class room. "Edie" recently played a very successful part in "Community Tables." She is still undecided about her future, but she will always find her path well lined with friends.

"Sport that wrinkled care derides
And laughter holding both her sides."



JOEL ADOLPHUS ANDERSON

"Andy"

Born, November 19, 1904, Worcester, Mass.

Millbury Street School

"Andy" is a quiet, unassuming gentleman who forged his way through the four years of high school life in a profitable manner. His teachers could always expect a correct answer from "Andy." Possessor of a rich tenor voice, he is one of the representatives in the glee club, of whom '23 is justly proud. Rumor has it that he is a great pianist and organist. We are sorry his modesty has prevented us from enjoying his talent. Joel will study at the New England Conservatory of Music in September. It is with confidence that '23 wishes him the success he deserves.

"On their own merits, modest men are dumb."



EVELYN MADELINE ASSELTA

"Evy"

Born, June 4, 1905, Worcester, Mass.

Upsala Street School

"Evy" is one of the musical members of the class of '23. For four years she has been a prominent member of the orchestra, in which she takes great interest. She has also been active in the Green Room and the Botany Clubs, and in her Sophomore year was a member of the Student Council. As a Senior, "Evy" achieved the crowning honor of her high school career, that of becoming editor-in-chief of the AFTERMATH. Scudder School, in New York City, is her destination, and we all feel sure that she will make an exceedingly efficient secretary.

"Much, too, of music was her thought."



LEONA ELIZABETH BACUINKA

"Buzzy" "Lee" "Bobby"

Born, June 19, 1905, Braceville, Ill.

Millbury Street Preparatory School

Happy-go-lucky "Buzzy" is the kind of girl who becomes acquainted very easily—especially with the boys. She loves to dance and spends most of her time trying to crowd in the many social events which are constantly springing up in her path. "Buzzy" has a complexion which surpasses the proverbial peaches and cream, and which is the envy of every girl in school. She intends to take up a course which will make her a trained nurse. How we envy the invalid who has her to minister to his needs.

"A ready smile, a cheery word, a sunbeam in this world of strife."



THEDA MAE BALCOME

"Teddy"

Born, September 20, 1905, Worcester, Mass.

Sever Street Preparatory School

"Teddy" is a lively, mischievous, little miss, with merry brown eyes and an infectious giggle. She is excellent company in a study hour and very capable of avoiding the wary eye of a teacher. She may be seen at any time strolling along with "Ruthie." Her smile and happy manner have made her a very popular member of our class and have won many friends. Outside of school hours, she is fond of dancing and music, and is a member of the Girls' Glee Club, as well as the Consolidated Chorus. "Teddy" is considering a business course. Success is undoubtedly hers.

"Merry maiden, free from care."



WILLIAM EVERETT BARRON

"Billy"

Born, March 27, 1905, Worcester, Mass.

Grafton Street School

"Say, who'll lend a hand?"

"I will," is the reply of our ever helpful friend, "Billy." He is the owner of a most generous heart, a fact of which his classmates have often taken advantage. "Billy" doesn't waste his time before school or during recess in wearing out the lower corridor, but rather spends it profitably in Room 5, "polishing up" his already well prepared lessons. His hobby is "math," in which he is the star of his class. "Billy" chooses Worcester Tech as his Alma Mater, where we know he will find time to be everybody's friend. Bon voyage, "Billy!"

"What is yours is mine, and all of mine is yours."



CATHERINE ELIZABETH BASTEY

"Lal"

Born, July 27, 1904, Boston, Mass.

Sever Street School

Catherine comes and goes every day, but never makes any noise. Her manners, voice, and everything about her are quiet. She has a gentle, serene air and a lovely, demure smile which is often seen. Catherine is a member of the Pythagorean Club. Though we will not pass judgment on her, never having seen or followed her outside of school, we understand that she carries out this attitude of quiet. She has not yet decided upon her career, but we can vouch for the fact that she has abilities that make for success, whatever road she may follow.

"A silent address is the genuine eloquence of sincerity."



SYLVA FRED BEAUDOIN

"Duke"

Born, October 10, 1905, Worcester, Mass.

Grafton Street School

"Duke" is one of the few individuals in our class who is noticeable because of his lack of loquacity. More than likely this is the reason why he has received such good marks throughout his high school course. Few students are as well liked and respected as "Duke." He is good-natured and friendly, with such a quiet manner that he never incurs the disfavor of the teachers. His plans for next year are undecided, but his progress will surely be steady.

"Plain constancy and resolution."



MARION FRANCES BELLIVEAU

"May"

Born, February 22, 1906, Worcester, Mass.

Lamartine Street School

Among our classmates are two very good friends who are almost never seen apart from one another. One of these is a diffident young lady whom all her many friends know as "May." "May" is an enthusiastic botanist and is one of the charter members of the Botany Research Club. She also enjoys tennis and, since the Junior picnic last year, has been very fond of rowing. "May" is planning to enter Worcester Normal School in the Fall, where she will undoubtedly find many friends.

"True she is, as she hath prov'd herself."



EDWARD J. BERGEN

"Ed" "Ponzi"

Born, September 6, 1905, New York City

Ledge Street School

If you should ever desire any information regarding the liabilities and assets of stock, "Ed" is exactly the young man you want to see. Once launched on this, his favorite theme, there is no stopping him. "Ed" is one of the finest speakers the school has ever had, and he has certainly proved his ability along debating and declaiming lines. He has made his "Come on, Men of Quebec," a password in the school. "Ed's" hobby, naturally, is stock, and what pertains to stock. We hope his career at New York University will be as successful as his Classical course has been.

"Let me have audience for a word or two."



ALMA LINNEA BERQUIST

"Al"

Born, November 27, 1905, Worcester, Mass.

Millbury Street Preparatory School

"Al" is a sweet little miss with blonde locks and a winning way. Always in company with her chum "Jen," she is not hard to find, for, if you see one, you are sure to see the other. She claims that her activities at Classical have been at the zero mark, but we know differently, since, during her entire high school course, she has been busy making friends, which is one of the most worthy activities we know of. Wherever the future leads her, we firmly believe that "Al" will find success.

"A damsel fair to see."



MILDRED THERESA BERQUIST

"Millie" "Middy"

Born, April 9, 1905, Worcester, Mass.

Millbury Street Preparatory School

There is not a more lovable or accomplished girl in the class than "Millie," who, with all her duties, is never too busy to be friendly, to enjoy a little fun, or to help anyone out of difficulties—especially in lessons. "Millie" is president of the Botany Club, was a member of the hockey team, was secretary of the class during our Sophomore year, won the history medal in our Junior year, and is a Horace Mann scholar. We shall surely hear more of this able, modest, dignified girl, who is to enter Boston University.

"A true friend is a friend forever."



JOHN JOSEPH BREEN

"Jigger"

Born, May 4, 1904, Lynn, Mass.

Grafton Street School

Here is a fun-loving member of our class, and of the lunch-counter squad, who believes in mixing enough work with pleasure to carry him safely along. Despite frequent rebuffs from teachers and despite antics in the class room, "Jigger" manages to roll merrily along with the best of us. To some, it is a miracle that he generally knows his lessons, for most of his study hours are spent rather socially, (not without opposition from Miss Dodge). The best wishes of the class are with Breen for his future at Holy Cross.

"Up, up, my friend, and quit your books,
Or surely you'll grow double!"



ANNA FRANCES BRENNAN

Born, June 13, 1906, Worcester, Mass.

Sever Street Preparatory School

Anna is one of the most popular girls of the Senior Class,—and rightly so. Her cheerful disposition is responsible for the fact that she is in demand at all the socials. Her ability as a debater, and as a student has made her quite as famous as her love of a good time. She is an ardent follower of Terpsichore and her changeable list of male admirers causes no little amusement to her fellow-classmen. Anna is a member of the Botany and the Green Room Clubs, as well as the Aletheia. The class wishes her success at Normal School.

"But yet where'er her footsteps went
She was the Queen of Merriment."



FRANCIS PAUL BRENNAN

"Dinky" "Brudder"

Born, July 26, 1906, Worcester, Mass.

Millbury Street School

Crash! Bang! Another eraser, another piece of chalk comes flying through the room, and through the dust we discover our "Dinky," serene and lamb-like. "Dinky" is a favorite in Room 6 with both pupils and teachers (?). Perhaps the secret is in his limitless supply of tacks. He is also an able athlete, having been a member of the regular baseball team, and "sub" on the basketball and football squads. "Dinky" is the proud possessor of about a half dozen "C's." We expect to hear great things from Holy Cross when he makes his debut on the diamond.

"A little mischief now and then,
Is relished by the best of men."



JEANNE BRETHOLTZ

"Jennie"

Born, May 30, 1907, New York

Millbury Street Preparatory School

Jennie's ambition is just about five feet. However, despite the fact that she is a little lady, she is extremely efficient. It is seldom that we find a young lady completing her course in three years who is as interested in school activities as "Jennie." The *Argus* proudly claims her as one of its staff and she is a member of the '23 AFTERMATH Board. Besides being a clever scholar, "Jennie" has become a proficient student in free-hand drawing. As "Jennie's" real ability is shown in her clever cartooning, she will continue to develop this talent at art school.

"Good things come in small packages."



MARGARET THERESE BRODERICK

"Peg"

Born, December 14, 1905, Worcester, Mass.

Sever Street Preparatory School

"Peg" is one of our classmates who, at first glance, impresses one as being extremely quiet. However, one soon finds that she is exactly the opposite. She is gay and breezy, often suddenly coming forth with some of the most laughable witticisms. "Peg" is also quite a student, being a Horace Mann scholar, literary editor of the *Argus*, editor of the AFTERMATH, vice-president of the Pythagorean, and an active member of the Kithara and Green Room Clubs. With such a foundation, she will undoubtedly win success at Boston University.

"And still they gazed, and still the wonder grew
That one small head could carry all she knew."



EDNA MARY BRYANT

"Red"

Born, March 31, 1905, Worcester, Mass.

Sever Street School

Sever Street School contributed this fair auburn-haired lassie, whose quietness has kept her from mingling, to any great extent, with her classmates. Underneath her reserved exterior, there is gold, for her friends declare her the best of chums. Edna loves music and can play the piano beautifully. She was one of those who greatly forwarded the interest in the Music Memory Contest. Edna, whose pretty hair is ill-deserving of the appellation, "Red," has not yet decided upon her plans for next year, but our best wishes attend her in whatever she undertakes.

"Virtue may be assailed, but never hurt."



ARTHUR EMMETT CAREY

"Art" "Freckles" "Em"

Born, April 24, 1906, Waltham, Mass.

Malvern Road School

"Art" has a "flock of freckles," that would make Wesley Barry grow green with envy could he see them. But freckles are not the only assets he possesses. "Art" has a grin that goes a long way toward making him a favorite with both teachers and pupils. He is a member of practically every society in school besides being on the Student Council. "Art" is always ready with his lessons, despite the fact that he works in the afternoon. Tech will be enriched by his presence in the fall, while Classical will be honored by the work "Art" will do.

"Cheerful, helpful, loyal; a true friend."



ARTHUR EVERT CARLSON

"Art" "Radio"

Born, January 22, 1905, Waterbury, Conn.

Grafton Street School

"Art" is a quiet sort of chap who keeps to himself a great deal, but who has staunch friends here at school. They declare him the truest of pals. There are two hobbies which seem linked together in that young gentleman's mind. They are problems in mechanical drawing and radio. Ability in the first has enabled him, since February, to hold a draftsman's position. Considerable knowledge of the latter, radio, makes it possible for him to own a radio set of his own fashioning. "Art" has not yet decided what technical school he will attend, but the sincere wishes of '23 go with him.

"The world belongs to the energetic."



EDWARD HENRY CARRIGAN

"Ed"

Born, May 30, 1904, Worcester, Mass.

Cambridge Street School

We can truthfully say "Ed" is the quietest boy in our class. He is a diligent scholar and has successfully completed a full course in Latin. As he has never entered into the social life of the school, we know little about him, except that he is modest and clever. Unlike the other pupils of Room 7, "Ed's" favorite pastime is studying. He has the distinguished honor of never being reprimanded by any member of the faculty. However, despite his modesty and inclination for studies, he is a true friend. He will enter Holy Cross in September.

"Truth from his lips prevailed with double sway."



GERTRUDE THERESA CASHNER

"Gertie" "Gert"

Born, November 9, 1905, Boston, Mass.

Abbott Street School

Whiz-Whiz! A dark blue car, a black-haired girl, speed—and we are left in the dim distance gazing after "Gert" as her machine dashes up Pleasant Street. The "Gert" we see every day is a jolly, happy miss with no end of friendly chatter and a winning personality hard to forget. Is she popular? Just look at the accompanying photograph. However, "Gert" can do something else besides race. She dances and sh-sh!—she can study too. "Gert" is going to Miss Wheelock's Kindergarten School and we are positive she'll have a good time.

"Her friendship is like the beautiful shadows of evening."



MONICA GENEVIEVE CONNORS

"Midge" "Red"

Born, August 23, 1905, Worcester, Mass.

Millbury Street School

"Midge" is one of our most popular girls. We like to see her around, for it means a jolly time for all. Lessons don't bother "Midge" much. She is the owner of fair auburn locks, which are admired by all her classmates. She is an active member of the Aletheia society and attends all of its social functions. In fact, "Midge" is always "there" with the same admirer (?) at all entertainments, gliding gracefully among us. She intends to study nursing after high school days are over. May "Midge's" happy disposition help her over the rough places.

"Happy am I, from care I'm free!
Why aren't they all contented like me?"



MARY ANNA COUNIHAN

"May"

Born, May 10, 1906, Lowell, Mass.

Millbury Street Preparatory School

"May" is a "Jill of all trades." By this we mean that she participates in every line of worthy school endeavor. President of the Aletheia, vice-president and historian of the class, and captain of the Senior and C. H. S. Debating Teams are a few of the glories she has reaped during her stay at Classical. "May" is a lover of good times and has helped to make all our school socials gayer with her presence. Her real ability lies in a hot debate, as is shown by her successful work on the debating team. The best wishes of the class follow her to Normal School.

"To see her is to love her,
And love but her forever."



HELEN ROSE COYLE

"Red"

Born, October 29, 1905, Worcester, Mass.

St. Paul's School

Humorous Helen is not a person one easily passes by without noticing. Any group has a good time with Helen along, as her voice and laugh never grow weak because of disuse. Though she has not been very active in our class, she is a member of the Aletheia and of a merry Trade School class. This little girl is labelled a "good pal" and has many friends in school and out. We are glad to have her as a classmate and wish her luck, now and at whatever hospital she may decide to train.

"A smile for all, a welcome glad,
A jovial coaxing way she had."



THOMAS FRANCIS CUMMINGS

"Tom"

Born, May 21, 1905, Worcester, Mass.

Tatnuck School

A favorite with boys and girls alike is "Tom," for his preparations for Holy Cross do not absorb him altogether. He has plenty of time to devote to his friends,—especially the ladies. It is impossible to think of "Tom" without thinking of "Phil," his associate, who aids and abets all "Tom's" plans in Room 5. The entire class regards him as a "good fellow" and an athlete of no mean ability, though he has not devoted a great deal of time to athletic pursuits. "Tom" will be a credit to C. H. S. in the future and the class wishes him success.

"A jolly, good fellow is he,"



WILLIAM HENRY DALY

"Bill"

Born, August 3, 1906, Worcester, Mass.

Millbury Street Preparatory School

Meet "Bill," our cheerful optimistic classmate. Although he is pleasant, good-natured, and always ready with a witty answer, Bill has never joined the "Royal Order of Shirkers." As a leader in the mischievous pranks of the inmates of Room 4, Bill has kept the school smiling and has helped to keep the atmosphere of Room 4 from becoming too scholarly. Laughing and joking are Bill's favorite sports, in which he frequently indulges to the amusement of his friends. With such a jovial disposition and large circle of friends, who can doubt his success at Holy Cross?

"Good temper is like a sunny day;
It sheds brightness on everything."



PAUL VINCENT DAVIS

"Polly" "Dave"

Born, February 13, 1905, Boston, Mass.

Grafton Street Preparatory School

Meet our debonair gentleman of '23—"Polly." Ever eager to participate in some scheme to annoy the faculty, he has contributed much amusement to his classmates. When "Polly" laughs, the most serious person joins him in his glee. Although lessons do not occupy much of "Polly's" time, he always wears a serious expression when reports are due. "Polly's" faultless attire has won for him the admiration of many of the fair ladies of '23. Next September "Polly" will pack up his belongings and travel on to Georgetown, where he will make friends for himself and Classical.

"An abridgement of all that is pleasure in man."



ERIC HERBERT EKBLOOM

"Herb"

Born, April 9, 1905, Boylston, Mass.

Boylston Grammar School

"Herb" is as quiet as can be, but he has something he can't hide from us, and that is his sense of humor. We've caught him, unawares, laughing out loud, and of course, it goes down into the book of "Herb's" records. Also "Herb" is quite clever in his studies, at least in German, to which fact Miss Dodge, if interviewed, can testify. His hobby is radio—a regular "bug" he is. He is also fond of all winter sports. He has not yet decided what he will do next year, but if it depends on our wishes, it will assuredly be a success.

"Of manners gentle, of affections mild;
In wit, a man; simplicity, a child."



JOHN FRANCIS EMCO

"Johnny"

Born, September 4, 1904, Worcester, Mass.

Millbury Street School

Reserved in manner and loyal in his support of the class of '23, "Johnny" will be hard to forget. Although he did not enter many of the school activities, he seemed to look with approval on the attempts of others. Ever quiet and dignified, he almost passed unnoticed; but, once intimate with him, you found a young man with clever, witty ideas and a broad sense of humor. As "Johnny" has been a faithful student, we are confident he will devote his best efforts to his work and will be a loyal representative of Classical at Holy Cross.

"They also serve who only stand and wait."



ELSIE NAOMI HARRIET ENBERG

"El"

Born, February 25, 1905, Worcester, Mass.

Quinsigamond Grammar School

"El" is one of the members of our class who has added considerably to the general atmosphere of friendliness among us, by her ever-ready smile and kindly interest in Classical activities. She is a member of the Botany Club, having served both on the membership committee and as historian. She has, also, always been interested in athletics, and has played on Classical hockey teams for two consecutive seasons. In the fall, "El" goes to City Hospital to take a course in nursing. We are looking forward to some miraculous recoveries at that institution when "El" gets to work.

"Ever in cheerfulest mood art thou."



CLIFFORD IRVING FAHLSTROM

"Cliff"

Born, July 6, 1905, Worcester, Mass.

Millbury Street School

"Cliff," president of the Science and Pythagorean Clubs, is another of those hard workers who do their bit faithfully and quietly. His service to the class has been of just this sort. The Science and Pythagorean Clubs have expanded under him. "Cliff" is a member of the Green Room Club and served as chairman of the membership committee of that organization. In the play, "Community Tables," he portrayed the role of "Duckworth" in a pleasing fashion. Among his closer friends, he is known as a pianist of rare ability. Classical loses a faithful supporter while Worcester Tech gains one in "Cliff."

"Self-reverence, self-knowledge, self-control,
These three alone lead life to sovereign power."



KATHERINE RITA FEELEY

"Kay" "Kiddo" "Sister"

Born, January 25, 1906, Worcester, Mass.

New Woodland Street Preparatory School

"Kay's" smile has identified her through her years at Classical. Those merry blue eyes of hers only accentuate the smile which many girls have admired and envied. She is rather short, pleasingly plump, and has a very sweet voice. Is she popular? We'll say she is! "Kay" is also an excellent speaker. She came into prominence when she took part in Aletheia debates and was honored by being chosen alternate on the Senior Girls' Debating Team. She is an accomplished musician and in spite of her youth, already has several pupils. Normal School is fortunate in winning "Kay."

"Laughter like the softest music,
Roguish smiling eyes of blue."



GERTRUDE MARY FINNEGAN

"Gert"

Born, July 28, 1903, Worcester, Mass.

Sever Street School

Gertrude is a studious young lady, so much so that she extended her high school course a half year in order to graduate with our class. Her study hours are always used to advantage, and to that of everyone else too, for she is always willing to share her knowledge and aid a less brilliant classmate. Gertrude is one of those fortunate people who never have cause to worry when report day or "D warning" day comes around. She is always sure of good marks. Next year "Gert" plans to go to Normal School where we know success will follow her.

"Whence thy leaving, hath thy toil
O'er books consumed the midnight oil?"



HENRY FRANCIS FINNEGAN

"Happy" "Greek"

Born, April 4, 1905, Worcester, Mass.

Upsala Street School

Henry's disposition is indeed a gift of the gods. His never-failing good will, together with his pleasant and cheery smile, have given him the nickname "Happy." Nor are his blessings limited to his cheerfulness, for he possesses an unbounded knowledge of Greek and history, both ancient and modern. He exercises his alert mind in the Science Club, of which he is secretary and treasurer, and his vocal talent in the Boys' Glee Club. Henry carries with him to Holy Cross the sincerest wishes of our class that he may attain the highest success.

"Life has need of kindly men,
Just, courageous, true, and brave!"



JOSEPH LEONARD FINNEGAN

"Joe" "Finny"

Born, November 4, 1905, Worcester, Mass.

Sever Street Preparatory School

"Joe" is a debonair good-looking chap and these we believe are two of the reasons why he is popular with the girls. Other reasons include his knowledge of the arts of dancing, auto driving, swimming and canoeing. "Joe" always has a supply of jokes and witty answers and is considered a "good sport." He seems naturally to be a good student, though he does not allow his studies to interfere with pleasure, and he is a member of the C. H. S. Debating Assembly. May his geniality win him many friends at Middlebury.

"'Tis well to lengthen to the last a sunny mood."



JOHN FRANCIS FOGARTY

"Johnny"

Born, November 30, 1905, Worcester, Mass.

Millbury Street School

Although we do not know a great deal about "Johnny," we know, for one thing, that he is full of fun. "Johnny" slipped quietly(?) into our class this year and we are honored by having such a good-natured fellow for a classmate. He never was troubled by such trifles as lessons; but then, he always managed "to get by" and complete his course in three and a half years. "Johnny" is a true "pal" and a loyal supporter of Classical. He is headed for Holy Cross where his optimistic views are bound to bring him a warm welcome.

"These humble words are all too few
To say how much we think of you."



MARGARET ALICE FOLEY

"Al"

Born, April 11, 1905, Worcester, Mass.

Millbury Street School

Alice is one of those seemingly demure girls, but she can enjoy herself if given the slightest opportunity, for she is full of quiet fun. In the class-room she appears very modest and her voice can, but with difficulty, be heard. In this respect alone she causes annoyance to the teachers, who otherwise regard her as a well-behaved young lady. She is a great lover of dancing, although she has not attended many of the school dances. We know that Alice's quiet attitude and self-possession will largely determine her success at normal school.

"A gentle voice, a presence amiable."



SARAH LOUISE FOSTER

"Sally" "Lou"

Born, April 30, 1904, New London, Conn.

Sever Street School

"Sally" is a quiet, innocent-looking young lady; but looks, they say, are deceiving! She is a member of the Glee Club and is considered a charming companion by all her friends. Anyone in Room 6 will testify that she is quite an adept at passing notes and, although she has not used her charms on the opposite sex in school, it is rumored that she has a number of male admirers in the outside world. "Sally" intends to enter the Perry Kindergarten Normal and the class of '23 warns her that "all work and no play makes Jack a dull boy."

"Fashioned so slenderly tall and fair,
She has soft blue eyes—Beware!"



JULIA MAY GOLDMAN

"Jule"

Born, September 28, 1905, Boston, Mass.

Lamartine Street School

We feel proud to have such a worthy representative of musical ability in our class. How often have we sat and watched the fingers of this musical genius glide over the keys and how we have admired and envied her. But her ability lies not only in playing the piano but also in composing pieces for it. We shall never forget her "Call of Spring" rendered at our concert. However, "Jule" possesses something more than musical ability. Her smiles which reveal her deep-set dimples have attracted many members of the opposite sex. We know that she will reach the highest pinnacle of success at Boston Conservatory of Music.

"But to hear her symphonies was to taste of heaven."



LILLIAN GOODWIN

"Lil"

Born, July 8, 1904, Worcester, Mass.

Ledge Street School

"Lil"—well, here's a character. There has never been anyone quite like her. Room 5 was always kept in spasms of laughter because "Lil," although by no means studiously inclined, chances to be the proud possessor of a witty brain and charming personality. "Lil" comes to school every morning—barring Saturdays and Sundays, of course—but you never know whether she's going to show up or not until 8.14 when, sure enough, she rushes in like a cyclone and seats herself, ready for action. Next fall "Lil" will be a student of the Russel Sage School. We hope to hear good reports from there, "Lil."

"Oh, sir, I must not tell my age. They say that women and music should never be dated."



MABEL GORDON

"May"

Born, February 11, 1905, New York, N. Y.

Washington Irving High School, New York City

We are sure there are many people in New York who must miss Mabel, the charming girl that joined our class in our Junior year. Auburn-haired, red-cheeked Mabel has entered into the lives and hearts of all of us who know her. She has proved an actress and a musician, as her membership in the Green Room and G Clef Clubs would indicate; she also took part in the "Gypsy Operetta." Sincere, sympathetic and a good student, we are sure good luck will go with her as she returns to New York to enter Barnard.

"She is a maid of artless grace
Gentle in form and fair of face."



GEORGE LEE GOSS

"Georgie"

Born, February 20, 1906, Worcester, Mass.

St. John's School

Now here's a young fellow of the devil-may-care type, always with a joke heard at Poli's at the tip of his tongue. Likewise "Georgie" may be found at almost any time of the school day talking to a member of the weaker(?) sex. So, considering that we have *him* to deal with, his hobby is, of course, exactly what you'd expect it to be—girls. And, listen, "Georgie" is going into business. Here we pause to wonder what kind of business. One of us ventured to ask him, and he said, " 'Shocking' business—electricity." Our best wishes go with him.

"My only books were woman's looks,
And folly's all they taught me."



HENRY WILLIAM GRIFFIN

"Harry"

Born, September 14, 1904, Worcester, Mass.

Millbury Street School

"Harry's unfailing supply of wit and humor has kept the school smiling. Although only slightly studious, he manages to get by. He is a strong believer in the famous motto, "When joy and duty clash, let studies go to smash." He is a great favorite with the fair sex and his favorite pastime is discussing girls' vices and virtues. "Harry" is one of our expert performers in the Terpsichorean art. His ever-ready smile and his ability to laugh and joke with everyone have gained for him a host of friends. "Harry" is headed for Linden Lane, where we wish him success.

"Cheerfulness is the friend and keeper of all good grace."



RUTH EVELYN HAVEN

"Ruthie"

Born, July 3, 1905, Worcester, Mass.

Abbott Street School

"Ruthie" is considered by many a very quiet girl, but we who know her outside of school have a different opinion. Of course we do not mean that she is hilarious, but she is a jolly good sport. Although she does not like to be called a conscientious girl, she always masters her lessons, and teachers can usually rely upon "Ruthie" to give a complete recitation. We have heard from a reliable source that "Ruthie" is an adept at "tickling the ivories." She goes to Framingham Normal School where she intends to keep up her good work.

"Ability cannot hide itself."



KENNETH PAUL HIGGINS

"Ken"

Born, December 4, 1904, Worcester, Mass.

Grafton Street School

"Ken" is our most popular classmate and a born speaker; at the declamation contest of '22 he was awarded first prize. He is president of his class, of the Student Council and of the Green Room Club. "Ken" is undoubtedly the best actor of the school, having played the leading parts in two of our school plays. Upon all these honors is heaped the Harvard prize for character and scholarship and the Washington-Franklin medal for marked excellence in history. "Ken" is also one of our honor pupils. We know that our expectations of a brilliant career for him will certainly be fulfilled at Amherst.

"His fame was great in all the land."



JAMES EDWARD HOWE

"Jim" "Jimmie"

Born, April 11, 1905, West Sterling, Mass.

Sever Street Preparatory School

"Jimmie" is a friendly youth, rather talkative at times and then suddenly very silent. He is a lover of all forms of music, but more especially singing, and is a member of the Boys' Glee Club. "Jimmie" has another interest which centers about automobiles. Outside of school hours he is content for hours to tinker around an old car. Studying never seems to injure "Jimmie" or his pleasing disposition. He is an energetic member of the Science Club. Our good wishes attend you in the business world, "Jimmie."

"A true, and brave, and downright honest man!"



RUTH LILLIAN HOWLAND

"Ruthie" "Rufie"

Born, August 26, 1905, Worcester, Mass.

Grafton Street School

Every morning shortly after 7.50, a smiling young lady, with heaps of golden hair, is wont to enter Room 5, toss her books into her desk and very softly make her exit. It is "Ruthie." Her smile expresses a kind of happy satisfaction, for she always tries to do everything "best." "Faithful and true as the stars that shine"—the half-way method would be poison to her bright smile. To add to her attractions, "Ruthie" possesses musical talent and is a member of the Kithara Club. Always helping, always dependable—we have bright hopes for this representative at Middlebury.

"He that is faithful in that which is least is faithful also in much."



JEANNETTE CECILE JACQUES

"Jane"

Born, June 15, 1906, Worcester, Mass.

Notre Dame School

"Reserved in manner and active in intellect"—this sums up "Jane's" character. She slipped quietly into our class, although it is seldom that we find a young lady clever enough to finish her course successfully in three years. In addition to this honor, "Jane" has many an "A" to her credit and has graced our honor roll time and again. She is the best of pals; with her sunny disposition plus natural charm, she has made a host of friends. "Jane" has decided to go to normal school. We can almost hear the children say, "We love our teacher."

"None knew her but to love her,
None named her but to praise."



GEORGE WILLIAM JAGODNIK

"Chick" "Jiggs"

Born, June 1, 1907, Worcester, Mass.

Millbury Street Preparatory School

"Jiggs" may be small—but so were all the great generals of past ages. The financial success of the AFTERMATH is due in part to the unfailing energy of "Jiggs." His chief recreation is drawing and, believe us, he is quite an accomplished artist. Many are the dull moments he has wiled away for his classmates by his clever pictures and cartoons. He is an ardent participant in all the track meets. Although "Jiggs" is rather shy, he has many friends at school. He expects to attend Boston University, and intends to make Classical famous.

"Small but versatile is he."



MYER GERALD JASPER

"Mike"

Born, December 14, 1905, Worcester, Mass.

Millbury Street School

When we find the qualities of student, athlete and good fellow harmoniously blended in one individual then indeed we have a rare sample of *genus homo.* Such are to be found in our friend "Mike." He is a prominent member of our football and baseball teams, a student of no mean ability, and an enthusiastic supporter and worker for '23. The concert would not have been such a success for the Seniors had it not been for "Mike's" prudent directions and well-placed efforts. Because of these traits, he has been appointed business manager of our AFTERMATH. We know that '23 will be proud of "Mike" at Harvard.

"Great things are performed not by strength
but by perseverance."



ANNA ELSIE DOROTHY JOHNSON

"Dolly"

Born, September 1, 1905, Worcester, Mass.

Grafton Street School

When the rest of us are at a loss for an answer, if the question is put to Anna, we know that she will reply correctly. Few of us are really well acquainted with this very quiet girl, but we all admit that she is well worth knowing. Anna's hobbies are reading, embroidering, and going to theatres, and thus we are assured of her tranquil nature. As she is such a good student, we know she will succeed at normal school. Our only advice to you, Anna, is to make yourself heard as well as seen.

"Silent and thoughtful by nature."



RUTH STELLA JONES

"Rufie"

Born, May 5, 1904, Worcester, Mass.

Sever Street Preparatory School

"Rufie" is one of our quiet classmates whose nose is usually buried in a "Virgil" or a "Geometry." However, she confesses that she really prefers a good tennis match to either of them any day. She is also very fond of camping and swimming and is quite interested in botany, for which reason she has become a member of the program committee of the Botany Research Club. In autumn "Rufie" departs for Middlebury College, whose beautiful surroundings will fully gratify her love of the out-of-doors.

"I love not man the less, but nature more."



MARY ELIZABETH RITA KITTREDGE

"Kitty"

Born, December 18, 1902, Worcester, Mass.

Woodland Street School

"Kitty" and smiles—smiles and "Kitty." You always think of them together because you can't help yourself; they're so inseparable. "Kitty" has been annoyed almost to death because of her hair, but honestly we think it's a beautiful shade. "Kitty" has a most agreeable disposition. The temper that proverbially goes with red hair we have never found in evidence. We have it direct from her that her hobbies are movies and giggling. "Kitty" is chairman of the program committee of the Botany Research Club, and we venture to declare that she has prepared some pretty splendid programs. She is uncertain about next year, but accept our best wishes, anyway, "Kitty."

"Her absence made the night;
Her presence brought the day."



MARY JOSEPHINE KOWAL
Born, November 29, 1904, Poland
St. Mary's School

In an artificial world it is pleasant indeed to find some one as natural as Mary. Mary never talks much, but what she says is worth hearing. Indeed her silence is refreshing after the chatter that one hears constantly these days. A person who possesses Mary's sympathetic smile does not have to talk; people prefer to talk to her. Perhaps that is why Mary has been told so many buried secrets. We felt discouraged when she left us in February. But now that she has returned to graduate with us there is nothing more that we can ask from Fortune.

"Keep your face always toward the sunshine,
And the shadows will fall behind you."



ARTHUR JOSEPH LeCLAIRE, Jr.
"Art"
Born, November 4, 1904, North Grafton, Mass.
Grafton Street School

"Art" is the fellow who is brimming over with enthusiasm for his class. He has done more for it than is generally known. Faithful service as class treasurer and orator, combined with a cheery smile of cordiality for everyone, have earned for "Art" a place of trust and deep regard in the hearts of all his classmates. "Art" is treasurer of the Green Room Club, business manager of our school play, "Community Tables," and president of the Debating Assembly. Nor have all these honors prevented him from being a worthy scholar. Amherst is fortunate in getting such a hail-fellow-well-met.

"A finished gentleman from top to toe."



LEONIE ALINE LeCLERC
"Lee" "Leo" "Leona"
Born, April 24, 1906, Boston, Mass.
St. Joseph's Parochial and Mill Street
Preparatory School

One look at "Lee's" sparkling eyes would convince any one that here was no ordinary girl. "Lee" liked us so well that she finished her course in three years to be in our class. This alone shows that she is smart; but the way in which she excelled in Miss Waite's classes showed true brilliancy. Withal, vivacious "Lee" found time to play hockey and basketball and made a splendid addition to our teams. With her quick smile, soft voice, and gay ways, she has won many friends. We are sure she will attract and keep many more at Boston University.

"How brilliant and mirthful the light of her eye."



HAROLD LEDERMAN

"Jake" "Childe Harolde"

Born, February 9, 1906, Russia

Ledge Street School

"Jake's" favorite occupation in his Senior year was to wander around Room 5, inquiring who had done their chemistry for the day. But "Jake" is one good fellow. We know more than one boy who has him to thank for having his chemistry done. (We hope this gets past Mr. O'Regan's eye!) "Jake" is not very big, but never mind your size, old dear. Consider the elephant. According to the report of the subject of our discussion, he hasn't the slightest idea what he's going to do but, whatever it is, we know it will be something good.

"Reading maketh a full man; conference, a steady man; and writing, an exact man."



HELEN FRANCES LOZORAITIS

"Helen"

Born, May 22, 1904, Worcester, Mass.

Lamartine Street School

Helen is a jolly maid and a true friend of everyone. She is extremely interested in athletics and may always be seen at a basketball game cheering Classical on to victory. We all like to talk with Helen, for she is a pleasant conversationalist and always has a good word for everyone. Helen's merry blue eyes and blonde, bobbed hair are bound to win the heart of our most pessimistic classmate. She is interested in art and is a clever cartoonist. She will study along these lines at art school.

"She chatters as she goes along."



MAY EILEEN LYNCH

Born, December 8, 1905, Ireland

Grafton Street School

With a heart full of good fellowship and eyes brimming with sunshine, May flits about in our midst—gay and serious by turns. Thus has she wrought havoc in the hearts of our "fellow" classmates. To those of us who know her well, May has proved herself "true blue," and has won our love. Her duties this year are numerous, since they include serving as secretary of her class and of the newly-organized Economics Club. She also portrayed to perfection the part of a mother in "Community Tables." We envy May's pupils after her graduation from normal school!

"O friends! I hear the tread of nimble feet."



PHILIP ANDREW MacARDLE

"Phil" "Mac"

Born, July 25, 1905, Worcester, Mass.

Millbury Street Preparatory School

"Phil" is one of the most popular members of '23. Whenever we are considering a chairman for our important socials, "Phil" is always our choice as he never fails to "put things over." Because of his jovial disposition, '23 elected "Phil" prophet. His hobbies are dancing and "kidding" the fair sex, but mention must be made of his fourth hours spent in the chemistry "lab." "Phil" is always dressed as if he had an engagement at the Bancroft. Because of this, he has many admirers among both sexes. The best of fortune to you, "Phil," at W. P. I.! We shall always be with you in spirit, as you've been with us.

"For though I am not splenetive and rash, yet have I in me something dangerous."



PATRICK EDWARD MAHONEY

"Pat"

Born, March 27, 1905, Worcester, Mass.

Cambridge Street School

"Pat," during the time he has been with us, has become quite well versed in the ways of women. In fact, he is known as the "Sheik of the First Floor." It would indeed be difficult to see "Pat" without the usual ring of feminine admirers about him. Yet presume not, gentle reader, to fancy that naught but the thoughts of the fair sex fill the mind of our "Pat." Nay, 'tis not so. For two years he has been a member of the baseball squad, and you should see him play ball! Long live Holy Cross, "Pat's" destination.

"A man among men."



FRANCES LOUISE McCORMACK

"Franny"

Born, August 8, 1906, East Jaffrey, N. H.

Millbury Street School

Frances is a stately, sedate member of our class. Few of us have had the pleasure of being well acquainted with this unassuming young lady. Those who are intimate with her know that she is as talkative outside as she is dreamy inside of school hours. "Franny" is a member of the Green Room Club and no mean student, but her lessons do not take up all of her time. Although she does not attend many school socials, she has numerous interests outside. She intends to go to normal school, where we know she will be happy.

"Of manner gentle, of affection mild."



PAUL GORDON McCREA

"Mac"

Born, October 12, 1904, Worcester, Mass.

Millbury Street Preparatory School

"Mac" is a quiet, pleasant fellow who has plenty of masculine friends, though, as far as we have observed, he does not cultivate friendship with the girls. He pleases these friends by telling of adventures at Camp Devens where he spent two summers. He has followed his hobbies by joining the Amory Military Band as a saxophone player and by becoming a member of the Science Club. Lessons came first with "Mac," however, as is shown by his record of all "A's" and "B's." Already a good mechanic, he desires to continue his career at Tech, where we wish him luck.

"A heart to resolve, a head to contrive,
and a hand to execute."



HENRY JOSEPH McGRATH

"Henny"

Born, February 21, 1906, Worcester, Mass.

Millbury Street Preparatory School

"Henny" is one of the quiet young gentlemen of our Senior class who never seems to have very much to say. However, he always appears to be thoroughly enjoying himself for, wherever one may see him, he is sure to be found with a smile. Although he has not taken a prominent part in any of our school activities, he has shown his interest by attending many of the various athletic contests. He, also, is somewhat of an athlete himself, being very fond of swimming and rowing. In September, "Henny" will continue his studies at Holy Cross College.

"A man he seems of cheerful yesterdays
And confident tomorrows."



ANNA IRENE McGUINNESS

"I" "Reany"

Born, August 16, 1905, Worcester, Mass.

Millbury Street School

We always thought that "I" was a very quiet, bashful little girl. During our Senior year, "I" has proved that she is overcoming her bashfulness but, fortunately, she still retains all her modesty. She has proved herself a gay and pleasant companion, while her sweet smile has won for her hosts of warm friends. Her hobby seems to be playing the piano, at which she shows great ability. "I" has also found time to attend classes at the Art School and at Trade School. The above-mentioned host of friends wish her good luck at normal school.

"She is pretty to walk with, witty to talk with,
and pleasant, too, to think on."



MARGARET ELIZABETH MEAGHER

"Peg"

Born, October 3, 1905, Worcester, Mass.

Sever Street Preparatory School

A tall girl with a sweet smile and mischievous blue eyes—our "Peg!" Here you have one of the chosen few who possess that rare faculty of unconsciously attracting everyone. Among the members of our class, at the Aletheia, indeed wherever "Peg" goes, those are counted fortunate who are her friends. Who would not be attracted by a charming girl who at unexpected moments displays a surprising capacity for mischief? When the same girl is also clever and handsome, what more can one ask? What Classical is now losing, Wellesley will gain when "Peg" enters this fall.

"Her air, her smile, her motions, told
Of womanly completeness."



JUNIA WILLIAM MERRIAM

"Billy"

Born, July 25, 1905, Providence, R. I.

Abbott Street School

Picture a short fellow with glasses and three or four exchange magazines under his arm and you have "Billy," our exchange editor of the *Argus*. He is an active member of the Pythagorean and Science Clubs where his name has appeared often on the programs. He worries little about the opposite sex except at recess when he sells checks, and then what a flutter of femininity around him! At that time "Billy" certainly has his hands full! As a friend of both faculty and students, he leaves Classical with the best wishes of the class, to enter Brown.

"I hold my duty as I hold my soul."



INA CHRISTINE MOBERG

Born, April 7, 1905, Worcester, Mass.

Millbury Street Preparatory School

Ina is one of the quiet, pleasant members of the Class of '23. Her daintiness is the admiration and envy of every girl in the class. Although she does not devote all her time to studies, she never has to worry about her marks. She is a good sport and is always ready to join in any fun that is going on. When she enters the Framingham Normal School, her quiet sympathy should make her an ideal teacher, as she is now an ideal friend. Success and good luck to you!

"So with the world thy gentle ways
Shall be an endless theme of praise,
And love a simple duty."



MILDRED ELIZABETH NALLY

"Mil"

Born, August 28, 1905, Worcester, Mass.

Lamartine Street School

The second member of the Belliveau-Nally combination is a very genial person called "Mil." Like her chum, she is interested in botany, not only being a charter member of the Botany Research Club, but also serving as chairman of the membership committee of that organization in her Senior year. She also likes skating, skiing, hiking, and tennis, and has a great liking for rowing, which she, too, acquired at last year's Junior picnic. "Mil's" plans are to enter the Worcester Normal School where she, like her friend, will surely be successful.

"A merry heart maketh a cheerful countenance."



SAMUEL NUZIE

"Sam"

Born, December 30, 1905, Russia

Abraham Lincoln School, Lowell, Mass.

"Sam" has wit. There can be no mistake about that. You should hear him in Room 6 when Mr. Post is delivering his daily talks in English 8. "Sam" always has some clever aside that, though spoken *sotto voce*, can be heard throughout the room. He loves to laugh and make others laugh, and, after all, more of his type are what we need to make things seem brighter. "Sam" has gone in somewhat for athletics during his course and has made good. He intends going to Tufts, and he may rest assured that he has our sincerest wishes for his success.

"Smile and the world smiles with you."



FRANCIS JOSEPH O'BRIEN

"O'Bea"

Born, February 7, 1905, Worcester, Mass.

Ledge Street School

"O'Bea" has been almost neither seen nor heard by most of his fellow students during his course. Still, those who know him well can tell you how witty he is. He is a member of several of our clubs and has done good work in them. His hobby? Well, to tell the truth, he likes no one thing better than anything else—not meaning, gentle reader, that he hates all things—unless it be German (?). "O'Bea" intends gracing the halls of Clark with his presence next September and, if our hopes mean anything, he will come out at the head of the line.

"Silence that wins, where eloquence is vain."



JENYLYNE OLSEN

"Jennie"

Born, July 2, 1904, Greenwich, Conn.

Greenwich High School

'Twas in our Senior year that we greeted our Norwegian "Jennie." She was not long in making friends, and, by her cheery manner, she has endeared herself to everyone at Classical. Unlike the old saying, "Jennie" is a rolling stone who gathers moss. She has thrice visited the land of the "midnight sun" and has traveled extensively in other parts of Europe. However, "Jennie" frankly decided she couldn't get along without us and entered Classical. She has not decided what course she will pursue after graduation but we feel that a girl of her disposition will be successful in whatever she adopts.

"Sport that wrinkled care derides
And laughter holding both her sides."



HELEN MARGARET O'ROURKE

"Rourkie"

Born, June 22, 1905, Worcester, Mass.

Millbury Street School

All of us know "Rourkie," who has considerably enlivened things for us by her gay chatter during our four years of school life together. Always in the best of spirits, she has added a great deal to the friendliness among the Seniors. She is very fond of skating, piano playing, and dancing, and has attended many of the socials given by the Aletheia, of which she is an active member. Next year "Rourkie" will be enrolled at the Worcester Normal School where we expect her to bring added honor to the name of Classical.

"A joyous maiden."



THOMAS JAMES O'ROURKE

"Tom" "Ivanhoe"

Born, August 5, 1905, Worcester, Mass.

Millbury Street School

"Tom" has a large number of friends and deserves them. To entertain them he has a ready wit and a supply of jokes from Poli's, where he is an usher. Though so full of spontaneous fun, "Tom" is, as a rule, rather quiet and studious. He has become a "shark" in Economics. "Tom" is somewhat of an archeologist and has made personal investigations concerning "King Tut" which he publishes in detail at various times. He also has a hobby for passing mysterious notes (?) around the room. We are sure our friendly classmate will succeed at Holy Cross. Good luck!

"To those who know thee not, no words can paint,
And those who know thee know all words are faint."



FRANCES LUCILLE PAYNE

"Franny"

Born, January 14, 1906, Worcester, Mass.

Grafton Street School

If you were depressed or in a pessimistic mood, your quickest relief would be to see "Franny's" smile. It makes you think of a warm sun shining forth suddenly on a cloudy day! Besides her happy nature, "Franny" possesses genuine literary ability which has gained for her a position as associate editor of the *Argus*. She is also a member of the business board of our AFTERMATH. Worcester Normal School will claim Frances in the fall. The class is certain that nothing but success can crown her efforts there.

"A music as of household songs
Was in her voice of sweetness."



CHARLES PESKIN

"Charlie" "Andy Gump"

Born, April 20, 1905, Russia

Sever Street Preparatory School

"Charlie" is one of the inspiring musicians of our class. Four years of faithful service as clarinetist in our orchestra is a worthy record for this modest gentleman. "Charlie" is rated as the best clarinet player in the consolidated orchestra! He has also mastered the saxophone, and is a member of our jazz orchestra. His other hobby is "math." Often have we seen him laboring faithfully over this subject. He is a worthy member of the Pythagorean Club. In September "Charlie" will measure angles at W. P. I., where he will enrich the fame of his Alma Mater and '23.

"Music is well said to be the speech of angels."



ADELE EVELYN PICKERSTEIN

"Dell" "Dellie"

Born, December 26, 1906, Russia

Grafton Street School

"Dell" is a shy, unassuming, young lady, whose shyness has prevented her from taking part in many school activities. Possessed of a sweet, amiable disposition, "Dell" is most popular with her classmates. She is not interested in the opposite sex here at school, but we are quite sure that some young man holds her attention outside. "Dell's" favorite avocation is dancing and she shows the utmost grace in following the latest steps of Terpsichore. We leave her with good wishes and the confidence that she will reach the highest point of success at normal school.

"Tranquility! Thou better name
Than all the family of fame."



VERNE KEITH PITFIELD

Born, July 9, 1905, Millis, Mass.

Millis High School

Verne is an unobtrusive and, strange to say, studious youth, a product of the thriving metropolis of Millis. He is a constant wonder to those in the chemistry class who can't figure out how he gets 100 per cent in Mr. O'Regan's exams. He is always light-hearted and happy, a true friend of everyone. Verne's favorite pastime is writing lengthy letters to one of the fair sex. He has tried to make his A.B. (Anna Brennan) at Classical. We hope that he is as successful in making his B.S. at Tech where he intends to enter next fall.

"Never trouble trouble 'till trouble troubles you."



GERTRUDE GLADYS POLLET

"Gabbie"

Born, March 15, 1906, Worcester, Mass.

Abbott Street School

"Gabbie's" hobby is dancing. Give her a "jazzy" orchestra, a smooth floor, and a snappy partner, and "Gabbie" is happy. It might be well to award her the "grand medal of gab" since we all agree she truly deserves it. She is one of the most popular girls in our class and as pretty as she is popular. Her large brown eyes have caused many a heart to flutter, especially those of the opposite sex. "Gabbie" intends to go to Leslie Normal School, *provided* no one claims her before she finishes her education.

"On with the dance; let joy be unconfined."



LEON HERBERT POTASHINSKI

"Lee" "Potts"

Born, August 1, 1905, Worcester, Mass.

Sever Street Preparatory School

A much-admired dandy is "Lee" whose main purpose here is to make us all happier. To do this, it is imperative that he look to his studies, since he thereby lightens the burdens of the faculty. Secondary always, comes his own enjoyment, which usually means dancing. Not only does he excel in this last mentioned art, but also in debating and declaiming. "Lee" played the part of a professor in "Community Tables" and proved a great success. Be assured "Lee," that '23 sends its best wishes with you to Boston University.

"Go, breathe it in the ear
Of all who doubt and fear,
And say to them, 'Be of good cheer!'"



LILLIAN MARGUERITE PRENDERGAST

"Lil" "Prenny"

Born, October 2, 1905, Worcester, Mass.

Abbott Street School

Jolly, popular "Prenny" is a great help as an information bureau. Tall, slim and golden-haired, she usually looks serious while in class—but looks are deceitful. "Prenny" is an "A" student, vice-president of the Economics Club, an active member of the Green Room Club, "Mrs. Johnson" of "Community Tables" fame, and the sage writer of "Parables of Safed the Senior." Because she is so upright and just, everyone who meets this merry and charming girl likes her immediately. These qualities and her witty conversation we know will win friends for her at B. U. Bonne chance!

"None knew her but to love her,
None named her but to praise."



LUCY MAY HAYS PUTNAM

"Lu"

Born, January 10, 1906, Sutton, Mass.

Grafton Street School

On the last two hockey teams which have played for Classical, was a quiet girl, known to her many friends as "Lu," who was the mainstay of the back field. In fact, she played so well that she was given a place on the *Gazette* all-star team. She has always delighted in athletics and has attended many of the inter-school contests. Her hobbies, she claims, are skating and dancing, and we know that she enjoys tennis, which she plays excellently. "Lu's" destination is the Worcester Normal School and all of us can vouch for the fact that she will make an excellent teacher.

"Skilled was she in sports and pastimes."



JAMES PATRICK QUINN, Jr.

"Impy" "Jimmie" "Quinnie"

Born, June 24, 1904, Worcester, Mass.

Millbury Street School

Who is that young man with the ever-present smile, who may be found any recess entertaining members of the fair sex with his stories? Why, none other than our "Jimmie." Perhaps it's his golden marcel that makes him so popular in his class, or maybe it's his easy-going, good-natured self. "Jimmie's" chief hobby is "tickle toeing" to the syncopative tunes of Terpsichore. He is an important member of the Economics Club, and is always ready to discuss history (?) with Mr. Rice. He's headed for Holy Cross. May he win as many friends there as he has here!

"Smile and the world smiles with you."



ROSE RABINOVITZ

"Rab"

Born, April 21, 1906, New York

Millbury Street Preparatory School

Studious, clever, and pleasant—these seem to sum up "Rab's" character. Besides being a first honor pupil and a Horace Mann scholar, she has many other accomplishments. As a member of the Senior debating team and as alternate on the C. H. S. debating team, she has proved her ability as a debater. As a member of the *Argus* and AFTERMATH boards, she has been a large factor in achieving their success. With such a list of accomplishments, one would expect to find a demure, reserved girl, but her intimate friends tell us appearances are deceitful! Rose will enter B. U. in September.

"Few and far between are those who do all things well."



MAURICE J. RAVELSON

"Murray"

Born, August 7, 1904, Worcester, Mass.

Grafton Street School

Does "Murray" look as if he were much of a business man? Well, don't judge by appearance, because, surprising though it may seem, "Murray" is at present the proud proprietor of an army and navy store, which business is flourishing, thank you. Still, "Murray's" mind is not *all* taken up with such affairs, for at times he even plays tennis, and those who have seen him play know he is some performer on the courts. Coming back to our former subject, "Murray" intends expanding his business by opening a branch store in Springfield. We hope busienss rushes—but not *past* the door.

"He was not for himself designed,
But born to be of use to all mankind."



THOMAS JOSEPH REIDY

"Monk"

Born, December 19, 1904, Worcester, Mass.

Millbury Street School

There is hardly a member of the class who does not know "Monk." He has never sought prominence, but is such a "good scout" that he couldn't help making friends. At a first glance one would say that he is serious and quiet, but looks are not to be trusted in his case. He is able to see the point of a joke and *always* ready to play a joke, (even at the expense of a teacher)! He has not stirred up the politics of the class much, however. "Monk's" plans for next year are undecided. Bon Voyage!

"Life's a jest, as all things show
I thought so once, and now I know."



CHARLOTTE LILLIAN REVZIN

"Charley"

Born, March 16, 1905, Clinton, Mass.

Coleman Street School, Gardner

"Charley" is one of the celebrities of Room 4, and a guiding light for the class of '23. An honor pupil, editor-in-chief of the *Argus*, a member of the business board of our AFTERMATH, these are but a few of her many achievements. "Charley" has, at different times, been corresponding secretary of the Aletheia, and a member of the Girls' Glee Club, and Girls' Declamation Team. She is also a member of the Green Room Club. Her quiet sympathy and happy nature have gained for her the affection of the entire class. Our best wishes go with "Charley" to Boston University!

"A mind rejoicing in the light."



EVERETT JAMES RHODES

"Dusty"

Born, March 19, 1905, East Millbury, Mass.

Grafton Street School

"Dusty" claims that his hobby is eating, and eating all the time or, at least, being willing to do so. He isn't stout, however, and obesity is our test for big eaters. He is a humorous, easy-going chap whom trouble never worries, but he is not so quiet outside of school. He is fond of athletics, though he does not play on any school team, and he also is fond of the ladies. "Dusty" has a sympathetic heart and, while we have not heard much about him, he has won many friends. Here's to you, "Dusty," as we part!

"And, if I give thee honor due,
Mirth, admit me of thy crew."



RUTH MIRIAM ROBERTS

"Ruthie"

Born, March 14, 1905, Worcester, Mass.

Grafton Street School

A reserved, almost shy little person is "Ruthie." Yet in spite of her extreme quietness, she has many friends at Classical. Her help, always freely and efficiently bestowed on her comrades, saves the day many a time in Latin classes. "Ruthie" has a wee bit of a smile that spreads oceans of sunshine. A confirmed reader and tennis player, she finds the study of plants equally interesting and is a member of the Botany Club. "Ruthie" goes to normal school in the fall, and we send our best wishes with her.

"A smile is the same in all languages."



MARION ROMANOFF

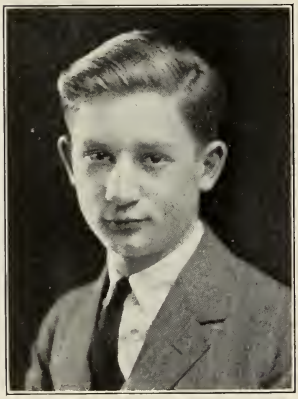
"Romeo"

Born, March 30, 1905, Worcester, Mass.

Ledge Street School

During her four years in high school, "Romeo" has always been faithful to school and studies. However, she does not let her work prevent her from having a good time. Her merry smile and cheery words have been the constant delight of her chums. "Romeo" has not indulged in any of the school activities; nevertheless, she has won a host of friends. Her favorite pastime is tennis, and many are the "wicked" balls she has served her opponent. "Romeo" goes to normal school. We are confident she will make an excellent teacher as she is both persevering and ambitious.

"And gladly wolde she learn and gladly teche."



RAYMOND ABRAHAM ROSENTHAL

"Ray "Rosy"

Born, August 20, 1906, Worcester, Mass.

Millbury Street Preparatory School

A regular Classicalite is "Ray"—courteous and pleasant always, studious and athletic. During his stay with us we have been glad to know so true a representative of our school. With a smile, an encouraging word, and a helping hand for all, he goes about making friends. Although a member of four school organizations—the Economic Club, Green Room Club, Pythagorean Club and Science Club—"Ray" is ever mindful of his duty to his studies. He also displays athletic ability as a member of the basketball squad. He leaves us to attend the University of Pennsylvania in September. Best wishes, "Ray."

"The social, friendly, honest man,
'Tis he fulfils great Nature's plan."



ROSE LOIS ROZEFSKY

"Ro"

Born, April 29, 1904, Worcester, Mass.

Ledge Street School

"Ro's" high school days ended in February, when she left us, but she returned in June to receive her "sheepskin" with our class. "Ro" is a quiet girl with a sincere heart. Her hobby is athletics. She is a member of our hockey and basketball teams, on which we all know she always works incessantly for Classical. "Ro" plans to become a private secretary and she will enter Mount Ida to prepare herself for that profession. '23 wishes her the "best o' luck."

"There is nothing more powerful than silence."



ANNA MARGARET ELIZABETH RYAN

Born, September 25, 1905, Worcester, Mass.

Grafton Street School

Anna is a cheerful young lady who always goes on her way rejoicing. Her chief pleasures are basketball games, dancing, and—a *little* Spanish. She seldom misses a basketball game or an Aletheia dance. As for the Spanish, Anna never neglects it, since that is her favorite study. She is a valuable member of our school in that she "tickles the ivories" in the gym at recess. In this way she makes it possible for her less talented comrades to dance. Anna intends to go to Framingham Normal in the fall, and we hope success will follow her.

"With never a care nor thought of the morrow."



ROSE MARION RITA RYAN

"Rosy" "Teddy"

Born, February 12, 1904, Worcester, Mass.

Grafton Street School

Most people would be frightened by the necessity of living up to a name as long as "Ted's"; she not only lives up to it, but honors it, too. "Ted" is one of our outdoor girls. She excels in all sports, especially hockey and basketball. Indeed she may well be proud of her record of two years on the hockey team. "Ted" did some unusually fine work on our 1922 Championship Basketball Team. She is also interested in declaiming and has taken a prominent part in several declamation contests and Aletheia programs.

"Gay-hearted health."



WALTER ALEXANDER RYAN

"Walla"

Born, July 13, 1905, Worcester, Mass.

Grafton Street School

"Walla" is known to everyone as a member of the track and cross-country teams. But that is not all. The real reason why he is so well liked is because he has a streak of fun, which makes him an agreeable sitting-room mate. He is the cause of enlivening many a class, although he does not make himself disagreeable to the teacher. He is enough to keep any crowd in an optimistic state of mind, even though he appears as sober as a judge. Good-natured "Walla" will be a welcome addition to Holy Cross.

"A winning way, a pleasant smile,
Are things that make our lives worth-while."



JORDAN SANDMAN

"Yossie"

Born, July 9, 1905, Worcester, Mass.

Ledge Street School

We remember "Yossie" when he was only a Freshman, and made the debating team. His youthful voice re-echoed through the hall as he shouted the words "Stwike! Stwike! Stwike!" That began his career, and he ended as president of the C. H. S. D. A. "Yossie" has made himself quite popular during his stay with us—not least of all with the ladies. He intends going into business with his father. He begged us quite persistently to say "business," and not "work." Evidently his ideas on the two don't coincide. Well, here's a rouse and a cheer for you, old man.

"Talking and eloquence are not the same; to speak, and to speak well are not the same."



JACOB SHULMAN

"Jake" "Spike"

Born, October 10, 1905, Worcester, Mass.

Ledge Street School

"Jake" is one of the jolliest members of the Senior class, and might easily be called "Jolly Jake," because of his good nature and permanent smiles. But smiling isn't all that has brought him fame, for "Jake" is one of the privileged few who can look down upon practically all of the rest of us. He is a prominent member of the C. H. S. Debating Assembly, and, in his Senior year, debated on his class team. He plans to enter Tech in the Fall, where, we feel sure, success awaits him.

"He was long and lank and brown."



CHRISTOPHER FRANCIS SHUMWAY

"Chris"

Born, September 18, 1906, Worcester, Mass.

Lamartine Street School

"Chris' " motto is "Have a good time and, if there is time left, study." He is one of the born fun-makers of our class and, needless to say, he has many followers in his "gang." But speaking frankly, "Chris" does study —sometimes—and his well prepared recitations burst upon us at quarterly intervals. He is a member of the Debating Assembly, and is on the membership committee of that club. Perhaps that accounts for the success of the club. "Chris" will wend his way up Linden Lane in September where all who meet him will enjoy his company.

"And panting time toiled after him in vain."



SAMUEL SILVERMAN

"Pinky" "Sammy" "Zounds"

Born, August 12, 1905, Worcester, Mass.

Grafton Street School

"Pinky" didn't want the insignia on his photograph —said it would look bad enough anyway. Now there's modesty for you! Anyone who has been to the class meetings during the year will know how active he is— he's always making motions. And as far as discipline cards and sessions in that after-dinner scene of concentration, Room 9, are concerned, he knows he has had more than his share. In all seriousness though, "Pinky" has been a prominent figure at Classical. He made the Junior and Senior debating teams, beside earning his letter as a track-man. He intends going to Harvard. Good luck, "Pinky."

"On each glance of thought, decision followed."



BELLA SINGER

"Belle"

Born, September 30, 1905, Montreal, Canada

Northboro High School

"Belle" is our Canadian representative and one of whom Canada can be proud. She is always ready for any fun that is being planned, and sometimes she is not far from mischief. Of course you would never suspect it unless you knew "Belle" well, for she is often so apparently quiet as to deceive even the teacher. "Belle" has shown her business ability by being elected to the business board of the AFTERMATH; in that capacity she has done unusually good work. New York City College will receive a clever student and an accomplished musician when "Belle" enters in September.

"Her fingers shame the ivory keys
They dance so light along."



DENA ROCHELLE SLOBIN

"Tinky"

Born, September 29, 1906, Worcester, Mass.

Joan of Arc Junior High, New York City

Dark-haired Dena with her happy smile and "prompting" ways is a decided asset to our class. With all her practice, she hasn't quite mastered the art of whispering correctly. Mr. McKinley, to Dena's disgust, has an uncanny faculty of hearing her helpful murmur—even when it's "below a breath"—and then he is wont to declare, "Miss Slobin has the floor." Dena manages to know her lessons, however much excitement she may have had the night before. She is also one of those who helped to make the Green Room Club a success. Dena goes to Radcliffe in the fall. *Glück auf!*

"We need nothing so much in this world as
sunny people."



SYLVANUS JOSEPH SMITH

"Smithie"

Born, March 9, 1906, Worcester, Mass.

Tatnuck School

You will always know "Smithie," when he comes along, by his glorious mop of hair and most delightful smile. We should like to get hold of one of his pictures when he was knee high to a grasshopper, to see if he had the same smile. "Smithie" is manager of the track team as well as a prominent member of several clubs. Stamp collecting, however, is "Smithie's hobby. He just dotes on stamps of all sorts. He is to take a P. G. course at Classical, after which he will join the Massachusetts Aggies. May the gods be with you—*we* are!

"Born to excel and to command."



HILMA MARIE SMYTHE

"Hill"

Born, May 3, 1904, Boston, Mass.

Coaticook High School, Coaticook, Quebec

One of the most prominent members of the Botany Research Club is a girl whom we all familiarly call "Hill." She has served as a member of the program committee and is now very efficiently occupying the office of secretary. She is also an active member of the Aletheia Literary Society. Her hobbies, she declares, are hiking, cooking, and seeing the "movies"—especially the last, *we* say. "Hill" intends to enter Worcester Normal School in the autumn. After her graduation from that institution, she will, we feel sure, make a splendid teacher.

"Full of dignity and grace."



HENRY JOHN SOHLBERG

"Hennie"

Born, October 18, 1904, Worcester, Mass.

Grafton Street School

"Hennie" was a member of the '23-A class but he preferred to have his name on our roll. We are glad to have him with us. "Hennie" is one of the founders of the Botany Club and has held office in that club ever since its organization. He is an ardent student and never causes any trouble in class, not even in Roor 4! He has chosen Tufts Dental School as the institution where he will matriculate in September and, although dentists are not always popular, nevertheless, we predict a bright future for him. Good luck "Hennie!"

"I mind my compass and my way."



PHILIP YORK STORER

"Phil"

Born, July 10, 1905, Everett, Mass.

Abbott Street School

"Phil" is one of those fellows who make life a little more cheerful for all who come in contact with him. He strolls along the corridor with a broad smile and causes the teachers little trouble, except on rare occasions. He is one of the few boys who can be classed as bashful. Plans to enter Tech in the fall necessitate quite a bit of study. "Phil" is a pleasant classmate and a good student. His pleasantries and perseverance will make for him many friends in future years, and the good wishes of the class are with him.

"A genial manner makes life's journey smooth."



JULIA ANNE SULLIVAN

"Bright Eyes"

Born, April 3, 1904, Worcester, Mass.

Grafton Street School

"Bright Eyes" is one of our classmates who is to devote herself to helping others. This is the best work one can do; therefore we congratulate her on her decision to enter a training school for nurses. We are sure she will make good, for what patient wouldn't like to be cared for by such a gentle, bright-eyed person as our classmate? At Classical she has been a prominent member of the Aletheia and outside of school she has enjoyed tobogganing and other out-of-door activities. Surely here is one whose friendship we should be loathe to lose.

"The light of the eyes rejoiceth the heart."



MARY ELIZABETH SULLIVAN

Born, June 7, 1907, Worcester, Mass.

Sacred Heart Academy

Mary is always ready to do her share of the work and to take her share of the fun. She is a friend especially when you need help. Mary likes to be successful herself, but she never grudges success to anyone else. She should be a fine example to her pupils, when she graduates from normal school. She will surely make an excellent teacher, since she possesses that extremely necessary virtue, patience. We also suspect that Mary has a keen sense of humor. We wish her the success that she deserves and is certain to attain.

"Then doth thy sweet and quiet eye
Look through its fringes to the sky."



MARY HILDEGARDE SULLIVAN

Born, November 5, 1905, Worcester, Mass.

Sacred Heart Academy

Mary is a pleasant and consistent seeker of knowledge and for this reason is looked upon favorably by the faculty. She came to Classical from Sacred Heart Academy in her first year, with quiet and reserve. Mary seems to forsake society when lessons are in order, and studying is her favorite indoor sport. She does find time for recreation, however, as a member of the Botany Club. Although Mary has not been very active in the affairs of the class, she is well liked and has made many friends among us. Best wishes to you at normal school, Mary!

"Diligence is the mother of good fortune."



EDWARD NELSON TEALL, Jr.

"Ted"

Born, November 30, 1905, Caldwell, N. J.

Chautauqua High School, Caldwell, N. J.

Although "Ted" did not become a member of our class until the Junior year, he has contributed much along athletic and scholastic lines to the success of Classical. "Ted" is an editor of the *Argus* and has figured prominently in the debates of the Debating Assembly. But his real ability is seen in football. "Ted" has played quarterback on our '23 championship football squad and thus earned his "W." "Ted" has been with us only a part of our Senior year as he attended the Leonard School. He will enter Annapolis where we are confident of his success, both in football and along scholastic lines.

"Athletic soundness and vigor of constitution."



ANNA FAY THOMPSON

"Tom" "Fayette"

Born, January 5, 1907, Worcester, Mass.

Millbury Street Preparatory School

"Tom" is a versatile lady indeed. Besides being a member of our Junior debating team, she is a prominent member of the *Argus* board. The girls have shown their appreciation of her good qualities by electing and re-electing her vice-president of the Aletheia. Yet "Tom" always finds time for mischief, as Mr. McKinley can prove. No class is dull if she is one of its members. Many a weary hour has been wiled away by "Tom's" ingenuity. Strange to say, she favors the normal school and, in after years, will probably deny all youthful escapades.

"And was she very fair and young,
And yet so wicked too?"



HOWARD MARTIN TUCKER

"Tuck"

Born, June 4, 1905, Worcester, Mass.

Abbott Street School

One of the most quiet persons and one of the most brilliant students in the Class of '23 is one known to us as "Tuck." He is one of those rare individuals who have the faculty of conquering almost any algebraic or geometric problem which confronts them. As a student, he has won our admiration and, as a quiet self-respecting classmate, he has won our friendship. He is the treasurer of the Pythagorean Club and an active member of the Science Club. His favorite sports are tennis and swimming. In the autumn he will enter Bowdoin College.

"All manhood, excellence, and self-respect."



THOMAS JOSEPH TUNNEY

"Tom"

Born, March 19, 1904, Worcester, Mass.

Millbury Street Preparatory

"Tom" seems to be rather quiet—when viewed from a distance—but, on closer observation, we wonder how we could have been so deceived. The occupants of that highly esteemed abode of scholarly indulgence, Room 5, know "Tom"—"as is." He has not always been with us, having spent part of his high school career at Commerce . He is especially interested in baseball, in which sport he will doubtless shine at Holy Cross, where he intends to go next September. Here's to your success, "Tom."

"He has an eye that could speak, tho' his tongue were silent."



MATHILDE LOUISE UCHIM

"Pat" "Tillie"

Born, June 25, 1906, Brooklyn, N. Y.

Ledge Street School

"Pat" is small, but she does *big* things. She is on the AFTERMATH editorial board and is an essential member of the Aletheia. Besides distinguishing herself in the declamation contest, she has gained fame by her clever bits of writing. "Pat" loves dancing. Many a young man's face beams with joy when he sees her enter a dance hall. However, she does not neglect her lessons. She is always well prepared even if she has been out the evening before. We feel certain that "Pat" will smile her way through Barnard College just as she has through Classical.

"Her voice was ever soft, gentle, and low,
An excellent thing in woman."



AMORETTE CORNELIA WEED

"Babe"

Born, September 6, 1905, Worcester, Mass.

Grafton Street School

Amorette seems to be the chief artist of our class. She excels in Miss Marshall's classes and takes great interest in music. She is president of the G Clef Club, a member of the Consolidated Chorus, and takes part in all our concerts. She was the fairy godmother in "Cinderella," which was presented this year. Amorette has a pleasing personality and does not believe in being seen but not heard. Being a good student and having such artistic ability, she is sure to succeed at Boston Normal Art School. Later we hope to buy her pictures for our Art Gallery.

"Far-famed in the realms of Art."



FRANCIS LEO WELCH

Born, November 26, 1904, Worcester, Mass.

Grafton Street School

Francis is a good fellow and has been considered as such during all his four years at Classical. He has never mingled much with the class, but has kept in the back-ground. However, it takes a few serious-minded students to balance the rest of the class. He is a quiet chap who does faithfully all that he undertakes. Although he never makes much noise around school he is not lacking in school spirit. It does not require much of a prophet to predict Francis' progress at Holy Cross after graduation from Classical. Best wishes!

"Success attends good ambition."



GRACE WILLIAMS

"G-R-A"

Born, April 2, 1906, Framingham Centre, Mass.

High School of Commerce

When Grace joined us in her Junior year we hesitated to welcome so brilliant a Commerce student, but Grace quickly showed us her desire to become a Classicalite. We received her then with open arms, borrowed her books—always the latest—and, through a series of snapshots, became acquainted with her friends. Since her initiation, Grace has proved herself a good sport. Her favorite pastimes are riding, music, and reading. Excellent scholarship has placed Grace's name on the honor roll. Then too, she is a Green Room Clubber. We wish you, Grace, our only representative to Vassar, every success!

"Let me, then, my duty face,
Making earth a happier place."



JOSEPH ORVILLE WINCH

"Joe" "Rudolph"

Born, July 25, 1907, Worcester, Mass.

Abbott Street School

A jolly good fellow is "Joe," and a hard worker. His prominence has been gained not only through his good nature, but through excellent scholarship as well. His accuracy in advance algebra problems is the source of constant delight to his neighbors in Room 5. Besides being a member of the Lunch Counter Brigade, "Joe"—whose likeness (?) to a certain film star won him his only other nickname, "Rudolph,"—is a member of the Science Club and second vice-president of the Pythagorean Club. Deerfield Academy is fortunate to receive so capable a student as "Joe" has proved.

"Happiness is the by-product of work well done."



RUTH IRVING WOOLNER

"Wooly"

Born, October 25, 1905, Worcester, Mass.

Upsala Street School

There are few things that popular "Wooly" cannot do but we never hear her boast. She was manager of the 1923 hockey team, and the able captain of this year's basketball players; in fact she has played efficiently on both these teams for the past four years. Besides being a good student, she is secretary of the Athletic Council, treasurer of the Economics Club, and a member of the Lunch Counter Squad. A true friend, pretty, sweet, gentle "Wooly" has won the hearts of all her fellow-students, who send their best wishes with her to Framingham Normal School.

"A maiden, modest, and yet self-possessed,
Youthful, and beautiful and simply dressed."



HARRY MARTIN YAGOOBIAN

"Haberdasher"

Born, April 15, 1905, Armenia

Grafton Street School

If we were to have a fashion plate among the boys, Harry would be unanimously appointed. Never is there a new tie or a novel crease that he fails to be the first to introduce it at Classical. However, Harry is quite a business man and an athlete as well. He it was who aroused the spirit of the school during the popularity contest and caused a large increase in the votes for Classical. He is one of our football players, and is a garrulous member of the Economics Club. We entertain high hopes for your good fortune at Boston University, Harry.

"An honest man is the noblest work of God."

REMNANTS



S. L. Foster '23B

LAST WILL AND TESTAMENT OF THE CLASS OF 1923

To the Freshmen we leave the fond hope that they may be able to discover the equivalent of "X." We have spent many despairing hours in this task, but our efforts were alas!—fruitless.

To the Freshmen we leave their ambitions—those that will be realized, and those that are doomed to failure.

To the Freshmen we leave the cheering prospect of facing Mr. Ever's "fond coddling" for three more years.

To the Freshmen we leave the examples—all perfect (?)—that we have set them.

To the Sophomores we leave the family skeleton in Room 33, with the singular advice to keep it in the closet!

To the Sophomores we leave the prospect of facing Mr. Ever's "fond coddling" for two more years.

To the Sophomores we leave the admonition to heed the *Parables of Safed the Senior*, yea, though they lead to the very gates of desperation.

To the Sophomores we leave our notebooks; many are the curses we have wished on the heads of those who have gone before us, for their oversight on this part.

To the Freshmen and Sophomores we leave our Latin books. Only those who have a faculty of reading between the lines will profit by this heritage. Those who have not this faculty are strongly advised to cultivate it.

To the Junior girls we leave the single cracked mirror downstairs. It is sincerely hoped that a collection will be taken up in the near future for a new one. This advice is given strictly for the benefit of those who live too far from the school to come early enough to get an opportunity at "the one and only." While looking in the mirror, you must remember, ye Sophomore girls, that "handsome is as handsome does," even though your reflection is "somewhat" flattering.

To the Juniors we leave the hope that they can successfully run a Prom.

To the Juniors we leave the prospect of facing Mr. Ever's "fond coddling" for one more year.

To the Juniors we leave the kind protection and guardianship of Miss Dodge, who, though of stern outward appearance, possesses the right kind of heart.

To whom it may concern, we leave the bubblers, with the godspeed, "Try and get a drink." We've tried and we know it can't be done.

To whom it may concern we leave Ed Bergen's "hot air." It's an ill wind that blows nobody any good."

To whom it may concern, we leave all the gum which happens to be parked under the seats; that is a substantial legacy in itself.

To the teachers on the first floor, we leave a breathing space, as well as a chance to give a sigh of relief. We are gone, alas (?), never to return.

To Classical we leave—our hearts!

S. Silverman (going into store): "How much are eggs?"
Storekeeper: "Fresh eggs are 60c a dozen, and cracked eggs are 20c."
Silverman: "Well, crack me a dozen."

Miss Smythe: "Don't you think Tosti's 'Goodbye' is thrilling?"
Miss Kittredge: "Why, my dear, he has never called on me!"

FABLES OF THE CLASS OF 1923

C—ourse in the "Art of Studying" by Quinn.
L—eaving the lunch counter before the bell rings.
A—rriving before 8.14.
S—omeone doing more than the required home-work.
S—eeing Brennan on the Honor List.
I—nsinuating that you should get a "D" instead of a "C."
C—alling Mr. Porter, Chester, when he's around.
A—n offer from Room 4 to behave.
L—essons in Latin by Daly.

H—earing a demand for a test from a class.
I—nspiring Griffin with the desire to study.
G—etting by Mr. O'Regan without an excuse.
H—earing Nuzie say something.

S—ending a real joke to the *Argus*.
C—alling off a date in order to study.
H—aving small repairs made at our school.
O—ffering to do someone else's work.
O—ffering to bet that C. Revzin will get a "B."
L—ooking up to Walter Miller.

F—reshmen bossing the Seniors.
A—nswering Mr. O'Flynn when he requests you to be silent.
B—elieving some of our athletes' stories about themselves.
L—ending your "trot" to anyone on the day before a test.
E—ntering your picture in a beauty contest.
S—eeing romance in Caesar.

"WE BURST INTO SONG"

"That Red-Headed Girl" . . .	"Midge" Connor
"Ivy, Cling to Me"	Mae Lynch
"Little Rover"	Kenneth Higgins
"Gee, How I Hate to Go Home Alone!"	Alice Foley
"Barney Google"	Charlie Peskin
"Kitten on the Keys"	Julia Goldman
"I Love Her, She Loves Me" . . .	George Goss
"What Do You Want to Make Those Eyes at Me For?"	Elsie Enberg
"He's a Devil in His Own Home Town"	Herbert Ekbloom
"Teddy Bear Blues"	"Ted" Balcome
"I Love Me"	Phil MacArdle
"Dancin' Fool"	Gladys Pollet
"All for the Love of Mike" . . .	"Mike' Jasper
"Vamping Rose"	Rose Rabinovitz

"Yes, We Have No Bananas"	Joel Anderson
"Girl Who Smiles"	Julia Sullivan
"Parade of the Wooden Soldiers"	P. M. Room
"Aggravatin' Papa"	Francis O'Brien
"Peggy"	"Peg" Meagher
"Who Cares?"	"Joe" Winch
"Juanita"	"Lil" Goodwin
"Do You Ever Think of Me?"	Paul Davis
"Bright Eyes"	Evelyn Asselta
"It's Up to You"	Faculty
"Fidgety Feet"	Jordan Sandman
"She's a Good Fellow"	"Tillie" Uchim
"My Buddy"	"Ray" Rosenthal
"I Can't Behave When You're Around"	Room 4
"Runnin' Wild"	"Jimmie" Quinn
"They Call it Dancing"	Senior Prom
"You're the Sweetest Girl"	Ina Moberg
"Dreams"	4 "A's"
"We Hate to Lose You"	Mr. Farnsworth
"Mighty Lak a Rose"	Ruth Woolner
"Sunny Jim"	Jimmy Howe
"I Love You Sunday"	C. H. S.
"Hand Painted Doll"	Frances Payne
"When Francis Dances With Me"	Francis Welch
"Cry Baby Blues"	"D" Warnings
"I'm Happy"	Alma Berquist
"Nobody's Darlin'"	P. M. Room
"Just Because You're You"	Anna Thompson
"Cow Bells"	"No School" alarm
"I'm Laughing"	Jennie Olsen
"We've Had Our Chance But Now It's All Over"	Five Week Marks
"Sweet Lady"	Irene McGuinness

Storer (speaking of the track meet): "Why don't you run for your school?"

Shulman: "You should see me, brother. I run for the car that takes me to my school every morning."

Miss Dodge: "Well, Miss Uchim, you made only one mistake less than Vincent."

Vincent (joyfully): "Hurrah! I still hold the record!"

A NIGHT PRAYER

Now I lay me down to rest,
Tomorrow I have a Latin test,
If I should die before I wake,
Thank God, I'd have no test to take.

Keblinsky (in English 7 composition): "Suppose you should wake up some morning, and find your head cut off."

"ESTS" AND "MOSTS" OF THE CLASS OF 1923

Most Studious Boy	Howard Tucker
Most Studious Girl	Charlotte Revzin
Brightest Boy	Joseph Winch
Brightest Girl	Mildred Berquist
Cleverest Boy	Edward Teall
Cleverest Girl	Lillian Prendergast
Best Looking Boy	Safety First
Best Looking Girl	Too much competition
Most Stunning Boy	Leon Potashinski
Most Stunning Girl	Margaret Meagher
Most Athletic Boy	Myer Jasper
Most Athletic Girl	Ruth Woolner
Friendliest Boy	Verne Pitfield
Sweetest Girl	Frances Payne
Most Popular Boy	John Breen
Most Popular Girl	Edith Anderson
Most Musical Boy	Clifford Fahlstrom
Most Musical Girl	Julia Goldman
Best Sport—Boy	Arthur LeClaire
Best Sport—Girl	Anna Thompson
Noisiest Boy	Jordan Sandman
Noisiest Girl	Mathilde Uchim
Best Singer—Boy	Henry Finnegan
Best Singer—Girl	Belle Singer
Best Actor	Kenneth Higgins
Best Actress	Mae Lynch
Most Talkative Boy	Edward Bergen
Most Talkative Girl	Gertrude Cashner
Best Dancer—Boy	James Quinn
Best Dancer—Girl	Jennie Olsen
"Peppiest" Girl	Monica Connor
"Peppiest" Boy	Harry Yagoobian
Most "Flapperish" Girl	Alma Berquist
Happiest Boy	Sam Nuzie
Happiest Girl	Mary Counihan
Most Carefree Boy	Thomas Cummings
Most Carefree Girl	Theda Balcome
Quietest Boy	Gordon McCrea
Quietest Girl	Gertrude Finnegan
Most Dignified Boy	Herbert Ekbloom
Most Dignified Girl	Louise Foster
Most Good-Natured Boy	Samuel Silverman
Most Good-Natured Girl	Irene McGuinness
Wittiest Boy	Philip Storer
Wittiest Girl	Anna Brennan
Dizziest Crowd	Aftermath Board
Best All-Around Gang	Class of 1923

SENIOR CLASS IN RHYTHM

A is for Anderson, Edith so sweet,
Who stars in every athletic meet.
B is for Bergen, the boy who declaims;
We hope he succeeds in all of his aims.
C is for Connor, who danced at the Frolic,
And drove away all our thoughts melancholic.
D is for Daley, the boy with the grin,
May this indeed be his very worst sin.
E is for Enberg, as cute as can be,
With always a good word for you and for me.
F is for Fahlstrom, a real clever boy,
Mathematics to him is naught but a joy.
G is for Goldman, the class musician,
Her music cures better than any physician.
H is for Higgins, our class president,
He's done lots for our school, we'll bet our last cent.
I is for Ion, no student, of course,
But those who take chemistry know that word's force.
J is for Johnson, a girl who is quiet,
She's never been known to be 'round at a riot.
K is for Kittredge, the girl with red hair,
We'll tell the world that she is all there.
L is for Lederman, the boy who is short,
But even at that, he's a pretty good sport.
M is for Merriam, though bashful and shy,
He's some little scurrier, and that's no lie.
N is for Nuzie, who has great common sense,
From such as he grow presidents.
O is for Olsen—she's a charming dancer,
Ask any of us, and we'll tell you the answer.
P is for Frances, who else but Payne,
Talk about sense, she's the one with the brain.
Q is for Quality, that's what we stand for,
When we're around, you cannot demand more.
R is for Revzin, that brightest of lights,
We wish her good luck with all our mights.
S is for Shulman, the tallest in school,
He should try growing shorter by M .Coue's rule.
T is for Tunney, the life of Room 5,
But alas! Miss Dodge wouldn't let his wit thrive.
U is for Uchim, the chemistry shark!
You wouldn't think so if you saw her mark.
V is for Value—you know what we mean,
So we'll hurry right on to the very next theme.
W is for Woolner, another good athlete,
As an all round sport, she's hard to beat.

X is for Knowledge, the great Unknown,
You bet it's a mystery, not to Seniors alone.
Y is Yagoobian,—we really can't say,
We refer you to him—*vous comprenez?*
Z is for Zero, or Zenith, or Zoo,
You take your choice—we leave it to you.

FAMOUS OUTBURSTS OF THE FACULTY

Mr. Wilson: "The latest from France—" "When we played baseball at Williams—"
Miss Dodge: "Say, 'Miss Dodge says'—"
Mr. Tobin: "Get it?"
Mr. Howe: "All things being equal—"
Miss Williams: "Excellent (?) recitation!"
Mr. Farnsworth: "Get a new one!"
Miss Fiske: "He! He! Two hours!"
Mr. Rice: "Tippecanoe and Tyler, too."
Miss Waite: "A deux heures, cette apres midi."
Mr. Post: "Go through what Burke says about—"
Miss Walsh: "Ah wahnt it quaht!"
Mr. O'Regan: "An hour and a half this afternoon."
Miss Pierce' "According to the book of manners—"
Mr. McKinley: "Turn around and keep quiet."
Miss Shaughnessy: "Some enterprising student wrote—"

Pitfield: "Why didn't you answer my letter?"
Miss Brennan: "I didn't get it."
Pitfield: "You didn't. That's funny!"
Miss Brennan: "And besides—I didn't like some of the things you said in it!"

Carlson: "What would you do if I should give you $100?"
Miss Prendergast: "Count it!"

Miss Olsen: "What 'ja say?"
"Midge" Connors: "I said if my fellow calls on me in a thunder show, is he a rainbow?"

PAGE M. COUE

"Bob's been glum since he was arrested for autosuggestion."
"Autosuggestion?"
"Yes, he asked a girl to go riding."

THE CIRCLE

Rags make paper.
Paper makes money.
Money makes banks.
Banks make loans.
Loans make poverty, and
Poverty makes rags.

"THAT REMINDS US——"

"Grandma's Boy"	Harold Lederman
"A Little Girl in a Big City"	Jennie Olsen
"The Perfect Lover"	John Emco
"Tillie's Punctured Romance"	"Tillie" Uchim
"Safety Last"	"Dinky" Brennan
"Good Morning, Dearie"	"Lil" Goodwin
"Music Box Revue"	John Breen
"Why Men Leave Home"	Senior Girls
"Money, Money, Money"	George Goss
"Rustle of Silk"	Gladys Pollet
"Lawful Larceny"	"Tom" Tunney
"Children of the Dust"	Anna and Rose Ryan
"Nice People"	Class of 1923
"Silks, Styles, and Satins"	"Peg" Meagher
"The Man Who Came Back"	"Ted" Teall
"Stepping Fast"	Leon Potashinski
"Bell-Boy-13"	"Ed" Bergen
"Prodigal Daughters"	Mary Counihan and Anna Thompson
"Oh, Henry"	Henry Sohlberg
"Lightning"	"Sam" Silverman
"Bohemian Girl"	Evelyn Asselta
"Excuse My Dust"	Kenneth Higgins
"Westbound Limited"	Junia Merriam
"Good Morning, Judge"	Dena Slobin
"Fury"	C. H. S. Faculty
"The Unknown Voice"	"Sam" Nuzie
"Grumpy"	Mr. Evers
"Much Ado About Nothing"	Junior Hop
"Friendly Enemies"	Paul Davis and Anna Brennan
"Smilin' Through"	Julia Sullivan

Father: "What did you do with that last ten dollars I gave you?"
Quinn: "I bought a dollar's worth of oranges and apples, and spent the rest on dates."

Ryan: "Do you know why some people part their hair?"
Miss Jacques: "No, why?"
Ryan: "Well, there's always a path across a vacant lot."

R. Ryan: "He was her fiancé."
Miss LeClerc: "And incidentally, you may mean her financier."

"Gather ye kisses while ye may,
Time brings only sorrow;
For the flappers who flap so freely today
Are the chaperones of tomorrow."


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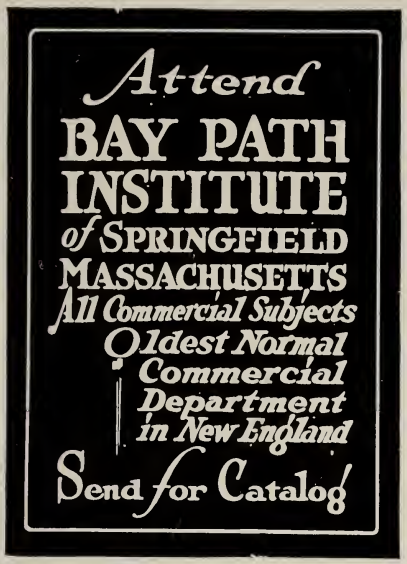
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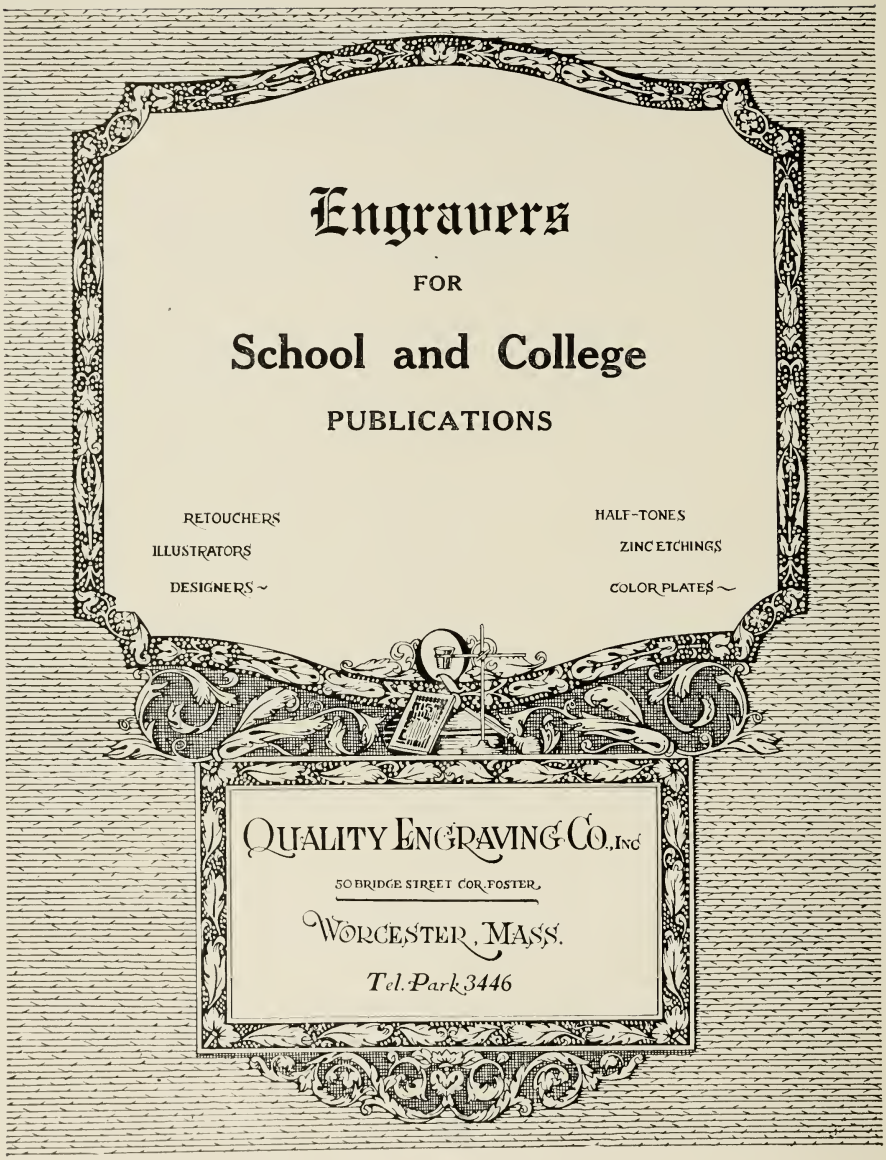
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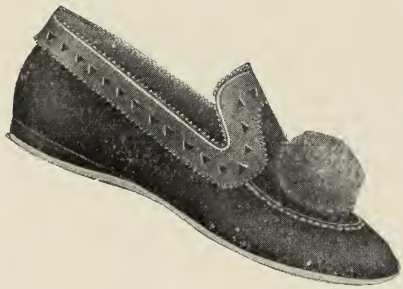
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